

Greg Smith with open arms welcomes everyone to Jamie's Place on August 5th. Jamie's Place is located at 1313 N.E. Fremont. There will be no cover charge.

Greg Smith, live, live, live...

by Dee Armstrong

The Greg Smith Show will be appearing Friday, August 5th at Jamie's Place, located at 1313 N.E. Fremont.

Greg Smith, more than the entertainer, says, "It is more than bright lights, fame and glory involved in show business." But, more important, Smith says, you must be well organized to engage a show on the local level as well as out of state and abroad.

Greg Smith has the know-how. Not only is he the main vocalist but he does it all: writer, producer, road manager, finance manager, employer and now record producer whose first album is entitled, Northwest Jazz Live, vol. one.

"I have been carrying the load for quite some time," Greg admits. "But, now I'm happy to introduce a new member to the group, my brother, Jacky Smith. With my brother as Road Manager, the load has become lighter."

August is a big month for the Greg Smith Show. The month starts off at Jamie's Place on the 5th, and Black Rose Society on the 6th. Mr. Smith, being born under the sign of Leo, will also host his annual Leo's Party on the 12th and 13th. There will be a fashion show on the following day to be held at the Esquire Club, also here in Portland. Then it's off to Texas for a two-week engagement. Smith says he is headed for the road. "You can't always stay home hoping for something to drop into your lap; you have to go out and get it."

Don't miss out, Oregonians. The place is Jamie's, with Greg Smith, Friday, August 5th.



Portland-area artists Ron Steen (drums) and Rob Thomas (bass) will also be highlights of this concert.



Pianist Bill Mays will be in concert August 1st at the West Hills Covenant Church in Portland.

Bill Mays in Portland Concert

Pianist Bill Mays has been set to guest in concert August 1 at West Hills Covenant Church in Portland. Joining marimba player Dennis Plies in a combination concert, the 7:30 p.m. event will also feature Portland-area artists Rob Thomas on bass and drummer Ron Steen.

The August 1 concert, 5815 S.W. Gillcrest Court, is open to the public at \$3.00 admission



The Grateful Dead will be at the Coliseum on August 26, 1983. Show time will be 8:00 p.m. Tickets are on sale now for \$10.00 and \$12.00. Pick up your tickets now. Call Doug Fish at Double-Tee Concerts for more information, 221-0288.

Who will be Miss Tan?

The judges are always faced with a difficult decision, for the crown is not given on the basis of beauty alone. The lucky young woman who wins must have more than skin-deep loveliness. She must display poise and charm, must select tasteful clothes and wear them well. Her scholastic record must be satisfactory and she must display some aptitude or talent for one of the arts.

The 1983 Miss Tan Portland Scholarship Pageant will be held Sunday, August 7, at 3:00 p.m. at the Portland Art Museum. The pageant is to pay homage to the radiant young contestants and to locate them for possible advertising and television contracts, movie and motion picture appearances.

Every contestant benefits. The contest provides a fitting showcase for talents and abilities which would otherwise go undiscovered. Each woman gains prestige, poise and experience, even if no more material rewards are forthcoming. However, local and regional winners normally receive trophies, prizes of merchandise and job offers which would not normally come their way. This contest will give these young Afro-American women experiences that they will long remember. This year's finalists are: Tracey Blay, Demitta Baker, Rhonda Cabine, Judi Adams, Latrice Tigner and Wynee Munson.



L-R: 1983 Miss Tan semi-finalists Latrice Trigner, Judy Adams, Tracey Clay, Wynee Munson, Demitta, and Rhonda Cabine.

The future of the whole question of integration lies in the hands of our young women who have beauty — talent — poise — intelligence.

The 1983 pugeant will be hosted by jazz artist Gene Diamond, Cora Smith of Cora Smith's Hair Design, and Anise Hall of the Time Sound Ensemble.

Tickets are available at the House of Sound Records, Meier & Frank downtown). Stevens & Sons (Lloyd Center), and usual ticket outlets.



Daryl Hall and John Oates will be at the Memorial Coliseum on August 5, 1983, at 7:00 p.m. Tickets are on sale now. Reserved seats: \$11.50 and \$12.50. Call Doug Fish at 221-0288 for more information. Daryl Hall and John Oates is a Double-Tee Concerts event.

Shock will be at Nostalgia Restaurant and Lounge on Friday and Saturday, July 29 and 30, at 10:00 p.m. The Nostalgia is located at N.W. 24th and Vaughn. Tickets are on sale at the door only, for \$5.00. You must be over 21 years of age. Call Doug Fish at Double-Tee Concerts for more information, 221-0288.

WANTED WANTED

Talented boys and girls ages 2-16 for Amateur Hour

Come and show your talent. Trophies will be awarded. Sign up today at:

Broadway Hair Weevers 1634 N.E. 7th

The Amateur Hour show of young talent will be at the Elks Lodge, 6 N. Tillamook • 6 p.m. to 9 p.m.• August 28, 1983

Deadline for try-out will be August 15, 1983

281-9495









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