

OBSERVATIONS

FROM THE SIDELINES
by Kathryn Hall Bogle



Salvatore Stokes, Northwestern University Engineering major.



Long Van Ngo, Oregon State University Engineering major.



Gavin Young, Portland State University English major.

THE EDUCATION of children and young adults has always concerned good parents, but lately the Black community, currently parenting or not, is responding to the call sounded by local educators. The professionals say that although help is needed for some students in financial straits, they also need encouragement to use their own best capabilities and to develop good study habits. The community, seen as an extended family here, traditionally can be a source of support.

Oscar Turner, Oregon State Chairman for the United Negro College Fund which for the past four years has raised funds for 42 historically Black colleges, reports that this year's telethon has raised greater sums than ever before. "We are edging closer to our \$50,000 goal," said Turner. "We are in the 'post-follow-up' phase at this point with the numerous pledges that we received. Next year, when we join

the national hook-up of 60 cities, we hope to receive only cash donations which will ease our accounting system considerably. I appreciate the help of Dr. Hartzog and Willie Mae Hart, former chairperson, who acted as my advisors this year.

Turner surrounded himself with able and persuasive assistants in putting over this year's telethon. In stellar roles were Gene Brender, Matthew Prophet, Charles Jordan, Gwyneth Gamble, Bill and Gladys McCoy and Ernest Hartzog. Barbara Turner, as first assistant to her husband, and Jeanne Hartzog, an integral part of the telephone answering corps, were important members of the Committee.

Marian Sutherland and Betty Thompson, both of Seattle, watched activities closely as the evening progressed. The two are planning to launch Seattle folk in a similar fund-raiser early in December using Portland's exciting experi-

ences as a hand-book.

DR. PATRICK Grant, vice-president of Portland's Zeta Nu Chapter of Omega Psi Phi, a Black national fraternity, reports that three young men have each received a five-hundred dollar scholarship from Zeta Nu Chapter this fall. One recipient, Gavin Young, son of Mrs. Mary Jean Young, has begun his studies at Portland State University and plans to major in English. Long Van Ngo, a Vietnamese student under the guardianship of Jan Viet Jang, also received a Zeta Nu scholarship. Ngo entered Oregon State University as an engineering student this fall. Another scholarship winner, Salvatore Stokes, a Reynolds High School graduate, is now enrolled at Northwestern University in Evanston, Illinois. Young Stokes, the son of Julius and Johnnie Stokes, has chosen engineering for his future.

Zeta Nu Chapter, according to Dr. Grant, has raised the \$1,500 for the scholarships through membership dues, a walkathon they sponsored earlier in the year, and by proceeds from their annual Mardi Gras Ball.

The local group, with a membership of 21, is headed by Al Mouton, president, Fred Jackson, secretary, and Cornett Farrell, treasurer.

COMING UP is a Halloween Tea at the home of Viola Bonner on Sunday, October 30, from 1:00 to 5:00 p.m.

Members of the Semper Fidelis Club are hostesses for this affair with their donation going to the National Negro College Fund from proceeds of the silver tea.

Gloria Fuller, Gustavia Bonner and Amelia Lanier will have charge of the tea, headed by Viola Bonner as president. Other members include: Juanita Robinson, Celestine Austin, Frances Johns, Minnie Belle-Johnson, Dorothy McDowell, Evelyn Summers, and Ernestine Wiseman.

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10 7 13 Oregon Public Broadcasting

Theater workshop delivers quality

by Lanita Duke

Grassroot News, N.W.—Performing arts are alive and well in Portland because of the roots laid by the genius of St. Phillips, the late Richard Moffatt and Mildred Hughes. The theatrical foundation created by Moffatt and Hughes is Theatre Workshop, founded in 1947.

