

HAPPENINGS

Black History Month celebration

This is a reminder of an upcoming event sponsored by the Portland State Black Cultural Affairs Board. February is Black History month. A month set aside to acknowledge Black History. This year the BACB has selected the theme, "A Celebration of Life, Culture and Achievements".

The main feature of this year's Black History Month will occur Thursday, February 23, 1984. Making a rare Northwest appearance is one of the most diverse artists of our time, Mr. Gil Scott-Heron. Gil Scott-Heron is the man referred to by *Soul Magazine* as "The Minister of Information". He was initially published and recorded in 1970. In the fall of that year, *The Vulture*, a novel/mystery set against the background of urban street survival, was published simultaneously with a volume of poetry. *Small Talk at 125th and Lenox*. Flying Dutchman Records released a record in conjunction with the release of the books and *Small Talk*... became available with selections from the poetry volume and original songs played and sung by Scott-Heron who accompanied himself on piano.

Though still a college student at the time, Scott-Heron, along with fellow student Brian Jackson, continued to record and publish with *Pieces of A Man* in 1971 (with an all star band of Hubert Laws, flute/saxophone; Ron Carter, bass; and Bernard Purdie, drums), including *The Revolution Will Not Be Televised*. This was followed by *Free Will*, a recorded combination



Gil Scott-Heron will be at Portland State University Thursday, February 23, 1984, at 8:00 p.m. in concert.

of music and songs, and the novel, *The Nigger Factory*, while Scott-Heron was receiving his Master of Arts degree in Creative Writing from the Johns Hopkins University in Baltimore, Maryland, and initiating a teaching career at Federal City College in Washington, DC. (later renamed The University of the District of Columbia).

It is his teaching experience and background (he also taught while at Johns Hopkins University and Lincoln University) as much as his artistic achievements that have contributed to the success of Scott-Heron's lecture and solo-performance appearances.

Ticket prices are \$7.00 general admission and \$6.00 with PSU I.D. They are available at the House of Sound, Meier & Frank downtown and the PSU box office.

This will be a rare appearance you won't want to miss!



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Nick Barnett and Julius Stokes, both members of the KBPS Advisory Council for Community Listening, get in practice for their shift taking pledges by phone during KBPS Seeing Sound/Community Listening Pledge Week. The pledge Phone number is 231-6511. Call February 19-25 and join the fun!

Seeing sound pledge week

The community is coming to KBPS AM/FM Feb. 19-25 to help the stations observe 1984 Seeing Sound/Community Listening Pledge Week.

A goal of 2,000 members of *Friends of KBPS* has been set by the *Pledge Week* committee as it plans for the first *Pledge Week* that includes support for community listening on the new 89.9 FM stereo station as well as for *The Seeing Sound* on 1450 AM.

There will be special programming during the week on both AM and FM as the two stations announce that "Two's Company." That's where the community comes in.

KBPS Advisory Council members and friends take part in an open house and on-air reception at 3:30 p.m. Sunday, Feb. 19. Listeners are invited to come to the station in the auditorium wing of Benson High School, 546 N.E. 12th Avenue, where they may take a tour of the broadcasting facilities and enjoy refreshments.

Another highlight of the week is *Pledge Week DJ's Night* beginning at 7:30 p.m. Friday, Feb. 24, also on 1450 AM. The popular DJ's helping KBPS reach its membership goal are Mark Andrews of KJIB, Inese York of KGON, Craig Walker of KGW and Steve Naganuma of KMJK.

All programming in the eighth annual *Pledge Week* focuses on raising underwriting funds for the *KBPS Seeing Sound*, a special Sunday and early morning on-air program service for blind and handicapped persons requested of KBPS AM in 1973, and for support of the FM station's stereo concert music.

Black excellence affirmed

The month of February is designated as Black History Month. The theme for 1984 is, "The Black American Struggle for Excellence in Education." The Blacks in Government, Columbia River Chapter, is recognizing Black Americans by hosting a program at the Interstate Firehouse Cultural Center at 5340 N. Interstate, from 2 to 6 p.m. on Sunday, February 19, 1984.

Program highlights include two slide shows: "African Origin of Science and Mathematics", and "Egypt: Our Story". Darryl Milner, Director, Black Studies, PSU will be the guest speaker. The Sojourner Truth Theatre Group will perform and recognition will be given to Weldon Powell, a 40-year retiree from Bonneville Power Administration. A reception will follow. Cost is \$2.50. Tickets are limited and may be purchased from Marie Richardson by calling 230-3250 or Carolyn Robinson 231-6997.

"A Blacks in American History Exhibit" designed by Maurice Stromman will be on display on February 19, 21, and 22, 1984.

Barry Tuckwell to join Symphony

Hornist Barry Tuckwell will appear with the Oregon Symphony Orchestra under the baton of associate conductor Norman Leyden on February 19 at 7:30 p.m. and February 20 and 21 at 8:00 p.m. at the Portland Civic Auditorium. This classical program will be repeated in Salem on February 22 at 8:15 p.m. in the Smith Auditorium, Willamette University.

Tickets for these concerts are \$6.25 to \$14.50 and are available at the Symphony Ticket Office, 228-1353, the Auditorium Box Office, 248-4496, and Stevens & Son Lloyd Center, 284-2101 in Portland. Tickets for the Salem concert are available by calling 364-0149.

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The Scorpions

The John Bauer Concert Company is pleased to announce that The Scorpions will be appearing in concert Sunday, March 25th, at the Portland Coliseum. The show will start at 7:30. The opening act has not yet been announced. Tickets are \$12 and \$13 and are available at G.I. Joe's and the Coliseum Outlets.



PSU
BLACK CULTURAL
AFFAIRS BOARD
Presents

GIL
SCOTT
HERON

In Concert



Portland State Univ.

Smith Memorial Center #355
February 23, 1984 • 8:00 p.m.

\$7.00 Gen • \$6.00 PSU I.D.

**"A celebration of Life,
Culture & Achievement."**

Tickets available at usual outlets: Meier & Frank Downtown, Mrs. C's Wigs, PSU Box Office and Talking Drum Book Store & House of Sounds