

# OBSERVATIONS

FROM THE SIDELINES  
by Kathryn Hall Bogle



Judy Lynn Rooks and William Deiz at their lakeside wedding in Laurelhurst Park. (Photo: Steven Bloch)

Several of this year's summer brides kept a wary eye on the weather, hoping that rain would not interfere with wedding plans.

Judy Lynn Rooks and William Ronald Deiz planned their wedding for one o'clock in the afternoon beside the serene lake in Laurelhurst Park on June 19. The morning dawned gray with a look of rain, and the guests wore rain gear over their pretty summer dresses, or carried umbrellas.

The bride wore an embroidered ivory gown of schiffli lace, fashioned high at the throat with elbow length sleeves and a short train. A lacy hat matched her gown. Her hand bouquet was of lavender and ivory roses set with lavender sweet-peas, deep lavender statice and a bit of trailing ivy.

Standing beside the bride was her sister, Amy Rooks, as maid-of-honor. Bridesmaids were Kimberley Larkin, Wendy Gordon and Karen Lee Rice. All wore similar diaphanous flowered long gowns of lavender or white with lavender blossoms in their hair. Each carried a flower-filled basket.

Best man was Gilbert Deiz of New York City, brother of the bridegroom. Groomsmen were Robert Wolfe, Wayne Faligowski and Geoff Larkin. Ushers were Douglas Rice, Rick Metsger, Kelly Rooks and Lance Rooks, brothers of the bride.

The Rev. Tom Campbell-Schmitt, a Gresham Presbyterian minister, pronounced the couple man and wife, and the newlyweds were whisked away in a Model A Ford driven by Metsger.

best man. Ushers were Michael Neish and Thomas Batists. Conventional black tuxedos, with yellow rosebuds in the lapels, were worn by the bridegroom and his men.



The wedding of Marie Annette Bradford and Steven Sullivan at the Oaks Pioneer Church.

The traditional afternoon wedding of Marie Annette Bradford to Steven Sullivan was solemnized inside the tiny white chapel, complete with steeple, in the area's beloved community church — the Oaks Pioneer Church, at the edge of the Willamette River in Sellwood.

The Rev. Wayne Reynolds of Hughes Memorial Church heard the couple's vows before about 75 friends who crowded the tiny church, most having arrived in a pouring rain.

Marie, the daughter of Marie Elizabeth Bradford Woods and Arlington Bradford, is the great-granddaughter of Marie Smith, pioneer civic worker of the city. Steven is the son of Paul Sullivan, who stood as best man for his son. The late Maxine Sullivan was mother of the bridegroom.

The bride wore a white gown of fragile lace with bodice embroidered with pearls. Styled with off-the-shoulder formality, the gown had fitted long sleeves with tiny buttons from the wrist to elbow, and had a short train with ruffled edge. The chapel length veil was caught with a wreath of satin flowers and seed pearls. The bride wore a double strand of pearls at her throat. Her bouquet held peach and lavender flowers.



Mary Anne Harmer and Anthony Robert Allen on their wedding day at the "Jenkins Estate."

The verandah and expansive lawns and terraces of the state-ly "Jenkins Estate" in Aloha became, in mid-June, the setting for the nuptials of Mary Anne Harmer and Anthony Robert Allen. Harmer is director of the Dept. of Community Education and Outreach Services and Allen is in the Pathology Dept. — both at Good Samaritan Hospital.

Scanning the skies for rain, Mary Anne chose to be married on the wide verandah of the estate residence instead of on the lawns.

The bride, daughter of Mr. and Mrs. H. S. Harmer, wore a gown of fine lace over ivory satin. Embroidery adorned the close-fitting collar, the long full sleeves, the hem of her gown and the short train. In her hair the bride wore a circlet of flowers. Her hand bouquet was a blend of summer flowers tied with satin ribbons of blue. Below her collar she wore a string of pearls given her by Dorothy Allen, the bridegroom's mother, present at the wedding from her home in Los Angeles.

Maid of honor for her sister was Kathleen Stewart of Milwaukie. Another sister, Alyson Crawford of Lake Oswego, acted as bridesmaid, as did Gail Chartier of Long Beach, California. They were all gowned in rich iris blue and carried harmonizing bouquets.

Anthony Allen, son of the late Charles R. Allen of this city and grandson of the pioneer businessman, W.D. Allen, of this city, chose James Rice of Los Angeles to be his



Wilson P. Walker with his bride, the former Tanya McDowell of Philadelphia.

Bright and sunny weather was the promise in Honolulu when Tanya McDowell, daughter of Mrs. Edward McDowell and the late Dr. Edward McDowell of Philadelphia became the bride of Wilson P. Walker, formerly of Portland. Walker is the son of Carmen and Wilson C. Walker of Portland, who attended the wedding.

The wedding, a happy, relaxed, "laid back" affair, took place in the luxuriant tropical gardens of the Walker's condo at Hawaii Kai on the other side of Diamond Head.

The bride wore a short ecru lace dress cut with a light ruffle of cap sleeves. A hoku lei of tiny pink and yellow orchids encircled her head. She carried a white ruffled cattleya orchid nestled in baby-breath and tied with white satin ribbon streamers. Her one attendant, Tamara Young, her matron of honor, wore an afternoon length dress of lavender antique lace. Deep pink and yellow flowers made up her hoku lei.

The bridegroom wore beige linen slacks, a white shirt open at the throat, with an open maile leaf lei resting lightly over his shoulders. Best man Artie Wilson of Portland and Honolulu was attired in the same comfortable Aloha wear.

The champagne reception followed immediately in the gardens. The chocolate wedding cake, laced with brandy, was topped with a frozen cream concoction containing wild cherries and raisins all surrounded by orchids.

The newlyweds left their reception in a Rolls Royce Silver Cloud limo to begin their honeymoon.

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