

Artquake evicts Cornerstone booth

by Nathaniel Scott

The 1983 Artquake, called the great "foodquake" by one media source, has left in its wake debris of confusion. One Northeast project, the Albina Ministerial Alliance sponsored Northeast Cornerstone Project, became an eleventh-hour victim of yes you can and no you can't.

The Northeast Cornerstone Project, according to founder/director Raymond Wilson, is an alternative to Maclaren for juveniles involved in the juvenile court system. And to help raise money for a much needed computer, the group had secured verbal permission from O.A. "Pancho" Donaldson, manager of the Masonic Temple of Portland, to use the "South Terrace" of their property on SW Park, as a display and vending site during the three days of the '83 Artquake.

Preparation had been made, including the acquisition of 80 12-inch pizzas, when on the morning the Artquake opened, the eleventh-hour decision by Donaldson was rendered to withdraw and not honor the agreement that was reached "approximately three weeks prior to the Artquake."

Donaldson said the cancellation did transpire and that it was "a very unfortunate situation."

His reference is to a third party, the Artquake, represented by Karen Whitman, executive producer, and Victoria Son, artistic director, who

"strongly opposed" the pre-arranged agreement.

According to Son, the Artquake committee had paid "\$4,000" to rent the Masonic Temple and, moreover, they were under the impression they had "exclusive rights." Maintaining, "We did have artistic control."

Donaldson said Artquake wanted the use of the Masonic Temple on a five-year basis "there was nothing specifically (in the contract) about the foyer (South Terrace) out front." And in answer to the eleventh-hour cancellation, he said, "Because I made this building available to Artquake for five years." Adding that "the decision was my own and through no pressure from them (the representatives of Artquake)."

After the cancellation decision was rendered, no park block compromise site was offered to the Cornerstone Project, because, according to Son, there was no available space. She said an agreement had previously been reached with the artistic community to keep food booths and display booths separated. It seems that artists are partial to people munching food and gazing at works of art; at least at the same time. Which in some ways is an irony in itself.

The Red Baron Pizza Company (home office in Marshall, Minnesota) had donated the 80 pizzas to the Cornerstone Project, in addition to sending a pilot with a plane to the Rose City to give kids rides over the



Raymond Wilson, director of Northeast Cornerstone Project, receives donation from Red Baron for group's food booth.

(Photo: Richard J. Brown)

city from September 7th through the 10th. Moreover, the Red Baron Pizza Company presented the Northeast Cornerstone Project a check in the amount of \$500, as their token of goodwill to the city on the banks of the Willamette River.

Wilson said his perplexity stems from two things: One, three time Donaldson told Whitman that he

was going to "stand by" his word and let them set up; and two, Whitman's refrain, "I beg you; I pled with you not to let this happen (the Cornerstone setting up on the foyer). This will be a black eye on the entire event... I'll have to apologize to every participant, individually."

Hatch

(Continued from page 1 column 6) that no capital has been contributed subsequent to its initial subscription to the firm's capital stock. The note payable to the corporation by the minority shareholder continues to accrue interest, has no specific repayment terms, and is carried on the financial statements of the corporation as a long-term liability."

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Where help can be found

When you need assistance or just information about community resources, where do you turn? Recently a social worker at a Portland hospital was searching for a way to help a 42-year-old mother who needed an ongoing supply of oxygen. The woman, whose husband was unemployed, had been denied Aid to Dependent Children—two parent families are not eligible for public assistance. Her application for Social Security Disability was pending, a process that can take months to complete.

The social worker contacted Information and Referral Services: What could be done? The I & R staff went to work, first calling the woman's doctor, who sent a letter stating that should she not receive oxygen on a regular basis, she could expect to experience progressive respiratory difficulties, requiring multiple hospitalizations. Next, the worker contacted a medical supply company, established an account and persuaded the company to write off any cost not able to be covered. She also tracked the case through Social Security in order to keep the review moving along. Emergency

funds managed by the Information and Referral office were matched with contributions from other helping agencies to pay for the oxygen. Finally, the case was resolved when Social Security approved the woman's application for disability payments and she received a medical card.

In communities with a central information and referral program, there is a way through the maze of social services, eligibility criteria and assorted red tape which often confronts people looking for help. I & R has often been described as the universal doorway to available resources. Last year, 22,000 people dialed 222-5555, the most accessible pipeline to community services in the Portland metro area. For forty years, Information and Referral Services of Tri-County Community Council, now operated by United Way, has served to link people with appropriate resources. Skilled broad knowledge of the service system and the ability to go to the heart of the problem—these are the essential qualities of the I & R professional.

In a period of diminishing re-

sources, a number of activities which complement the basic telephone response service assume even greater importance. Providing advocacy on behalf of clients, serving as a catalyst for development of new resources, tracking continuous changes in the social services, acting as the main access point for seasonal or temporary programs (e.g., energy assistance, surplus cheese distribution), and administering a modest emergency fund for "last resort" cases are all ways in which the United Way program contributes to coordination of the service system.



"Big Brothers" can be a good influence on youngsters in need of a man to spend time with them.

Boys need brothers

The Columbia Boys Club is in need of adult males of all ages to serve as Big Brother volunteers. Many of the young boys at the club currently live in fatherless and brotherless homes. The need is great to provide these boys with the positive influence of an older male in their lives.

Following a brief screening process, the adult volunteer is matched

with a boy with whom he shares some common interests. A willingness to spend a minimum of only two hours per week for just four months is all that is asked for. In many instances, the relationship continues on its own well beyond the four-month period.

Volunteers are not expected to take their boy on expensive activities. Sports, swimming, fishing, riding bikes, movies, doing work projects around the house, or having the boy come along on something you have to do as part of your daily routine are just a few things that big and little brothers can do together.

The list of boys waiting for a Big Brother is constantly getting longer. Volunteers are needed TODAY.

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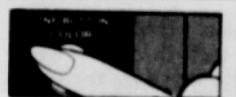
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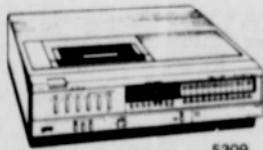
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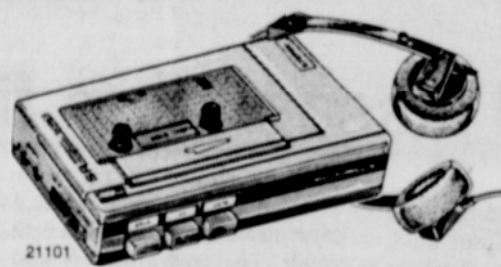
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