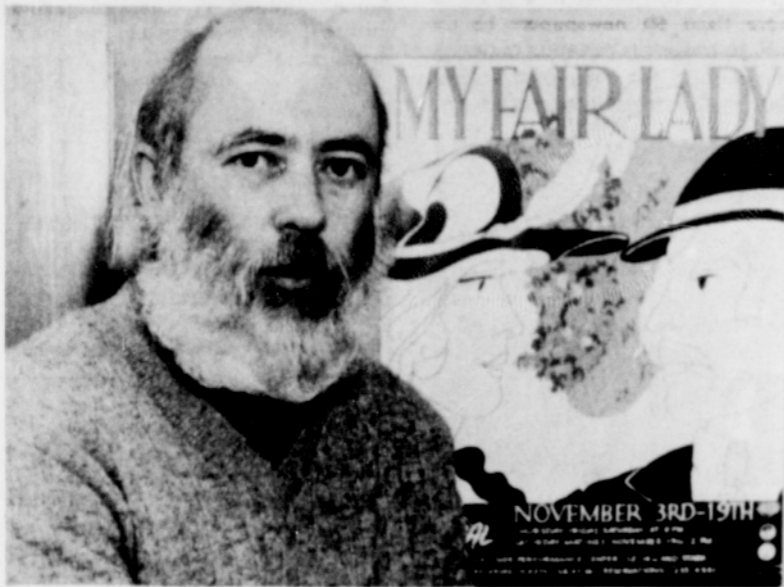
The Theatre Workshop has branched into The Musical Company, which is gearing itself up for its latest performance, *My Fair Lady*. Director Steve Smith said, "Richard and Mildred started at the Knott Street Community Center (now Matt Dishman). They would offer classes for the neighborhood and later started performing for the Rose Festival. They were the first group to do a live television show originating from the Portland area."

Smith said he believed Moffatt and Hughes did more for young performers than anyone else during that time by providing an avenue for them to express their talents.

The training program that they started is now a subsidiary of the Portland Bureau of Parks and Recreation. The Musical Company is the performing unit of Theatre Workshop. They are housed and will perform in the building that once was Washington High School.

"Theatre Workshop discovered that the School District was looking for someone to occupy the building. We arranged for the two largest bureaucracies (the School District and the City) to talk with one another and received their approval."

It was decided that the auditorium would be designated the Eastside Performance Center and Thea-



Steve Smith, director of the Theater Workshop. (Photo: Richard J. Brown)

tre Workshop would act as rental agent in the management of the space. A three-year agreement was signed which took effect September 1, 1983.

Smith said, "Portland has the largest cultural offering of any city in the country. There are more opportunities for people of different backgrounds interested in different outlets to get involved in."

Theatre Workshop, through the Musical Company, will break in the Eastside Performance Center November 3rd, with a performance of *My Fair Lady*. "We decided on *My Fair Lady* because it is a big name, quality show. We try not to pick shows for their current entertainment value but we try to do shows that have something beyond the entertainment value of the show. I

would like the audience to remember them long after the curtain is lowered."

What kind of appeal would *My Fair Lady* have to the communities of color throughout Portland? "If they are good shows they will appeal to everyone. Theatre Workshop, since its very inception, has been available to everyone. We plan to perform the classics and present a good quality show that will enrich the entire community and not just segments."

Smith said one of the goals of The Musical Company is to produce shows which reflect the diversity of American theatre, to focus on development of Portland talent, and provide a place where that talent can grow. He urges any reader who is interested to contact him at 235-4551 or 235-0305.

Street Beat

by Lanita Duke and Richard Brown

The invasion of Grenada by U.S. Army Rangers and Marines will remain a dominant topic in the news for weeks to come. The **Street Beat** team asked, "What is your reaction to the invasion of Grenada?"



Carol Graven
Housewife

It was gross. It is a waste of human life. I wish it hadn't happened.



Bruce Chapman
Retired

My reaction was negative. The United States has no business in another country, invading it. The U.S. broke an international law.



Mutsumi O'Conner
Secretary

I was very surprised. I really do not know if America should be there or not.



Mr. Sherman
Retired

I think it was a wonderful thing. The United States has been getting pushed around for years and years. We haven't stood up and showed people where the action is. President Reagan did it and I'm glad.



Jerry Smith
Unemployed

It wasn't very intelligent. But since they are there they should know why they are fighting. That country is too small to be messed with like that.



Jackson
Security

It could have been handled any other way. I do not believe it was a correct military procedure.

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