



OBSERVATIONS

FROM THE SIDELINES
BY Kathryn Hall Bogle

ON A RECENT Friday evening fund-raising western hoe-down, hosted by Delores Leggroan and Dr. Samuel J. Brown, drew over a hundred people to the corral-for-the-evening: The Polish Library building on N. Interstate Avenue. Guest of honor was Judge Aaron Brown Jr., a candidate for re-election to District Court Position #8.

The hall was decorated with drawings of buckaroos and tall Texas hats made of paper. Well wishers in the mood wore western jeans and corduroys, cowboy hats and boots as they walked tall (without a saddle) to the chow lines. With their plates, heaped high with Texas barbecued beef ribs, good hot Texas chili and a lot of other fixings, they stopped by for soft drinks or to catch a mug of the foamy straight from the keg. Nobody was counting seconds.

After supper, the smooth dance floor attracted a few to do a turn or two to the electronic music. Guests called the relaxed party great and lingered until midnight. The Aaron Brown re-election campaign committee called the party great, too, as they stuffed the campaign poke with cash and checks amounting to about \$2,500.

ON SUNDAY, the Black Colleges Committee, Inc., brought to Portland's Art Museum the award-winning playwright William Blackwell Branch, and his

film "Still a Brother: Inside the Negro Middle Class". The film, made in 1968 for National Education Television, won the Blue Ribbon award of the 1969 American Film Festival, and has at least once before, been shown locally on television. The Portland Art Museum was co-sponsor of the presentation.

Branch has been honored many times for his creative writing achievements for stage and screen. The National Conference of Christians and Jews awarded Branch a special citation: he was a resident fellow at Yale University following a Yale-American Broadcasting Company Award for creative writing. He won the coveted Robert E. Sherwood television award for "Light in the Southern Sky", an NBC television drama about the life of beloved educator and humanitarian, Mary McLeod Bethune.

A thwarted actor because of the lack of roles for Black actors, Branch said he "quit while he was behind" and turned his talents to creative writing. One of his early successes was "In Splendid Error", an historical drama about the relationship between Frederick Douglass and John Brown.

In this city, a small but appreciative racially-mixed audience saw a very moving documentary examining the thoughts of many Black Americans as to how they perceive themselves functioning in the American system for living. Branch



PEARL SPEARS-GRAY

and a few members of his audience engaged in a spur-of-the-moment discussion following the 90-minute film presentation.

Branch, under the auspices of the Black Colleges Committee will spend several days in Corvallis lecturing and exhibiting his film. Members of BCC are Dorothy Alexander, Kenneth Bartell, Gerry Caldwell, Tia Dorsey, Cleovonne Jackson, June Key, Cal Williams and Matthea Williams.

Pearl Spears-Gray, BCC chair, was also chair of Sunday's event.

complex." They believe that "specialists are essential but that increasing complexity demands the skill of the generalist—the individual capable of interrelating many disciplines so problems can be viewed comprehensively." Accordingly, the Fellowships provide opportunities for young professionals to "stretch their perspectives, to explore new interdisciplinary pathways, and develop a richer knowledge and experience base." Kellogg hopes that these young professionals will then contribute to the "restoration and replenishment of the optimism in our country that was integral to our past and is vital to our future." Their experience is designed to take them beyond the confines of their chosen profession. Seminars within the United States will serve to periodically bring the group together.

Petett has already visited in the Northwest, spending her time with the Colville Indian Tribes and with Indians of the Yakima Tribes, hearing their problems of high unemployment and their woes concerning the losses of their arable lands.

"I'm seeing personal expansion in myself," says Petett. "In the news that I read I spend more time reading of the political cultures of countries (not the super-powers)—what they think and do regarding American conduct."

Petett's extra classwork has included telecommunications to facilitate her work with youth.

In her absence from the U.L. office, Petett has delegated administrative and financial concerns to Carol Lentz, U.L. vice-president. Joyce Owens-Smith, also an Urban League vice-president, will be in charge of Program and Community Service, according to Petett. The executive expects to be gone for intervals not longer than three weeks and, she says, "With telecommunications, I will never be out of contact." The fellowship will be completed in 1985.

