

HAPPENINGS



Jackie Wilson takes time out from a busy day to look at his display of hit albums.

Jackie Wilson Dies

Jackie Wilson, 49, died Saturday. He had been semi-comatose since collapsing during a 1975 performance.

Wilson turned to singing at the suggestion of his mother, who disapproved of his boxing career. A Golden Gloves champion, he won two professional fights.

After appearing with Billy Ward and the Dominoes, he made his debut as a solo performer in 1957.

"Peet Petite" was released in 1957, featuring Wilson mimicking Elvis Presley's stuttering, breathless style. This hit was closely followed by "To Be Loved." Between 1958 and 1963 Wilson was one of America's most popular vocalists.

In 1960, Wilson's biggest hit single, "Night," backed by "Doggin' Around," was released. "Doggin' Around" was one of his rare songs to take a direct, bluesy approach.



His stage performance was unequal—using spins, slides and one-footed dancing. His dramatic readings of ballads were complete with knee drops and overdrawn gestures.

The early '60s brought a lull in Wilson's career but in 1966 his career was revived with "Whispers (Getting Louder)" and "Your Love Keeps Lifting Me (Higher and Higher)."

Wilson died in the Memorial Hospital in Mount Holly, New Jersey. Before his hospitalization he had been a resident of Medford Leas Convalescent Center since his collapse in 1975.



Governor Victor Atiyeh buys Camp Fire candy from Phetsaranh "Pet" Visathap, Amber Valentine, Jamie Schoch and Lani Ziuchkovski. The candy sale, which is the organization's major fund raising campaign, runs from February 9th through 20th.

A Tribute to Thelonious Monk

As a special event in the Northwest Film Study Center's "Jazz, Blues and Rock on Film" series, the 30-minute film, *Thelonious Monk in London*, featuring the tenor saxophone of Charlie Rouse, will be followed by a live performance by Charlie Rouse in person, with the Ron Steen Trio, on the Swan Auditorium stage.

Along with Charlie Parker and Dizzy Gillespie, Thelonious Monk ranks as one of the major inventors of modern American music, a figure whose dominating brilliance and imagination is attested to by nearly every major jazz player. In the film, *Thelonious Monk in London*, made in 1964 for the BBC and provided by New York private collector David Chertok for this exclusive Portland showing, Rouse and Monk can be seen together at the height of their collaborative rapport. This combination of film with a live performance by Rouse and the Ron Steen Trio is a new venture, and the NWFS Center will schedule more live concerts in conjunction with its films if enough interest is generated among Portland audiences.

During a career that stretches from the big band era of the 1940s to the most contemporary jazz of the 1980s, tenor saxophonist and composer Charlie Rouse has established himself as one of the greatest voices in modern music. Rouse began as a protegee of the legendary Ben Webster in Washington, D.C., and subsequently worked with the big bands of Billy Eckstine, Dizzy Gillespie and Duke Ellington. In New York in the 1950s, Rouse developed with the bebop groups of Tadd Dameron, Buddy Rich and Fats Navarro, but it was during his ten-year association with Thelonious Monk from 1959 to 1969 that Charlie Rouse gained the international reputation he enjoys today. Rouse was featured on most of Monk's best-selling albums, and his fluid, imaginative tenor became the perfect complement to the angular genius of Monk's music.

The film and concert are scheduled for Sunday, February 5th, at 7:00 p.m., at the Swann Auditorium, Northwest Film Study Center, 1219 S.W. Park Avenue. Ticket are \$6 in advance and \$7 at the door, and are available at Fred Meyer's (Beaverton, Rockwood, Oak Grove), The Yamhill Marketplace, Frederick & Nelson (Downtown and Washington Square). Call 227-4080 in Portland; 694-1245 in Vancouver; 1-800-452-6278 toll-free in Oregon. VISA & MASTERCARD.



The Long Journey of Poppi Nongena

Oregon Public Broadcasting Radio celebrates Black History Month with a special presentation of *The Long Journey of Poppi Nongena*, on Thursday, February 2nd at 7:00 p.m. This musical drama tells the story of a Black South African woman who sees her country's apartheid politics disrupt her home, her family, and her life.

