

HAPPENINGS



Velvet, one of Portland's Number One bands, will be at Jamie's Place, Friday, Oct. 14th and Sat., Oct. 15th, 1983—two great nights of music for the soul of people. Don't miss the great live, live

sound of Velvet, because Velvet will be alive, at Jamie's Place, 1313 N.E. Fremont. There will be no cover charge.

Pre-Halloween Festival

Don't miss the Jefferson Performing Arts Pre-Halloween Festival.

This is your chance to crawl into a theatrical trunk and let your imagination run wild!

You'll find clothing and costumes from antique to punk and beyond. There'll be jugglers, face painting and delicious baked goods.

The festival will be held October 22nd from 10 a.m. to 5 p.m. at the Keyboard and Dance Arts Center on Interstate at Ainsworth.

Proceeds will benefit the Jefferson High School Theater and Dance Departments and the Thespian Club.

Once Upon A Midnight Dreary

Once Upon A Midnight Dreary, by John Murray, opens the fall season of student productions at the Interstate Firehouse Cultural Center. The play divides up into five scenes which offer mysterious and eerie events in an old mansion called Bayou Manor.

Considered a "modern and popular teen theatre playwright," Murray's script has been interpreted with much mystery and Halloween spirit as the large company of students, ages 10-17, have added many special effects and unusual lighting designs to the gloomy estate. The effort has been integrated with specialized make-up designs that include ghosts, zombies, a feline, numerous spirits and intriguing characters that offer the entire family an unusual evening of Halloween fun, in the recently renovated old firehouse on Interstate Avenue. The IFCC student production season is a collection of classes, workshops, socials and productions that share learned responsibilities in all forms of theatre.

Reservations are necessary for the two performances. Call 243-7930. Tickets are \$3.00.

Donald McKayle Returns to Portland

From Broadway to Portland and back again is becoming second nature to choreographer/director Donald McKayle. McKayle is in Portland this fall to choreograph a new work for "The Company We Keep," Portland State University's School of Performing Arts resident dance company.

McKayle's new work, *Collage*, and a new work by Nancy Matschek, head of the PSU Dance Department, will premiere on Friday, October 21st, Lincoln Hall Auditorium, PSU, 1620 S.W. Park at 8:00 p.m., with repeat performances on Saturday at 8:00 p.m. and Sunday at 3:00 p.m.

McKayle is a true Renaissance man whose impact as an artist has been felt in every area of the entertainment world. Not only was he the first Black director/choreographer on Broadway, but he is one of the few choreographers who has successfully contributed his creative talents to the four main entertainment areas: film, television, the legitimate stage and the concert stage.



McKayle was first drawn to Portland last year because of the quality of the dancers in the *Company We Keep*, and the professional attitude of the School of Performing Art Department of Dance. He returned because he also found here a community of talented people willing to work together. Both *Collage* and Matschek's work, *Parabola*, reflect this melding. Many local artists will contribute their talents to this dance performance, including Darryl Clegg (sets, *Collage*), Henk Pander (sets, *Parabola*), and Tomas Svoboda (music, *Parabola*). Lighting for both pieces is by Peter West.

Lea Vivante, an international talent in her own right, is designing the costumes for "Collage." Vivante began her career as a dancer, then moved into fashion design that centered on richly embroidered ethnically-based clothes. Vivante's designs for *Collage* bring an added dimension to the work.

Donald McKayle has spent the last 30 years in the forefront of dance, music and theater art in America. He brings an exciting new element to the dance community in Portland.


For further information, call 229-3105.

MALE MODELS WANTED

Must be 5-11 or taller

No Experience Necessary

We will train; hours must be flexible.
FOR MORE INFORMATION, CALL 284-9171



VELVET
Premiere Performance

Fri. & Sat. Oct. 14th & 15th
10:00 p.m. - 2:00 a.m.

Jamie's Place
1313 N.E. Fremont 281-7696

No cover

Liberian Life Exhibit

OCT. 22, 1983

Interstate Firehouse Cultural Center
5340 N. Interstate

EXHIBIT at 7:30 P.M. & AFTER PERFORMANCE
PERFORMANCE AT 8:00 P.M.

TICKETS \$5.00



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Thurs., Oct. 20th, 27th, 10:00 A.M. to 3:00 P.M., and Thurs., Nov. 3, 10:00 A.M. to 3:00 P.M.

Our Photographer, Sarah Poulos, has received National Accolades as one of the Northwest's most outstanding Portrait Artists.



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MRS. C's WIGS

707 N.E. Fremont 281-6525

Closed Sun. & Mon. OPEN Tues. thru Sat. 11:30 AM to 6:00 PM



Diana Ross will be at the Memorial Coliseum Oct. 17th, at 7:30 p.m. Ticket prices are \$12.50 and \$15.00. Tickets can be picked up now at the Memorial Coliseum box office.

New LP For Diana

RCA Records announces the release of *Ross*, the third Diana Ross RCA LP and *Pieces of Ice*, the album's first single.

Shipping immediately, *Ross* offers eight cuts; one produced by Miss Ross herself; two produced by recording artist Ray Parker, Jr.; and the remaining five cuts produced by multi-Grammy nominee (for his work with Steely Dan and Donald Fagen), for Producer Of The Year, Gary Katz. In addition, producer Gary Katz' production work was digitally recorded, and the whole LP was digitally mixed and mastered.

Along with top production talents, *Ross* also boasts a stellar lineup of musicians, including: Joe Walsh; Steve Lukather, David Paich, Steve & Jeff Porcarom, from *Toto*; Michael McDonald, Larry Carlton and Jim Horn.

Additionally, the composers contributing songs to the project also include: Donald Fagen, Michael McDonald, Ray Parker, Jr., and Miss Ross.

As a solo artist for well over a decade, Miss Ross has maintained her position as the world's most popular and top-selling female recording artist. Her two previous RCA LPs, *Silk Electric* and *Why Do Fools Fall In Love*, both produced by Miss Ross, are already certified gold and platinum. The new *Ross* release marks the 52nd album of her career.