

Benson Tech wrestlers Andre Taylor, 130 lbs., and Travis West, 106 lbs., won individual state titles in the Oregon Class AAA high school tournament.

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(Photo: Richard J. Brown)

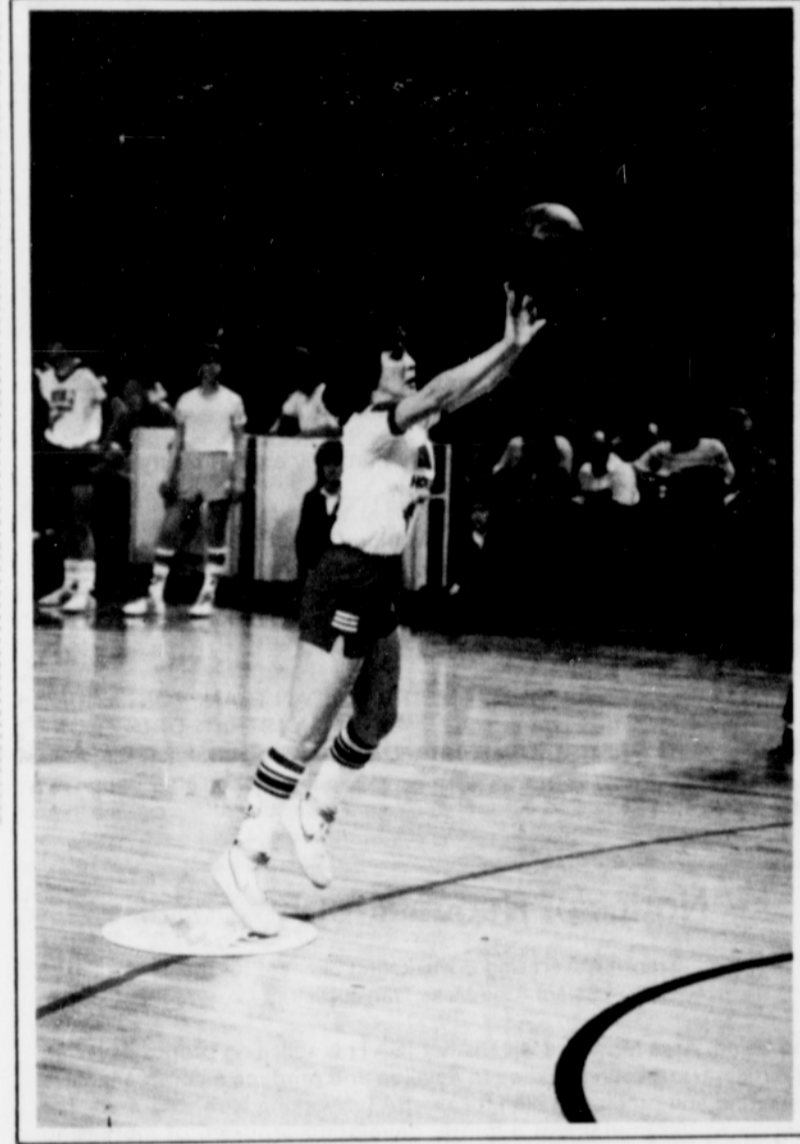
Olympics 1984

Ricardo Prado, of Brazil, set the world swimming record of 4:19.78 in the 400-meter mixed style race in 1982 and rose to world fame again in 1983 when he won 16 medals (6 gold, 5 silver and 5 bronze).

His best performance of 1983 was at the Latin Cup Swimming Meet in Lisbon, where he won the individual prize in the 100-meter backstroke (58.59) and the 200-meter butterfly (2:02.81) and contributed to the Brazilian team victory in the 4 x 200 free style.

At the Pan American Games, Prado won gold medals in 200- and 400-meter mixed style: defeating such outstanding U.S. swimmers as William Barrett, Steve L'undquist, Jeff Kostoff and Mike O'Brian.

Hortensia Macari, also of Brazil, had the highest score at the World Cup women's basketball tourney with 201 points; 61 more than U.S. player Cheryl Miller.



Penny Tracy, Pacific Division winner, beat out Wendy Leubers of Phoenix with a 111-102 win.

B-ball upsets rule

Upsets were the rule as two former National Champions and two Division Champions fell to relative unknowns at last week's Pepsi/NBA Pacific Division Championships. A sellout crowd in Portland's Memorial Coliseum saw Brock Wortman, who represented the Seattle Supersonics, pulled off the biggest upset of the weekend by defeating last year's Western Conference Champion, John Campbell of Sacramento, Ca., 126 to 112. To reach the Boys 13-15 finals, Wortman had already eliminated former Boys 9-12 National Champion Dan Biagi of Norco, Ca., by a score of 137-116.

Other upsets included Glenn Urata's (Los Angeles) 141-127 win over former National Champion Mike Handy of Oakland in the Boys 16-18 category and Chris Soots' (Phoenix) 114-82 win over last year's Pacific Division Champion Michelle Soca in the elimination rounds of the Girls 16-18 group. Soots went on to a 114-97 win over Rosie Ubungen of San Diego in the final round.

