HAPPENINGS



Isaac Dostis, New York born, has worn many hats in the theatre world including director, teacher, actor and producer. He started two acting companies, one in New York and one in Los Angeles, the west coast group still in operation. He has directed a variety of productions including opera and children's theatre. "The sooner students understand the technique, the quicker they come to understand the essentials for the stage."



Diana Sunrise hails from the West Coast where she graduated from Seattle Pacific College with a BA in Speech and Drama. While there she held the Alpha Psi Omega Presidency for two years, toured the countryside with a drama troupe, and won a best actress award for The Miracle Worker. Diana taught Speech and Drama at the high school level and directed at the college level.

Stanislavski seminars & classes

Stanislavski Seminars is offering a two-day acting workshop based on the findings of Konstantin Stanislavski on Saturday and Sunday, February 18 and 19 at AFTRA, 915 NE Davis, in the auditorium in Portland. The fee for the 14 hour(7 hours each day starting at 10:00 a.m.) is \$30. AFTRA members--\$20.

The workshop's first day includes work on the actor(observation and awareness, sense memory, emotional memory, communion, concentration and relaxation, and physical apparatus), work on a character(the method of physical actions, inner monologue, images, the magic if, truth and belief, given circumstances), and a short history of the difference between the Stanislavski System and the American 'Method'.

The second day includes analysis of a play(super objectives, through-line of actions, episodes, subtext, adaptation, biography, two perspectives)and scenes and monologues brought in by the participants. Strindberg's "The Stronger" will serve as the play for analyzation.

The seminar led by Isaac Dostis and Diana Sunrise gives actors in all the performing arts an opportunity for a "hands on" approach to Stanislavski with many exercises on how to put the Stanislavski System to work, not only on stage, film, radio and commercials, but in everyday life as well.

Stanislavski Seminars is on a national tour, bringing seminars and classes to colleges and theatre groups throughout the country. Most recently, Isaac and Diana appeared at Portland State University for a one-day seminar.

Dates: Saturday and Sunday, February 18 & 19 Time: 10 a.m. — 5 p.m. Place: AFTRA Auditorium - 915 N.E. Davis For more information call 639-5823.

Cost: \$30.00, \$20.00 AFTRA Members Date: Saturday, February 25

Time: 10 a.m.—5 p.m.
Place: Lakewood Center, 368 S. State St., Lake Oswego

For more information call 635-3901.

Cost: \$15 general admission, \$12 LOTC members Limited enrollment - Pre-registration encouraged

Volontino hal

Afrikan ballet

The NORTHWEST AFRIKAN AMERICAN BALLET will be on the Evans Auditorium stage at Lewis & Clark College Saturday, February 18. The State of the Art performance begins at 8 p.m. Tickets are \$6.50 general, \$4.50 students and seniors, \$1.50 children 12, and available through Tickets Northwest, 227-5558.

Led by master drummer Bruce Smith, an alumnus of Lewis & Clark College, the Northwest Afrikan American Ballet is the first dance company of its kind in the Northwest. Complete with regional costumes and instruments, the company presents the culture and dances from the Senegal, Guinea and Mali regions of West Africa.

Smith, who has studied drumming for 14 years, has focused in the last five years on African drum techniques with master drummers Obo Addy and Jalal Sherriff. He also has studied traditional African dance with Chuck Davis and Nafisa Sherriff. In 1981 he traveled to Senegal, where he conducted research and field study in five regional villages on dance and drum techniques.

The 16-member company is called "ballet", according to Smith, because the word means "a dance that tells a story." The group shares the social dances and traditions of Africa through their performances.

Valentine ball

Beta Sigma Phi will hold its annual Valentine Ball on February 11, 1984 at the Masonic Temple in the sunken balltoom.

Music will be provided by "Panama" from 9 until 1.

A queen selection will highlight the evening. Selection will be made by local judges, from princesses representing the various chapters throughout the city.

Chairman of the event is Glee Tappan of Preceptor Beta Alpha.

Classical concert

Classical guitarist Charles Couch will present a concert in the University of Portland Buckley Center auditorium Wednesday, Feb. 15, at 8 p.m.

Couch, who will present music ranging from works of the Baroque period to modern times, will be accompanied by flutist Julie Tunstall and soprano Stephanie Weems.

The concert is free and open to the public. Call 283-7202 for more information.

The Warner Pacific College Community Theatre will present the popular Broadway comedy "The Show-Off" on February 3, 17, 18, and March 3rd. Performances will be at 8:00 p.m. in McGuire Auditorium. Tickets will be available at the door. Admission is \$3.00.

The Entertainer & Company

Company led by Rodney Wilder, better known as the Wilder Funk.



Wed - Sun Hank the Man The Baddest In The West.

Mon & Tues nite Rodney Wilder Funk (your D.J.) for the nite.

The Silk Hat

The sales



The Salvation Army

Moore Street Corps Community Center 5430 N. Moore 282-2571

Fun For The Entire Family

A CARNIVAL

Friday, February 10th

6 - 9 P.M. Cake Walk

Games - Games - and More Games!!

Food and Snacks Sweet Shop Door Prizes

Buy Your Tickets Early And Save!!

Tickets are 4 for \$1°° or if you buy the tickets at the door the night of the carnival—then the tickets will be 35¢ each or 3 for \$1°°.

e will not accept any money at the boothe for carnival games, except the Plate Pitch and food items. No refund or unused tickets.





"A celebration of Life, Culture & Achievement."

PSU Box Office and Talking Drum Book Store.

Tickets available at usual outlets: Meier & Frank Downtown, Mrs. C's Wigs.