



OBSERVATIONS

FROM THE SIDELINES
by Kathryn Hall Bogle

TIME AFTER time three thousand people (a sell-out for the Civic Auditorium) were on their feet applauding Leontyne Price, world-renowned Metropolitan Opera star, when she sang here with the Oregon Symphony Orchestra on Monday evening, October 24th. James DePriest was conductor for an all-Strauss program.

From the moment Miss Price, with all the glamour and excitement of star status, entered to center stage, her audience was with her. She is at once regal and gracious, a diva who has enchanted the world yet remembers old friends from a simpler day. Price was gowned in something dark and floating sprinkled with blue diamonds that caught the light whenever she moved.

The voice in all its clarity, in its flame and fire fulfills all expectations. In reflective and melancholy passages, Price's artistry, tenderness and innocence finds the heart. With persisting applause and an armful of roses and orchids, Price returned again and again to answer the call for "Encore! Encore!" Again and again she took her bows, making

deep, beautiful curtsies. And again and again she reached and lifted the hand of her collaborator, Symphony Orchestra Director, James DePriest, world famous in his own right.

Backstage, after the performance, there were hugs and kisses from the happy prima donna for DePriest for a beautiful performance. There were more hugs and kisses when Miss Price spotted old friends Ruth and Richard Neal, from Mississippi and some for Dr. Clarence Pruitt, who attended Wilberforce with her in undergraduate days.

Price invited all her Portland friends to watch for her on public television in December. "We are planning a great program about December 15," the opera star said. "It is something unusual these days—we are going to do a show featuring the Old Spirituals. You don't hear them as much as you used to. We intend to revive them—bring them back to popularity again. And, yes, I'll be singing them, too."

"I'm already looking forward to the time when I can come back to Portland," Miss Price said before she left her admirers.



After the Strauss concert at Civic Auditorium: Metropolitan Opera star Leontyne Price and Oregon Symphony Orchestra Director James DePriest. (Photo: Samuel Bryant)



Clan Macleay bagpipers salute newlyweds Michael C. Jordan and Darlene F. Johnson.

THE SKIRLING of bagpipes filled the air as the musicians of Clan Macleay heralded the arrival of Michael G. Jordan and his bride, Darlene F. Johnson, to their wedding reception last Saturday. The couple, attended by matron-of-honor Diane Davis, twin sister of the bride, and by Martin Turner, best man and brother to Michael Jordan, had exchanged rings and vows at noontime.

Judge Wally Carson of Oregon's Supreme Court conducted the "family only" ceremony in the tiny chapel at the air base. Traditional organ music was played by Rose Marie Johnson. Minutes later the bridal pair entered the Air National Guard Officers Club to be greeted by their 200 guests. A "second-time-around" for each, the bride selected a two-piece ivory gown of taffeta and wore a matching brimmed hat

with chapel length veiling. Her hand bouquet was of rich red El Capitan roses. Jordan wore a red rose in the lapel of his white suit. Attendants all wore beige or ivory and the El Capitan rose appeared in several arrangements around the room.

A principal at Sabin Elementary School, Jordan is also an officer in the Air National Guard. As a Royal Rosarian, Jordan has marched a few miles alongside the bagpipers of Clan Macleay in Rose Festival parades, and on his wedding day, the bag-pipers saluted him.



Attending the Bethel Ave. Matron's Club "Autumn Look" were (L-R) Martha B. Jordan, Jewel Johns and Gustavia Bonner.

THE MATRONS' Club of Bethel AME Church staged a Sunday afternoon chance on October 23 for their friends to see and hear all about the "Autumn Look" from "Shoes, Etc.," a Beaverton fashion shop. Carol Danish, in an informal presentation at Matt Dishman Center, sent four models, Muriel Heeren, Ezell Stone, Barbara Kintz and Bobbie Bradford Jones, circulating through the audience of some 200 women eager to learn helpful hints to keep a fashionable "look."

The audience was not disappointed. In close-up inspection, they saw fall hats, jewelry and furs. And, of course, shoes. Shiny patents, soft peau-de-soie shoes, shoes with reptile trim, shoes with sparkling platform soles, high heels and pretty

hosiery to wear with it all. Danish showed how to achieve a quick conversion of a dress or an outfit with a scarf, a belt or a hat. Questions from the floor, fielded by Carol, gave every woman the feel of being a participant with her own wardrobe in mind.

Tea tables in fall colors were set by members of the club. Pouring were Mozell Williams, Mary Ellen Reinhart, Jewel Johns, Fannie Chatman and Frances Williams.

Club president is Geri Estell Ward, who shared responsibilities for arrangements of the successful affair with Martha B. Jordan. Other club officers include: Lillie Simmons, vice president; Evelyn Stewart, secretary; Perlene White, treasurer; Johnnie Maxey, Chaplin; Martha Abel, cheer chairperson.

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