



OBSERVATIONS

FROM THE SIDELINES
BY Kathryn Hall Bogle

"A STEP INTO SPRING", a benefit dinner and fashion show presented by the Portland Chapter of Jack and Jill of America, Inc., celebrated the 25th anniversary of the local chapter on Sunday afternoon at the Red Lion, Jantzen Beach. About 250 friends of Jack and Jill were present.

A "family oriented" organization, founded in Philadelphia in 1938 by Marion Thomas, the group of 20 mothers brought together then has grown to a family membership of over 30,000 with 155 chapters located throughout the country. The "PEP" program (Parenting, Education and Political Involvement), reinforces members' interest in the art of parenting, supporting programs in the education of children and the full participation in the political processes.

showing garments from Travelers' Choice of Lake Oswego, Nudelman's Formal Wear and Phillip Stewart Men's Clothing.

Business and professional career people were given updated hints for their choices of spring apparel. They saw everything from suits, to separates for office wear, dressy sports things and leisure wear for life after-five o'clock and for vacation time.

In general, the trend, as we step into spring, seems to be toward soft and gentle colorings for some, but there will be a great deal of strong brights around. There will be stripes and more stripes harmonizing or contrasting in line or color. Graphics in fabric design are bold and frequent. The fashion models wore them all and made striking appearances.



The Jack and Jill of America, Inc., Benefit Dinner and Fashion Show 1984, featured (L-R) Elaine Jamison, President Jack and Jill Portland Chapter; Anise Hall, model; Michelle Prophet, model, and Marsha Ryan, chair of dinner and fashion show.

(Photo: P.C. Paril)

Cora Smith of Cora Smith Hair Designs closed the afternoon program by acknowledging, by name, a list of benefactors who had assisted in the affair.

Mariah Taylor, R.N., the director of the Albina Ministerial Alliance North Portland Nurse Practitioner Clinic, and Pat Dickerson, representative for the Jack and Jill Foundation, each received gift checks for their beneficiary organizations. The clinic, awarded \$500, will use these funds for their Preventive Dentistry Program.

Marsha Ryan was chair for the dinner-fashion show committee.

Bell, Dr. Booker T. Lewis, Dr. Samuel J. Brown, Jr., John Brooks and E.O. Johns formed Zeta Nu Chapter in 1966. The chapter has been active in the community ever since. Zeta Nu Chapter, a member of Omega's 12th District, will be host to the 36 chapters in the district for the second time in April of this year.

Since 1973, Zeta Nu has conducted Project Motivation to expose the various professions and skills to junior high school students to give the students a first hand view of careers available to them and to give them new ideas for careers for themselves. Zeta Nu Chapter offers scholarships to aspiring students in pursuit of a college education.

Current roster of officers lists Albert Mouton as Basileus, Julius Evans as Vice Basileus, Fred Jackson as Secretary, Cornett Ferrell as Treasurer and the Rev. Wayne Reynolds as Chaplain.

Larry Gant heads the Talent Hunt for Zeta Nu's participation in the national project to search out talented young people regardless of race or sex. The local search conducted by Gant had many eager young people entering the try-outs in March. First place in the local competition was won by Renee Gillette of Lincoln High. Runners-up were Angela Braxton and Judith Patton, both of Jefferson.

The Mardi Gras Ball, an Omega event of the weekend, had several hundred guests in attendance at the Marriott Hotel, many of them costumed for the high jinks. Winner of first award for most unusual costume was Delores Leggroan who designed her own intricate and colorful "Peacock" gown and headdress. Christine Poole, Omega's queen of 1983, placed her crown and robe on Johnnie Stokes, Omega's newly elected queen of 1984.



Renee Gillette, Lincoln High, received 1st Place Talent Hunt award.

In Portland's anniversary event, Rosalyn Curry, daughter of the late Emma Lewis, founder of the local chapter, was accorded the honor of introducing the several charter members and past presidents of the local organization present at the affair. Twenty-four women made up the original charter group.

Elaine Jamison, current president of the local chapter, James Walker acting as master of ceremonies, and Patricia Walker, vice president, were in charge of the afternoon's diversified program which followed dinner.

