

PSU brings artists

by Nathaniel Scott

Portland State University's Black Cultural Affairs Board's (BCAB) Annual Gospel Festival, January 28th, will dictate the mood of Black History Month, according to BCAB's chairperson, Ronnie Walker.

Nationally known gospel singer Vanessa Bell Armstrong, the featured artist, will be joined by local gospel singer JoAnn Collins and the Greater Mt. Calvary Church of God In Christ and the Albina Church of God's Ministers Of Music Choirs.

The event is scheduled for Saturday, January 28th, at 7:30 p.m., in PSU's Ballroom (SMC, 3rd floor). Tickets are \$4 general admission and \$3.50 for PSU students. The Gospel Festival is co-sponsored by the Metropolitan Arts Commission.

Black History Month, February, will begin with the African-American Drama Company of San Francisco's presentation of "Can I Speak For You, Brother?" The performance will be Wednesday, February 1st at 8:00 p.m., in PSU's Ballroom. Tickets are \$2.50 general admission and \$2 for PSU students. There will also be a free workshop on "Physical Posture and Politics." Scheduled for 3 p.m., location has not been announced.

"Can I Speak For You Brother," highlights such famous Blacks as Martin Luther King, Jr., Malcolm X, Frederick Douglass, W.E.B. DuBois and Booker T. Washington.

Thursday, February 23rd at 8:00 p.m., in PSU's Ballroom, Gil Scott-Heron will showcase BCAB's contribution to Black History Month. Scott-Heron is a scholar, lecturer, recording artist, author and poet. Among his celebrated works are such classics as "The H2O-gate Blues," "We Beg Your Pardon, America," and "Jose Campos Torres," the poetic response to the killing of a Mexican-American by the Houston police. Scott-Heron's performance is scheduled to begin at 8 p.m. Tickets are \$7 general admission and \$6.50 for PSU students. Tickets are available at the usual outlets.

In addition, Walker said, Thursday, February 16th will be a special day: soul food and music.

Throughout the month of February there will be films, as well as speakers from Lewis & Clark College, Northwestern School of Law, and Oregon's Corrections Division. The speakers will be focusing on minority issues. For more information, you may call BCAB at 229-4075.

Walker contends PSU needs exposure to Black culture, "because we live in an environment of all people—a 'melting pot.'" Moreover, she said, "If students can enrich the campus setting by bringing different artists to PSU, that will enrich the environment." The bottom line is: "We need more Black influence at PSU. Poets, politicians, artists, and people of that nature to share their expertise."



LEON BATES

Leon Bates concert

PORTLAND, OR—American pianist Leon Bates will appear with the Oregon Symphony Orchestra under the baton of James DePreist in Portland on January 22, at 7:30 p.m., and on January 23 & 24 at 8:00 p.m., at the Civic Auditorium. The classical program will be repeated in Salem on January 25, at 8:15 p.m., at the Smith Auditorium at Willamette University and in Eugene on January 27 at 8:30 p.m. at the Silva Concert Hall of the Hult Center for the Performing Arts. The concert will begin with Charles Ives' "Decoration Day" from the symphony, "Holidays," and continue with Sergei Rachmaninoff's Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43, which will feature Mr. Bates. The program will conclude with Ludwig van Beethoven's Symphony No. 3 in E flat, Op. 55, the "Eroica" Symphony.

Leon Bates, a native of Philadelphia, makes his Oregon Symphony Orchestra debut with these concerts.

One of the leading pianists on the American music scene today, Mr. Bates has been called "an elegant player with a keen ear for color, and a flair for poetry as persuasive as his bursts of fiery extroversion," by the *New York Times*.

Tickets for the classical concerts in Portland are available at the Symphony Ticket Office, 813 SW Alder, Portland, Oregon 228-1353, the Auditorium Box Office, 248-4496, and Stevens & Son at Lloyd Center, 284-2101. For the Eugene performance call 687-5000.

In Portland, Oregon Symphony Association General Manager John E. Graham will deliver the Pre-Concert Lecture one hour before each performance (6:30 p.m. on Sunday and 7:00 p.m. on Monday and Tuesday).

No reservation is necessary; use your Symphony ticket for admission.

Free health exams available

Inner Cities Ministry will be sponsoring a free Health Screening on Sunday January 15 from 1-5 p.m. at Fred Myers Walnut Park store. Blood pressure checks, health appraisal, weight counseling, and literature will be available. Hope to see you there...

If you are interested in giving up the smoking habit, we'd like to encourage you to attend a 5-day plan to stop smoking, January 29 to February 2. Classes will be held at Portland Community College Cascade Campus from 6:45-8:45 p.m.

CONSOLIDATED REPORT OF CONDITION TO THE SUPERINTENDENT OF BANKS, STATE OF OREGON

(Including Branch Subsidiaries) (Other Assets in Thousands)

Table with columns for Assets, Liabilities, and Equity. Rows include Cash and due from depository institutions, U.S. Treasury securities, Obligations of U.S. Government agencies and corporations, etc. Total Assets: 1,370,371. Total Liabilities: 1,370,371. Total Equity: 1,370,371.



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