

HAPPENINGS

The Wake Of Jamey Foster

The Wake of Jamey Foster opens the 58th consecutive season at Portland Civic Theatre on the Mainstage on Friday, October 14th and plays Thursdays through Saturdays at 8 p.m. until November 12th. The production has presented Portland Civic Theatre with an exciting challenge and is one of the most unusual theatrical events in Portland.



Beth Henley wrote *Crimes of the Heart* and won the highest theatrical accolade for it—the Pulitzer Prize. Later *The Wake of Jamey Foster* was presented on Broadway, exactly one year ago, and to very mixed reviews by the critics, it folded within two weeks, despite receiving very positive reviews from Clive Barnes of the *New York Post*.

Bing Russell, former owner of the Portland Mavericks, well-known for his playing "Clem" in *Bonanza* for 13 years and with over 500 films and shows to his credit, was involved in the New York production. Bing, like others in the show, believed the play belonged off-Broadway and decided to present it to Portland audiences. With Beth Henley's interest and enthusiasm certain script changes have been made and with new perspective on production there is a possibility that *The Wake of Jamey Foster* will be recognized as a play of profound interest to the American Theatre and may well go back to Broadway. The reaction of Portland theater-goers to this comedy-drama will be of considerable interest.



Above, clockwise, Maria Gaines, Ronée Walker, Joseph Holden, Cherie Perkins, will all be in the Dance and Fashion Show ("The Splendor of Fall") November 11th at 9:00 p.m. to 2:00 a.m. The function will be at the Coliseum Holiday Inn.

"The Splendor of Fall"

On November 11th, the Black Cultural Affairs Board will present, "The Splendor of Fall," a total look concept dance and fashion presentation. The show will focus on hair styles by Sportsman Hair Design Center, make-up by Mrs. C's Ebony Essence Cosmetics, Jewelry accessories by Jewels by Parklane and fashion from many Portland merchants. The show will give a complete look at, "What every wardrobe should consist of," from active sportswear to formal wear for the holidays. The music for the event will be performed by local artists, Lights Out. The function will take place November 11, from 9:00 p.m. - 2:00 a.m., at the Holiday Inn at the Coliseum. Tickets are available at The House of Sound, Mrs. C's Wigs, and Meier & Frank (downtown). Tickets are \$4.00 general and \$3.50 for PSU students. Door prizes and refreshments are available. The show will be hosted by Denise Williams and the show's choreographer is Ronée Walker. Other entertainment will include singing by Tracey Clay, Miss Tan Portland. For more information, contact Ronée Walker at 229-4075.

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Hattie Porter will be explaining and demonstrating some of the techniques in hair weaving.
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Sunday, Nov. 6th, 1983, 2 - 6 p.m.

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NOVEMBER 3rd through 19th
at 8:00pm
Special matinee
2:00pm Saturday, November 19th

All performances at Eastside Performance Center (former Washington High School) Southeast 14th and Stark

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Saturday, Nov. 5, '83

1ST SHOW — 9:30 2ND SHOW — 12:00
DONATION \$5.00 TICKETS AT DOOR

Community Calendar

My Fair Lady, musical production by "The Musical Company," November 3rd through 19th, Thurs.-Sat., 8 p.m., one matinee at 2 p.m., Sat., Nov. 19th, at the new Eastside Performance Center at S.E. 14th & Stark in Portland (formerly Washington High School Auditorium). Adult reserved seats, \$8, \$7, \$6; one dollar off for seniors and children 12 and under; available through Theatre Workshop, 511 S.E. 60th and Stark, 235-4551 for more information.

Jazz Night at Lewis and Clark College, Friday, November 11th, 8 p.m. in Evans Auditorium. Admission is free.

African Film Series: 7:30 p.m., Thursday, Nov. 3rd, *The White Laager*, an examination of the history and world view of the Africans of South Africa. *South Africa Belongs to Us*, 7:30 p.m., Thursday, Nov. 10th—a documentary about the effects of Apartheid on women in South Africa. Lewis and Clark College, Aubrey Watzek Library, 7:30 p.m. Free.

Klan Youth Corps, "and "The Life of Malcolm X" 7:30 p.m. Thursday, Nov. 3 (Smith 298, Portland State University); 7:30 p.m., Friday, Nov. 4th (PCC Cascade Campus, Portable Bldg. 3). Sponsored by the John Brown Anti-Klan Committee; donations appreciated. Call 239-5000 for more information.

Don Juan in Hell, George Bernard Shaw's comic/philosophic masterpiece. 6:30 p.m., Thursday, Nov. 3rd, light supper begins, curtain time, 8:30 p.m. Fri.-Sat., Nov. 4-5, curtain time 8 p.m. Cabell Center for the Performing Arts, Catlin Gabel School, 8825 SW Barnes Road. General admission \$12.50, tickets available at Yamhill Market *Willamette Week* booth, or call 775-4931 ext. 231.

The Glenn Miller Story, a benefit for the Kidney Association of Oregon, champagne showing, Wednesday, Nov. 9th, at the Roseway Theater, 7229 N.E. Sandy Blvd. Champagne and hors d'oeuvres at 7:00 p.m., movie at 8:00 p.m. Tickets \$8 per person.

Never Cry Wolf, 6:30 p.m., November 9, champagne, hors d'oeuvres, entertainment by Steve Einhorn and Wild Oats. The film, based on Farley Mowat's classic tale of a biologist's encounter with wolves in the Canadian wilderness, will begin at 8:00 p.m., The movie is directed by the acclaimed Carroll Ballard (*Black Stallion*). Tax deductible tickets are \$10 each, and can be ordered from the Portland Audubon Society, 5151 NW Cornell Rd., Portland, OR 97210, or call 292-6726.

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(a national black directory)

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12 noon - 1:30 p.m.
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For more information call 285-1092

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Food and Refreshments
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Great Black Music:
"Ancient to the Future"

Best Jazz Group
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Friday, November 11th
projections: 8pm and 10:30pm

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