In the Girls 9-12 group, Michelle Palmisano continued Los Angeles' domination of that category with a 89-72 win over Jenell Baxter of Golden State. At only 10 years old, Michelle is the youngest Pacific Division Champion ever. Michelle also succeeds another LA product, Krista Granger, as Division Champion.

One of the most exciting competitions featured the Girls 13-15 year old Finals with Penny Tracy of the host Trail Blazers pitted against Wendy Leubers of the Phoenix Suns. Although Tracy had built a

commanding two round lead of 78-61, Leubers put on a furious rally in which she actually drew even with Tracy at 97 points during the final round. Tracy, however, got hot, hitting 4 of her 5 shots to come away with a 111-102 win.

Fred Miller of Seattle put on a similar rally in the Boys 9-12 age group with a third round score of 39 points. Unfortunately for Miller, Trini Ruiz of Golden State was equal to the task, matching Miller's score of 39 as he protected his early round advantage with a 125-102 win.

The six winners have earned the right to represent the Pacific Division at the Western Conference Championships, which are slated for March 23 in Denver, CO. There they will match their basketball skills against the champions of the Midwest Division.

To advance to the finals at the Blazers game, these youngsters had to qualify in preliminary competition against the respective age group champions representing the Portland Trail Blazers, Los Angeles Lakers, Seattle Supersonics, Golden State Warriors, San Diego Clippers and the Phoenix Suns.

Completing its eighth season, Pepsi/NBA Hotshot is a year-round recreation program which is offered at no cost to community service organizations by local Pepsi-Cola Bottlers. Some 2.5 million youngsters participate annually at over 7,000 recreation sites in all 50 states. Competition culminates in the halftimes of NBA games. Division, Conference and National Championships will be televised by ESPN later this season.

Jazz great appears in concert

Clark Terry, one of the all-time great jazz trumpeters, will visit Portland next week to appear in a memorial concert for Sonny King, March 6th at 7:30 p.m., at the Jefferson Performing Arts Center auditorium. Local jazz all-stars, including Thara Memory, Lawrence Williams, Eddie Wied, and others are also on the bill.

Terry will play with The Sounds of Jefferson, a 15-piece jazz band composed of the school's top music students. The group has gained considerable recognition playing locally at community events. They have appeared recently at the Clark College Music Festival and are scheduled to appear in Salem and

for the Oregon State Thespian Conference in April. The Jefferson students will work with him Monday and an all-school assembly featuring Terry and the Sounds of Jefferson is set for Tuesday afternoon, March 6th.

Terry currently works out of New York and plays at colleges and high schools throughout the country. He was the principal trumpeter on "The Tonight Show" when it was broadcast from New York. "He's well established as one of the finest trumpet/fluegelhorn players in the country," says DeLyle Dvorak, Music Department head at Jefferson.

The memorial concert honors

Sonny King, a dedicated member of the Jefferson Music Department who died suddenly in December. Since 1979, King had worked with aspiring young musicians at Jefferson and in middle schools throughout the city.

Tickets for the concert are \$7, adults; \$4, students and senior citizens. They are available at the door and at Meier and Frank Stores (all locations except the Lloyd Center), Stevens and Sons, Lloyd Center, and PCC (Cascade) Bookstore.

Donations to the Sonny King Music Scholarship Fund can be made at the door. Checks should be made payable to the Oregon Community Foundation.

Motown Magic hits Portland

by Lanita Duke

Grassroot News, N.W.—Howard Burton's Motown magic charmed its way into the audience at Darcelle XV this weekend.

The revue is comprised of 15 cast members and those who are familiar with the talents of Love Congregation will again hear their harmony. Burton's Motown Magic reviewed the first major Black record company of the 20th century. It was Motown who put the beat in the streets from The Supremes, to the Four Tops and Michael Jackson.

Harry "Spanky" Hopkins stole the show with his imitation of Michael Jackson. Spanky traced Jackson's musical roots from *I'll be There*, *ABC to Stop*, *the Love you Save*.

The problem spectators had with Spanky's performance was not what Spanky did on stage, but how some members of the audience starting passing money up to him. That took away some of the innocence of his performance.

During the course of the show, Burton constantly reminded the audience why they were there: to celebrate the music of Berry Gordy.

"The history of Motown Records and the man who still owns and controls it is one of the most incredible success stories of recent times. Gordy had to fight against the powerful, established financial interests of large all-white record companies. Gordy invented a sound that appealed to whites as well as Blacks."



The cast of Burton's Motown Magic

(Photo: Richard J. Brown)

Burton used the term genius when he referred to Gordy. "Most of all, Motown Magic is about the music. The sounds and the words of talented musicians, songwriters and performers who dominated the charts during most of the 60's and 70's," he added.

Motown Magic kicked off with a collection of medleys from the Supremes, The Temptations and Stevie Wonder. They freely moved from one tune to another with the audience trying hard not to join in.

It is noticeable that Burton needs to step up his choreography. But, sincerity is on his side and as time passes, I'm sure Motown Magic will grow into a well-oiled show able to keep the music of Motown alive and our local talent from starving.

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