FREDDYE PETETT, the executive director of the Portland Urban League, plans to be out of her downtown office and to see a bit more of the world this year. She will travel outside the country with expectations to visit Mexico, Yucatan and several African countries before the year is over. Petett has been selected by the W.K. Kellogg Foundation to be one of their 47 persons in the United States to be in their National Fellowship program.

The W.K. Kellogg Foundation of Battle Creek, Michigan, initiated their program in 1980 feeling that "the nation's human services needs and problems have become highly

Local politicians face forum

"On February 18, 1984, this month's OABA Saturday Morning Forum will be held at the New Jerusalem Baptist Church, 1615 NE Killingsworth, Portland," announced Calvin O.L. Henry, OABA President. Time of the Forum is 10 a.m. to noon.

According to Henry, this forum is part of the series that OABA is holding through the 1984 General Election. These forums are designed to bring components of Oregon Black Community together, to develop a sense of community and greater political awareness, and to assist in getting more Blacks elected to public offices. Also they are to encourage Blacks to become involved in political campaigns.

The topic for this month's forum is "Representation of the Black Community by office Holders and Political Parties." Incumbents and candidates for Portland Mayor, Portland City Commissioner, State Senatorial District #8, and State Representative Districts #17 & #18 have been invited to discuss the topic. Also the chairs for the Democratic and Republican Political Parties have been asked to participate.

Members of the panel are: Senator William (Bill) McCoy; Representative Wally Priestley; Mayor Francis Ivancie; Commissioner Mike Lindberg; Commissioner Charles Jordan; Bill Stevenson, Democratic Candidate for SS #8; Mike Burton, Democratic Candidate for SR #17; Margaret Carter, Democratic Candidate for SR #18; Chad Dednam, Republican Candidate for SR #18; Harold Williams, Democratic Candidate for SR #18; Bud Clark, Candidate for Portland Mayor; and Dick Celsi, Chair of Democratic Party of Oregon.



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Christian Youth Fellowship 6:00pm
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Canby 1051 SW 1st
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NE 74th & GLISAN
HILLSBORO 960 SE OAK

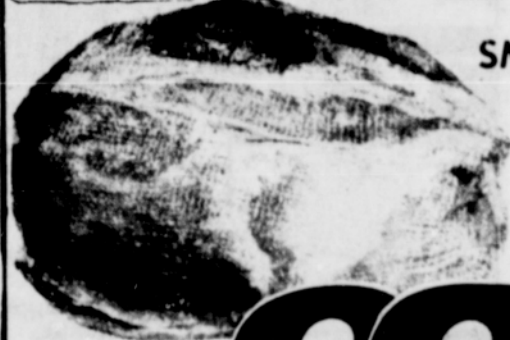
TRADEWELL



The chow line begins at fund-raiser for Judge Aaron Brown. (L-R) Hoe-down guest, Judge Aaron Brown, Alene Grice, Dr. Samuel Brown, host, and hostess Delores Leggroan.



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You won't have to call the family to dinner. This Creole casserole's aroma will have 'em lining up for BIRDS EYE® Baby Lima Beans... or our Fordhook Lima Beans. Quick n' easy to make by following the recipe below. And 'what's cookin' tonight?' will be fun to answer. General Foods quality always downright delicious.



Creole Lima Beans

1 package (10 oz.) BIRDS EYE® Baby Lima Beans or Fordhook Lima Beans
13 cup chopped onion
13 cup chopped green pepper
13 cup butter or margarine
1 can (8 oz.) tomatoes
34 teaspoon salt
14 teaspoon sugar
Dash of pepper

Cook beans as directed on package; drain. Meanwhile, saute onion and green pepper in butter in saucepan until tender. Add beans, tomatoes and seasonings; simmer 3 to 5 minutes. Makes 3 or 4 servings.