

# HAPPENINGS

## My Fair Lady

November 3, 1983, the curtain rises on *My Fair Lady*, marking the premiere of Portland's newest theatre group, The Musical Company. A performance program of Theatre Workshop, sponsored by Portland Bureau of Parks and Recreation, The Musical Company's production of *My Fair Lady* offers Portland's top talent including Willy Award winner Peter Fornara, also Cyndi Smith-English and three-time Willy winner, Gaynor Sterchi.

*My Fair Lady*, written by Lerner and Loewe, adapted from George Bernard Shaw's *Pygmalion*, has been heralded by many critics to be the best musical ever written in America. This production, directed by David Smith-English, will host a 22-piece orchestra and a cast of 35 singers, dancers and actors.

In the midst of increased interest and support for theatre in Portland, The Musical Company offers the community a new company focused solely on musical theatre that is community based, drawing support and stability from Theatre Workshop, a city-sponsored program, producing theatre for Portland since 1949.

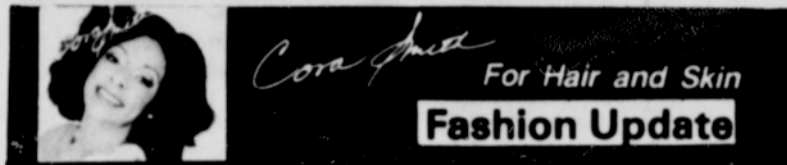


Cynthia Smith-English as the cockney flower girl Eliza Doolittle attempts to sell a flower to the irascible Henry Higgins played by Peter Fornara in The Musical Company's production of *My Fair Lady*, which will be presented at the Eastside Performance Center, Southeast 14th and Stark, beginning November 3rd. Tickets available at Theatre Workshop, 235-4551, or at Meier and Frank ticket outlets.

The ten-performance run of *My Fair Lady* will be held in the new Eastside Performance Center, The Musical Company's permanent home. The Eastside Performance Center is a newly refurbished 600-seat auditorium, jointly operated by Theatre Workshop and Portland Public Schools, located at SE 14th and Stark, formerly the Washington High School Auditorium.

Tickets for *My Fair Lady* are available through Theatre Workshop. Order by phone or mail, 235-4551, Theatre Workshop, 511 SE 60th and Stark, Portland, Oregon 97214.

Adult reserved tickets are \$6.00, \$7.00, and \$8.00. One dollar discount for Senior Citizens and children age 12 and under. Group discounts: 10 percent off for groups of ten or more; 20 percent off for groups of twenty or more. Call Theatre Workshop for more information, 235-4551.



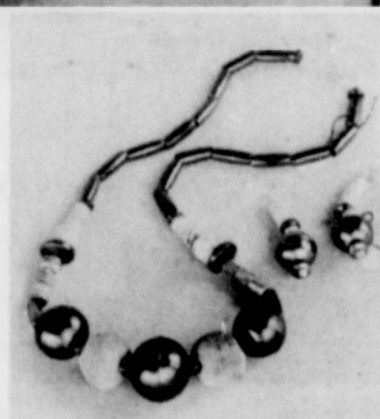
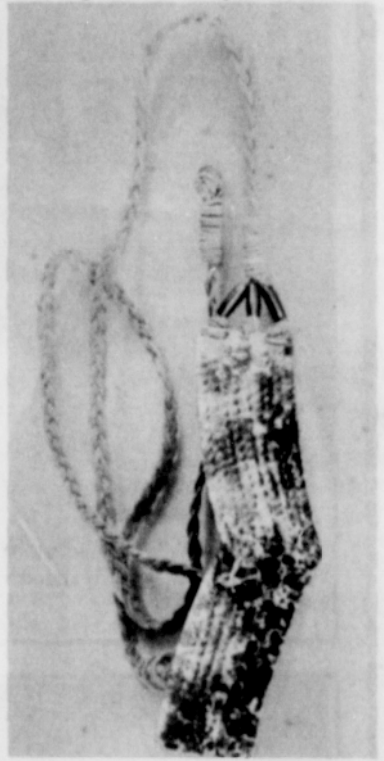
## Fall Neck Wraps

by Cora Smith

The look of texture and the addition of metal combine to create that new fashion feeling. The bold and strong appeal of the hunky necklace is an attitude some must be conditioned to perceive. The look of the lean, sole gold chain will always be a permanent jewelry collector's treasure. However, this is the season to bring out some of your old collectibles such as the fake, fun pieces—jewels are definitely a repeat of the past. The exception formerly was for evening, the futuristic concept is for day but the shape and size is important. The shape is square; small to designer size is in order.



For day and evening all jewel tones are receptive to this fall-winter colorful season. Even belts will be etched in jewels; metal-laden with silver, gold, rhinestone; wide to narrow. But the waist this season is destined to be seen. Leather and suede is being mixed for special effects—



wrapping the waist or laying low on the hip and/or adorning the hips. The imagination is important this year, allowing the simply cut garment an added attraction—pins framing labels, but the fabric containing texture will grace the designer's approval.

The single most important collectible fashion item is that of the sweater. Be it in jewel, cashmere, or ivy league pullovers, the trend is for day or evening. Remember those jeweled sweaters? Pull them out and add a companion. The look of ease and softness can be the most alluring way for dressing this season.



## Video Soul

Music video recordings have become the latest commercially successful craze for the recording industry. Artists who are featured on one of these hi-tech videos are sure to be hot sellers on the industry's charts. Yet, except for a handful of Black artists, this medium, led by the highly successful MTV, has been dominated by white singers.

To fill this void, and provide an outlet for the many talented Black recording stars, Rogers Cablesystems' Channel 23, Black Community Television, announces that *Video Soul* will premiere as the first music program designed to appeal to the broad viewing interests of Black consumers. The show will feature a cross section of musical video clips, from Gospel to Reggae. This is especially welcome news for Portland, which unlike other major markets lacks a Black radio station and, except for KBOO, little Black music is heard over the air.

Donnie Simson, morning man and program manager for WKYS in Washington, and Sheila Banks, noted journalist, news correspondent and anchor for PBS' Washington affiliate will co-host Black Entertainment Television's (B.E.T.) new innovative music video showcase. *Video Soul* will be seen in Portland on Rogers Cablesystems' Black Community Television Channel 23. Times are Sunday, 10:00 p.m. - 11:00 p.m.; Monday, Tuesday and Wednesday, 7:00 p.m. - 8:00 p.m., and Thursday and Friday 10:00 p.m. - 11:00 p.m.

For more information, contact Art Alexander, 230-2080.

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# My Fair Lady

THURSDAYS, FRIDAYS, SATURDAYS  
NOVEMBER 3rd through 19th  
at 8:00pm  
Special matinee  
2:00pm Saturday, November 19th

All performances at Eastside Performance Center (former Washington High School) Southeast 14th and Stark

Adults: \$8.00 - \$7.00 - \$6.00  
Seniors/children 12 and under: deduct \$1.00

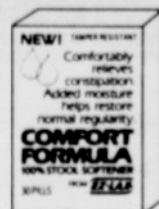
Tickets available at:

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