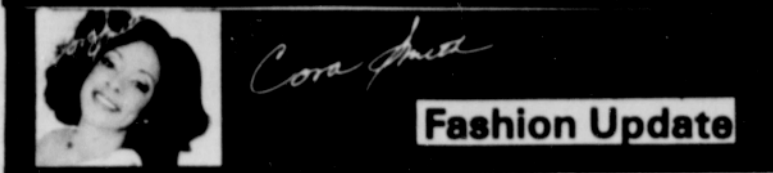


# HAPPENINGS



## Everything Is Coming Up Texture

Fall is in the air, the color of the season is apparent; the tone is being set as European, American and Japanese Designers are gearing up and are highlighting Fall Into Holiday Fashion Collections, 1983.

On the map the new contemporary city dwellers of Portland and Sub-be's will be receptive to the futuristic forecast featuring Avante Garde to the basic, but only in the new texture and fabric with emphasis on carefree and high performance of garments.

A traditional year—teamed with colors of the old red, white and black, the key; tones etched with black. The animal prints of the sixties—look for the reappearance of the bold strong in the fall colors and a solid appearance of the neutrals—pewer—tones of greys and muted plums and greens. However, almost all wardrobes should be making room in the closet for the addition of eggplant-colored fashion accessories.

The architectural shapes are as contemporary as the colors of Portland—bold new shapes—linear in design supporting texture, old in its concept. However, newly developed blends have forsaken 100 percent originality for maintenance and longevity. Newest emphasis of design is being placed on the shoulders—highlighting a wrap dropped hip—and is featuring the unique designers' touch with accessories. Suede and leather—but only in color—however black is a mainstay.

Designers making headlines this season are on top because they realize the market for its true value. How many do you know who can realize a totally new wardrobe per season? These designers are on top due to their analysis, early in the

game, dealing with the "Notion" buyers in the marketplace.

Designers making headlines this season—Anne Klien, of course Calvin "designer label," Calvin, Perry Ellis, Giorgio Armani's, Gianfranco Ferré, Barney's, Carolina Herrera's for Martha, Harve' Benard, Ralph Lauren, Halston now for Penny's (not couture) and Yves Saint Laurent, to name a few.

The most appealing new look on the racks of Portland is the strong image of Betty Hansen, an affordable label, that is if you've saved for the right occasion. Betty Hansen's approach is to purchase the right blouse, be it in various shapes and colors. Fabric placement is of the essence. Blouses allowing for day in to evening to take on an instant change.

Designers are feeling the pinch of their clients and are in tune to ability to add on that right piece... such as the perfect little red jacket. Or the new shape of the coats taking us back to the '60s—original before their time Bonnie Cashin. And whatever happened to the alluring Lilly-Ann? The Mellon wool is being seen in all designs of this year's coat season. Tweed is, however, this season our front. Long Live Solid Material.

Mens wear, not to be forgotten, is being highlighted this fall by the double-breasted suit. Double-breasted clothing has been part of fashionable men's wardrobes since the 19th century. Throughout their evolution, double breasted designs have had fashion peaks and plunges. Most memorable were the double-breasted styles of the roaring '20s and early '30s, their historically popular period.

While DB suits were shown from



Double breasted suit by Hartmarx.

the '40s through the '70s, few men wore them. But for the last three or four seasons, there has been a double breasted revival, and there is every indication that it will be double strong this fall. It's a fresh garment for the younger man because there's a whole new generation of men that have never worn double breasted suits or sports coats... It also coincides with the new silhouette—a broad, easier shoulder and tapered waist. A double breasted suit gives a man a look of importance and authority, as well as being elegant and flattering. Almost any man can wear one provided the suit or sport coat is well made and the balance is right.

The importance of women's dressing to fit whatever position that they seek—to whatever occasion that just happens to pop up—must always be prioritized. Button-down collars, the sequined glisten for evening and fur-wrapped bodies, are definitely the scene-stealers on center stage. The star will be the new accessories, cinched waist to the low-dropped hips, wrapped look—the texture of the reptile to leather and suedes dominating the scene. The perfect "right belt" is your best purchase. This

year's look will be based on the right touches, "from head to toe," the look of color dominates the scene. If all fails and your budget is low, remember one item and key purchase—lipstick, but only if it's a designer item.

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Farmer's Market year-end celebration, 9 a.m.-1 p.m., Saturday, Oct. 15th, N. Williams and Knott Aves. Music, food, and fun will be available, including a tomato toss contest and other events. The market now takes food stamps.

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## Rock Against Reagan

The Portland Rock Against Reagan (R.A.R.) Chapter sponsors an all-ages audio-visual benefit at the Northwest Service Center (1819 N.W. Everett) Friday, October 14th. Doors open at 7 p.m. Bands featured are The Rats, Squad 51, Ed and the Boats, S.L.A., and from Pittsburgh, PA, Stick Against Stone. Also appearing are political speakers and Portland poets and musicians. Suggested donation is \$3.00. Proceeds go to R.A.R. U.S. Tour and the local R.A.R. chapter.

## HAPPENINGS

**Jazzin' and Jemmin'**—Chateau L'Bamm, 2235 NW Savier, Oct. 9, 5:30-9 p.m. Theater (284-4108).

**Manteca**—Cousins, 231 SW Ankeny, Saturdays, 8:00 p.m. Latin Jazz and Salsa

**White Eagle**—836 N. Russell: Terry Robb Band, Oct. 10th.

**East Bank Saloon**—727 SE Grand: Jeannie Hoffman, Oct. 8th.

**Jazz Quarry**—1111 SW Jefferson: John Stowell Quartet, Oct. 7th, 8th. Jam Session w/Sky Trio, Oct. 9th.

**Viva Espanoll**—Norton House Restaurant, 53 NW 1st, October Sundays. Dinner dance concerts by Spanish dance company (223-0743).

**Godspell**—BPA auditorium, 1002 NE Holladay, Oct. 8, 9 (241-2440).

**Village Jazz**—500 1st St., Lake Oswego: Harry Gillgam Trio and Lee Wuthenow, Oct. 7, 8; Tom Grant Trio, Oct. 11.

**Woody Herman**—Lakeridge High School, 1235 Overlook Drive, Lake Oswego, Oct. 10th, 8 p.m. (635-3486).

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