The saga, which spans 40 years in the life of Nongena, begins idyllically enough in a small village on the coast of South Africa. With the passage of new policies and laws curtailing travel by South Africa's Blacks, Poppi Nongena's life becomes a series of forced uprootings and separations from loved ones. Nongena struggles to keep her family together amid the chaos of a divided country.

The play features an original South African cast, including actresses Thuli Kumakude and Sophie MgCina.

The Long Journey of Poppi Nongena will be broadcast over the radio stations of Oregon Public Broadcasting, KOAP-FM, 91.5, and KOAC-AM 550, as part of Black History Month.

The Folk Music King

Charlie King, a bright star of contemporary folk music on the East Coast, will bring his exuberant music to Portland on Sunday, February 19, 7:30 p.m. at St. Francis Catholic Church, S.E. 12th and Pine. The concert will be a benefit for Baloney Joe's.

Charlie King is a story teller, song-writer and singer. He is an extraordinary folk performer who sings the stories of people we may have met. He sings of peace and struggles for justice.

Charlie has performed at the Vancouver B.C. Folk Festival, as well as Carnegie Hall in New York City. He has two excellent albums: *Somebody's Story* and *Vaguely Reminiscent*.

The concert is a benefit for the Burnside Community, and is being produced by the Alliance for Social Change. For more information, call 239-4991.

The Entertainer & Company

Company led by Rodney Wilder, better known as the Wilder Funk.

The Silk Hat

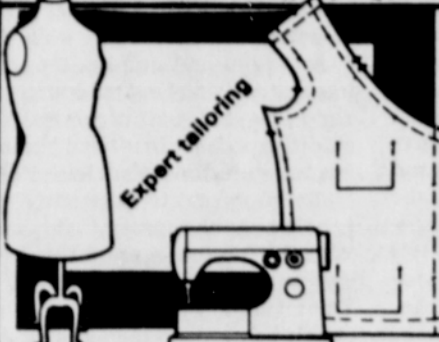
Mon & Tues nite
Rodney Wilder
Funk (your D.J.)
for the nite.



The Silk Hat

Wed - Sun
Hank the Man
The Baddest in
The West.

5144 N.E. Union



Expert tailoring

Let us renew the beauty of your garments. Our cleaning methods will do the job for you.

Ellis Cleaners
3300 N. Williams Ave.
281-3662

SABRINA's Hair Boutique

Colors

There's no color like cellophane color—beautiful colors such as: Burgundy • Wine • Bordeaux
Reg. \$25⁰⁰
This month's price,
\$15⁰⁰

PLENTY OF FREE PARKING

Open Mon. thru Sat. 9:00 to 5:00

7414 N. Albina • 286-1189
(off Lombard)

PSU
BLACK CULTURAL AFFAIRS
presents
3rd Annual
Gospel Festival
Saturday, January 28, 1984
Portland State Univ.
Smith Memorial
Center # 355
7:30 pm



featuring:
Vanessa Bell Armstrong

plus: JoAnn Collins,
The Greater Mt. Calvary Church of
God In Christ Choir, and The Albina
Church of God Choir

tickets available at usual outlets
4.00 gen. 3.50 PSU st. id

MRS. C's WIGS

Many wigs priced at \$5, \$10, & \$15

Braids \$4⁵⁰



Betty Cabine, Proprietor

Featuring wigs by NAOMI SIMS, ANDRE DOUGLAS, BILLIE & NATALIE COLE

Hair Products

"We have everything you need."

- (1) T.C.B.
- (2) Care Free Curl
- (3) Lustrasilk
- (4) New Era
- (5) S-Curl
- (6) World of Curl
- (7) Revlon
- (8) U-Do-It
- (9) Special Feeling
- (10) Pro-Line

And many more items to choose from.

MRS. C's WIGS
707 N.E. Fremont 281-6525
Closed Sun. & Mon. OPEN Tues. thru Sat. 11:30 AM to 6:00 PM

FOR THE SMILE OF HEALTH.



© 1983 Chatham, Inc.



FOR ANNOYING
COUGH AND
STUFFY NOSE
TRY
TRIAMINIC-DM[®]
COUGH FORMULA

© 1982-Dorsey Laboratories, Division of Sandoz, Inc., Lincoln, Nebraska 68501