Claudia Martin, fashion coordinator and Carol Coleman, who assisted her, opened "Step Into Spring" from a stage banked with potted palms and bedecked with clusters of pink and white and blue flowers. Without specific commentary, about 20 models, female, male, Black, white and oriental, stepped briskly along the runway


The presentation included a few well known personalities among the models: Anise Hall in a beautiful flowing red silk afternoon-evening dress cinched in with an obi at her slender waist; Freddie Prophet showing fashion-for-the-mature in a lovely plain blue knit sheath with a V-neck, front and back, to be dressed up or down with a scarf or jewelry; Freddie's slender and svelte daughter, Michelle Prophet, in a skin-tight nylon and spandex swim suit cut high at the thigh; Geneva Jones cuddled up in a



At the Omega Mardi Gras.

full length mink coat with a fox collar from Ed Hamilton Furs; Charline Morishita with bright red ribbon braided into her hair, the red matching the reds in her dress; Carol Jones in royal blue and white with narrow red silk piping; Karen Clark in a sweater that opened to the waist—in back. Anthony Bash added the male presence.

Mattie Spears, popular soprano, sang two songs during the afternoon and, for intermission entertainment, eight young men in their teens presented an exciting demonstration of Break dancing.



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Portland artist Lew Harris teaches Portraits in Pastels, a 10-week evening class, at Portland State College spring term.

Pastels class offered

Artist Lew Harris teaches a new course covering the uses of chalk and oil pastels for Portland Community College spring term. Portraits in Pastels is a beginner's level class, according to Harris. Students will use both drawing and painting techniques to create a likeness.

The class begins March 27th and runs Tuesday evenings at PCC's Stadium Center, 1736 S.W. Alder. Hours are 6:30 to 8:30 p.m. and tuition is \$22.


Harris moved to Portland last summer from Massachusetts, where he earned his Master of Fine Arts degree at Southeastern Massachusetts University. He has taught water color classes through PCC and currently teaches part time at Portland State University.

Students enrolling in the class furnish their own materials and should bring with them a box of chalk pastels, a box of oil pastels, pastel paper and bristle brushes.

EMMA'S KITCHEN

SOUL FOOD

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| <p>BREAKFAST</p> <p>2 Eggs, choice of bacon..... \$2.50</p> <p>or sausage, fried potatoes or grits, toast and juice.</p> <p>Donuts..... 30c</p> <p>LUNCH/DINNER</p> <p>Gumbo (Good Tool)..... 3.75</p> <p>Homemade Soup..... 65c/Bowl</p> <p>Chili (per cup)..... 65c</p> <p>Hamburger..... 1.25</p> <p>Cheeseburger..... 1.50</p> <p>Louisiana Hot Tamales..... 2 for 1.00</p> <p>Rib Sandwich..... 3.00</p> <p>Fish Sandwich..... 2.00</p> <p>Hot Dog..... 1.00</p> <p>Chili Dog..... 1.50</p> <p>Hot Links..... 1.00</p> | <p>Cook's Choice Dinner..... 3.50</p> <p>Rib Dinner..... 4.50</p> <p>Fish Dinner..... 3.50</p> <p>French Fries..... 60c</p> <p>BEVERAGE</p> <p>Coffee..... 35c</p> <p>Refill..... 05c</p> <p>Soda (per can)..... 55c</p> |
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Closed Monday


Bethel Zodiac Project presents, "Our First Annual Pie Contest"
Soliciting YOU and all of the best pie bakers in our community!!!!

How often have you heard—"You make the best pies?"

Come on out and let our panel of celebrity judges test your talents and let's see who the winner will be.

It's going to be a serious pie affair, . . . and we're all going to have fun!

Other church visitors and friends are all welcome.



OUR OFFICIAL Hostess
Mrs. Geneva Jones

Sunday, April 1, 1984
12 p.m. - 4 p.m.

Matt Dishman
Community Center
77 N.E. Knott St.

After the contest is over, only one small slice will be missing from the pie of your choice. The price will be \$2 - \$3 per pie.

Rules

Each contestant may enter more than one pie—there is a \$5.00 entrance fee for each pie entered, or better yet—have someone sponsor you

There will be 3 prizes: \$25 for best single crust; \$25 for best double crust; and, \$25 for best meringue.

Pies will be judged on 1.) appearance; 2.) taste; 3.) texture; and, 4.) crust. A pie can be a 1.) single crust; 2.) double crust; or, 3.) meringue.

Along with your pie, you must submit the recipe. Pie containers WILL NOT BE returned. Pies will not be returned to bakers—they will become the property of the Church and will be sold for additional funds.



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