

"My mommy likes Kwanzaa too."

rikan people. I like Kwanza because it lasts for seven days. We celebrate by singing, dancing, eating, laughing, meeting new people, playing music and having fun. We meet to find out what the children are going to do.

Kifah Waters

Kwanza is a time when Black people get together and sing and dance and play. Umoja is the first candle lit. It means unity, to stick together. Kujichagulia means self-determination. Ujima means collective work and responsibility. Ujama means cooperative economics. Nia means purpose. Kuumba means creativity. Imani means faith.

Malik Bell

I like Kwanza. It makes me feel good to get presents like books and a computer and math and reading games to make me smart.

Phillip Thomas

I like Kwanza because it is fun, because you celebrate all the time. Kwanza means first. Kwanza celebrates seven principles of Blackness. The first principle is Umoja, meaning Unity. The second principle is Kujichagulia and it means Self-Determination. The third principle is Ujima and that means collective work responsibility. The fourth principle is Ujamaaa; that means cooperative economics. The fifth principle is Nia, and Nia means purpose. The sixth principle

is Kuumba, which means creativity. The seventh and last principle is Imani, which means Faith.

Tana Herndon



WOODLAWN SCHOOL

Soon bells will ring
And Santa will arrive
New Year will be here!
To give us joy
And give us presents.

Love,

Nikia Walker

3rd Grade, room 206

Santa fills your stocking with balls and candy and dolls, puppets and jacks and yo-yos and whistles. Under the trees he leaves dresses and pajamas and coats and raincoats and skirts and jeans and shirts and sweaters and ties and watches and T.V.s and fans, books and games, guitars and drums and kits and bikes and toys and things.

Amanda Wilson

Grade 2, Mrs. Harris

What Santa Does

Santa, Santa rides over the roof tops.
Low, low out of the skies.
Down, down into the chimney filling the stockings
high, high, high.
His elves do that too.

D'Andrea Johnson

2nd Grade, Mrs. Harris

What Santa Does on Christmas

Santa, Santa
I love you so
I come with
Candy for kids you know!
So I hope he brings
Me a toy and a Baby Alive
So I'm going to get on
My knees and be real
Good this year.

Santina Montique
Grade 2 Mrs. Harris

Soon all trees will be decorated
And bells will soon be ringing for joy
Now we all sing Christmas songs
Try not to peek in your presents
And give to others.

Leila Motter
room 206

Santa, I want for Christmas
a back-pack
And in Joy yourself
Now it's Christmas.
The snow is white, the weather is cold

And Santa said Ho, Ho, Ho.
Joy is great
O, good,bye, too
You and me, and you too.

Sisauanh
Grade 3, room 206

Christmas is sharing
and giving to old people
and your mothers too, and friends
and your cousin and they could give
you things to you too.
And that's what Christmas means to me.

Nikiaw Coco

Even Though I Was Peeking

On Christmas Eve I went to bed. And in the middle of the night, I had to go to the bathroom. I got out of bed and went in my playroom where the Christmas tree was. And I saw the fattest man on earth. He had a red suit and black boots. He had a belly that looked like jelly. When I first saw him I

Parish Church of St. Philip Deacon



N.E. Knott Street at Rodney Ave.

Christmas Eve
11:15 p.m. - Carols
11:30 p.m. - Solemn Midnight Mass
Christmas Day
10 a.m. - Low Mass

BE A SANTA,
PLEASE DRINK THE
PLEASE DRINK THE A DRINK DRINK.
LOVE,
MALIK

GENERAL CONTRACTOR 387-4800

COMPLETE GARDENING SERVICE, INC.
1628 N. E. KILLINGSWORTH ST.
PORTLAND, OREGON 97211 JOHN M. CRAIG

Season's Greetings
from
Mayor Ivancie



As we enter 1984, I want to take this opportunity to thank all of you who have done so much to make 1983 a year of great pride and achievement in the City of Portland
In all corners of this great city, I sense a new spirit of hope and self confidence emerging. From the bustling development of Portland's downtown and "new" Old Town . . . to the growing vitality of Northeast Portland . . . to the beauty of the neighborhoods and homes that are the backbone of our civic pride.
I see that pride epitomized in the young people who each year beautify our city through the Summer Employment for Teens Program. It is inspiring to know that their attitude is shared by so many of you; the desire to look our best and be our best as a city.
1984 promises ever-brighter prospects for Portland's economy and livability. But even in the face of greater prosperity, let this holiday season be a reminder of the continuing need of assistance for our poor, homeless, sick and needy. Let it encourage us to lend more hands of help to local volunteer efforts through the coming year.
Happy Holidays to you and your loved ones . . . and may God bless you all!

Frank Ivancie
MAYOR
CITY OF PORTLAND

World Arts Foundation, Inc.
Many, many thanks for your support:

- Youth Sound Arts Festival
- Youth Sound Choir & Stage Band
- MLC, IFCC, Multi-Arts



And our 1984 production, "Black Families and the Railroad," featuring the Railroad Senior Citizens Association.

Bring education and the arts together