



# OBSERVATIONS

FROM THE SIDELINES  
by Kathryn Hall Bogle

There never has been anything like it. Screams and yells rent the air. The sound was deafening. Trouble. No. Just the opposite. Joy and pride were the cause. And, quite possibly, good friend and former Portland School Board member, Herb Cawthorne, had something to do with it. The noisy event was the first general assembly of the year for Jefferson High School students in their auditorium last Thursday morning.

From seniors down to lowly freshmen, the 1,300 students gave their best efforts to add to the din while faculty, aides, custodians, office staff and a few visitors, looked on in approval.

Principal Nathan Jones welcomed new and returning students with a challenge to build Jefferson back to its pinnacle, held for many years, as the "School of Champions" and

"School of Pride." "Champions," Jones said, "not only in athletics but in academics as well." Jones then revealed the particulars of "Project Pride" proclaimed by blue and gold ribbons handed out to every student and visitor present. Intrigued, the students listened.

Jefferson's "Project Pride" is more than a catch phrase, Jones said. "It is a written policy of purpose. It carries our policies and priorities in attendance and discipline. Faculty," he said, "will assist students to develop self-discipline." Project Pride has a handbook,



Herb Cawthorne powers up the student body at Jeff High. (Photo: Richard J. Brown)

"Student Rights and Responsibilities," available for each student, Jones promised.

Then, bursting forth on the scene came actor and Jefferson friend, Herb Cawthorne. The place went



Recognize this man? Cawthorne demonstrates what not to wear to school. (Photo: Richard J. Brown)

Over on S.E. Hawthorne Blvd. the Graystone Gallery opened its doors for an Artists' Champagne reception on September 9. The gallery is new and is operated by Kathryn Blanchard and Jackie West. The opening show featured the "Legend Series" by Mike Taylor, a Members' Gallery artist and faculty member of Lewis and Clark College. Graystone expects to show paintings, ceramics, textiles, watercolor, sculpture, as well as antiques and gifts.

Cora Smith wants to help you raise funds for your organization or your charity. "Cobi Fashion Show for Hire" will take over the planning for a fashion show for your guests — they'll supply the models, the music, and stage it all for you. The garments? Cora will dress the models to suit your plans for a small tea-room group of friends or to go to fill a hall for an extravaganza.

The "Cobi Fashion Show for Hire" will be produced "for your pleasure" to acquaint you with Cora Smith's latest innovation for style and beauty on Sunday afternoon from 2:00 p.m. to 3:30 p.m. at the Red Lion Jantzen Beach "Washington Room." Cora Smith will reserve a ticket for you, she says, if you call 228-0038.

The Metropolitan Arts Commission, through its Multi Arts Technical Assistance Department headed by Darryl Clegg, announces a workshop for visual artists will be held on September 29 at 7:00 p.m. at Blackfish Gallery. The workshop will discuss funding opportunities, artists' rights and exhibition facilities. Call 796-5111.

The Seattle Urban League is accepting entries to its Seventh Annual Minority Art Exhibition scheduled for Nov. 11 to 18. Talents in painting, graphics, sculpture, drawings or photography are welcomed. Deadline for entry forms is



Inside Jefferson's closed circuit TV studio for "Project Pride" are (L-R) panelists: Jefferson Vice Principal Shirley Glick, PCC Counselor Margaret Carter, Jefferson Principal Nathan Jones, Student Body President Keith Jackson, and Micolle Johnson, Student Body Vice President. (Photos: Richard J. Brown)

wild as Cawthorne, settling into his role, swaggered insolently across the auditorium stage with hat tilted rakishly, dark glasses in place, his appearance adjusted to fit the advice of a "man loitering in the park." How not to dress and walk and behave was Cawthorne's role. He threw in a little forthright, straight talk — "Dear Abby" advice to the girls (and boys) as he left the stage with his audience in complete rapport with him.

A quick flip through pages of the handbook reveal works of Dr. Mona Bailey and her Discipline and Student Achievement Committees. Anise Hall, Herb Cawthorne, Margaret Carter, and Carmen Walker acted as consultants from the community. In the handbook is

a section on "Expectations and Regulations" concerning dress and health habits; a section called "Respect for Others;" a section on "Respect for Learning;" another section on "Personal Responsibility." A student can scan the handbook for answers about Absences, Tardiness, Hall Passes and Consequences.

Jefferson teachers had their say in the handbook in a section called "Classroom Expectations." Teachers pledged, in return, to deliver a "well-planned, orderly and profitable education experience." There is no place for confusion. It's all there in black and white.

Keith Jackson, 17, Jefferson's senior student body president, varsity basketball letterman with a 4.0 grade average, and Micolle Johnson, also 17, vice-president of Jeff's student body holding to her 3.5 grade average, appeared with a faculty panel after the exciting assembly to answer any questions students might have about Project Pride. Jefferson's closed circuit television, serving each classroom, provided immediate accessibility.

Project Pride. Go! Jefferson! Power up!

September 30. No entry fee is required. Call 206-447-3792 for information.

The music and memory of Richard Moffatt will be honored at a Memorial Concert on Sunday afternoon, October 2 at St. Philip the Deacon Church. A celebrated concert pianist, Selma Epstein, now traveling and concertizing abroad, will come to Portland on that date to be the featured artist. She will play several of Moffatt's original compositions in tribute to his artistic talents he contributed to the world of music during his lifetime.

William Temple House will be beneficiary of the concert proceeds.

St. Andrews United Church of Christ will present a concert by the Joyful Sounds Choir directed by Margaret Carter on Sunday at 4:00 p.m. of September 25. Proceeds of this concert will go to benefit the Cortlandt Cambrick scholarship fund.

North Portland Bible College is presenting a special rally, Friday, September 16th, 7:30 p.m. at Berean Baptist Church, 4822 N. Vancouver Ave. The rally will mark the beginning of the college's second year of operation. Rev. James Coleman, Emanuel Hospital Chaplain, will be the featured speaker and Berean's choir will sing.

Those attending the rally will have an opportunity to pre-register for courses, which begin September 20th, 6:30 p.m., at Maranatha Church, 1222 N.E. Skidmore.

The college is making the courses being offered possible by keeping cost at a minimum. Tuition is set at \$20.00 per course, plus \$10.00 registration fee. The fall curriculum includes: Old Testament Survey, New Testament Survey, The Greek New Testament, Parables of Jesus, Book of Exodus, Teaching Techniques, Bible Study Methods and Christian Living Today.

Teaching courses will be Rev. Michael Lindsey, Rev. Percy Manuel, Rev. Bill Jamison, Rev. Rick Danner, Beth Nanace, Rev. James Coleman, Ken Paul and Rev. Nathan Barnett.

The college provides quality instruction in a local setting during Tuesdays and Thursday evenings and also Saturday hours so that any-

one wishing to may gain or improve themselves in biblical and Christian education. Several persons have enrolled in the program to receive the Evangelical Teachers Training Association Certificate.

The college's Board Chairman, Rev. John Garlington, is enthusiastic about the college's progress in a year. He feels this rally will give the community a glimpse of the college's program. Those wishing more information or pre-registration may do so by calling the college's registrar, Bill Jamison at 288-2919 or 288-7241.

## Godspell to play Portland

The Northwest Repertory Company begins its fall season with a highly animated production of "Godspell." Stage directed by Marjorie Ehlen with Jeffrey Kauffman as Musical Director/Conductor, "Godspell" plays Thursday and Friday evenings at 8:00 p.m. and Sunday afternoons at 3:00 p.m. for three weeks beginning September 23rd at the Bonneville Power Administration Auditorium, 1002 NE Holladay. Tickets are available at Meier and Franks Ticket Place, Stevens and Son-Lloyd Center, or by calling NRC at 241-2440. Ticket prices are \$6.00 per person for evening performances or two for the price of one for Sunday matinees.

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## Rally marks college anniversary

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### Egypt: Our Story

A lecture/slide presentation on Egypt by Mr. Kamau Anderson, a Portland photographer who recently returned from that ancient land guided by the noted Egyptologist Dr. Yusef A.A. ben-Jochannan will be presented on Wednesday, September 21st. Splendid photography will give testimony to the ancient genius of Afrikan people from religion to engineering. The presentation will be at The Talking Drum Bookstore, 1634 NE Alberta Street, beginning promptly at 7:00 p.m. This presentation is part of the continuing series of the Evening School of Knowledge sponsored by the Black Educational Center. For further information, please call 281-0732.

**23rd ANNIVERSARY**  
LLOYD CENTER SALE  
**\$7.00 TIES \$4.95**  
KNITS NOT INCLUDED  
**\$4.50 TIES \$2.95**  
LARGE SELECTION  
OUR BRAND SOCKS \$1.19 PR.  
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NEW FALL ITEMS ARE HERE  
ACCESSORIES FOR MEN  
LLOYD CENTER  
t bar

## Street Beat

by Lanita Duke and Richard Brown

On the eve of the deaths of five U.S. Marines in Lebanon, the Street Beat team asked Portlanders, "Should the Marines come home?"



**Rickey Bolden**  
Bus Driver

"No, they should stay. I think Reagan is doing the right thing with a show of force. It is showing that the United States is not weak."



**Victoria Woodards**  
Cashier

"Yes, they should. If some members of my family were over there, I would want them to come home. The loss in human life is too great."



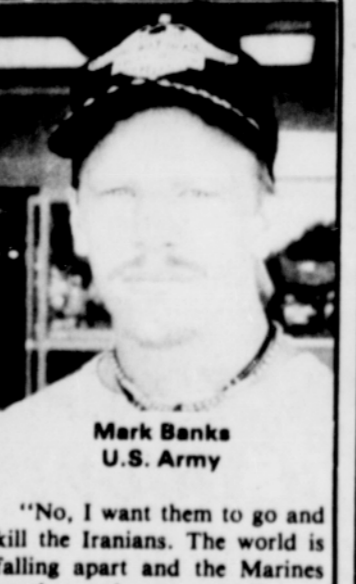
**Donna Mendenhall**  
Fitness Instructor

"I think they should come home. I don't like the idea of us being in other countries under such violent conditions."



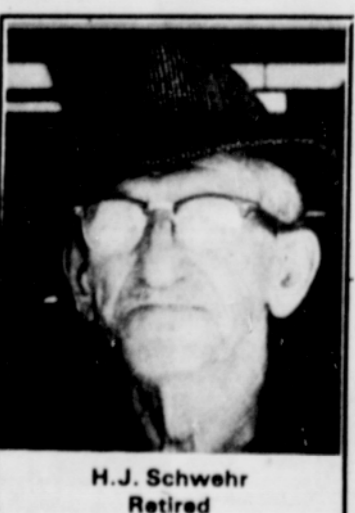
**Troy Hipp**  
Maintenance

"Yes, I think they should come home. They shouldn't be over there in the first place. The bottom line is that they should come home."



**Mark Banks**  
U.S. Army

"No, I want them to go and kill the Iranians. The world is falling apart and the Marines are there to keep control."



**H.J. Schwehr**  
Retired

"They should stay. They are a great help over there. They are there for a purpose and should stay."