

HAPPENINGS



JoAnn Collins and Sweet Honey in the Rock will perform in Portland on Friday, July 15th, at the Starry Night. (Photo: Richard J. Brown)

GRASSROOTS NEWS, N.W. — An unveiling of sorts will occur this Friday evening at the Starry Night nightclub, downtown on 6th and Burnside. Gospel singer JoAnn Collins will make her first public appearance as a gospel singer. Born in Louisiana and reared in Portland, Ms. Collins was introduced to gospel music as a child. "I started with gospel and when I was 16 then I kinda went astray and started into jazz. I started singing in clubs and began to travel."

The company she kept during her travels included King Curtis and Jack McDuff. She had her own band called the JBK Trio. "We sung jazz but the public demanded variation so I ended up singing country and western."

Collins stayed on the road for fourteen years and says regardless of the songs she sang she never really left her gospel roots. "Gospel is all I could play and I never really could play jazz. I had a band for that."

In the contemporary arena of R&B, Collins can hear the harmonic chords of gospel throughout the music. "My original sound is what I would call old-time gospel music. This is quite a difference for me but it allows me the opportunity to play what I feel."

Her spiritual devotion is centered in her ability to play. "The way that I sing and play is all a gift. I can't take much credit for it because I've been able to play whatever I sung. It's truly a gift from God."

The whirlwind of vices in the musical world full of one-night stands in no name towns, lead Collins down the road to drug addiction.

This experience caused her to write the song, "Chains Unbound." "At one time in my life I was very hooked to drugs, heroin. I thought my will over things was too strong. I thought I had the power to make a choice. But this wasn't the case. I learned that very late and paid dearly for it. There was no prison as binding as this drug addiction. It was only through the help of God that I was able to quit." Out of her trial and victory came the song.

Collins doesn't feel pressured to change her musical style. "Singing gospel is what I feel is me. If I change I won't be me and that is important to me."

Again, JoAnn Collins will release her talents as the opening act to Sweet Honey in the Rock, Friday night at the Starry Night nightclub.



SWEET HONEY IN THE ROCK

Sweet Honey in the Rock, a quintet of black women singers, began performing in Washington, D.C., in November, 1973. The original group was part of the vocal workshop of the D.C. Black Repertory Theater Company. Sweet Honey's strength lay within its sound and repertoire, rooted in the tradition of black American unaccompanied choral singing. The melodies, harmonies and hard dissonances weave a musical spell, scanning the full range of vocal possibilities. Each singer is an electrifying soloist who, when joined in chorus, produces an awesome blend of instruments, changing rhythms, switching leads, slurring, leaping and dancing through octaves — making breathtaking music.

Their story in song celebrates the complexity of being nurturing women, mothers, children, lovers, builders of community, moving through the ritual stages of life, birth, death and beyond.

They hurl their voices in resistance against racism, lynching, slavery, rape, occupational dangers, nuclear energy and weaponry, sexism, discrimination, hunger and unfair housing.

Sweet Honey in the Rock will perform in Portland, Friday, July 15, at the Starry Night. JoAnn Collins will open.

Blues/jazz pianist Memphis Slim!!!

An evening spanning both ends of the Afro-American tradition!! Memphis Slim, returning from his home in Paris, France, will headline this evening of blues and jazz. The Golden Eagles will start the evening with the unique sounds of the Mardi Gras Indians chant-dancing. Food and beverages will be on hand for the festivities and, back by popular demand, the challenge round of the World Champion Pepper Eating Contest!!

Memphis Slim is not just a blue singer. His compositions heavily influenced the white British rockers of the mid-'60s. He has appeared as a guest artist with the Memphis Symphony Orchestra, the Monterey Jazz Festival and has played Carnegie Hall more than once. He has had successful collaborations with such diverse artists as Willie Dixon, Big Bill Bronzy, Cybill Shepard, John Paul Jones (of Led Zeppelin) and Peter Green (of Fleetwood Mac). He has recorded over 500 albums, more than half of which are his own compositions.



Memphis Slim will be at the Neighbors of Woodcraft, 1410 S.W. Morrison, Tuesday, July 19th at 8 p.m. along with the Golden Eagles.

The Golden Eagles formed in 1966 as an extension of the White Eagles, one of New Orleans' oldest Mardi Gras Indian tribes, dating back to the '40s. Music historians say the Mardi Gras Indians began as a black cultural affirmation of the close ties and mingling blood between runaway slaves and Native Americans. The Indian dress, in feathers and beads, evolved from the New Orleans black community during the annual Mardi Gras Festival. Traditionally, the Mardi Gras Indians play tambourines with English and Creole chants. The sound and energy they produce is unimaginable until you have experienced it!!!

Tickets are \$6 in advance and \$7 on the day of the show. For more information contact 238-1353.



Quiet Riot: Top Left: Rudy Sarzo; Bottom Left: Carlos Cavazo; Top Right: Kevin DuBrow; Bottom Right: Frankie Banali.



Night Ranger, Triumph, Loverboy

Oregon Jam '83

Double Tee Promotions, Inc. and Miller High Life will be presenting Oregon Jam '83 on Saturday, July 16, 1983, at the Autzen Stadium, Eugene. The gates will open at 9:00 a.m. The show will start at 11:00 a.m. Advance tickets will be \$17.00.

Tickets are available at these outlets: Albany: Everybody's Records; Ashland: Home At Last Records; Bend: G.I. Joe's; Coos Bay: Pennington's Audio, The Bon (North Bend); Corvallis: Everybody's Records; Crescent City: The Squeeze Box; Eugene: U of O Athletic Department, G.I. Joe's, Everybody's Records; Grants Pass: The Music Shop; Klamath Falls: High Country; Medford: The Record Mill, North Country; Portland: Tickets Northwest (located in Frederick and Nelson-Downtown), G.I. Joe's, Everybody's Records; Roseburg: Scott's Stereo; Salem: G.I. Joe's; or by mail order from: Oregon Jam, 1439 S.W. Columbia, Portland, Oregon 97201.

All mail orders must include: self-addressed stamped envelope and 50¢ per ticket handling fee, only money orders or certified checks. No personal checks. Phone order: Oregon Wats 1-800-452-6278, Vancouver 1-206-694-1245, Portland 227-5558. The official Oregon Jam '83 stations are KGON and KZEL. Listen for more details!

"SUMMER SALE" CURL SALE

TCB Curl Regular \$65.00
NOW \$40.00

(Includes Cut, Curl, Conditioner and Style)

Cellophane Hair Color Regular *20**25**
NOW \$10.00

Hair Cuts Regular \$15.00-\$20.00
NOW \$10.00

butch coors

Hair Design For Men & Women

1410 N.E. Broadway, Portland, Oregon
284-1897

With this coupon Offer expires July 31, 1983

With this coupon Offer expires July 31, 1983

Happenings

Artistas Indigena invites you to the 1983 reception opening of "The Third Ring of Fire," the 1st Annual Indigenous women's art exhibition of the Americas and Pacific Islands. July 12 thru 19th at Salarzar's Pine Street Theater, 215 S.E. 9th Pine with a reception opening on Friday the 15th at 7:00 p.m. Along with the exhibit, there will be poetry, dance, live music, special guest speakers, and workshops with slides and films on human rights, nuclear and women's issues. For info. call 631-7927/295-0343.

DAY CAMP

COME JOIN US IN:

- Swimming
- Archery
- Group Singing
- Art & Crafts
- Mountain Biking
- Overnight Camps
- Parade Games
- Aerobics
- Practical

Weekly Sessions:
July 11-15
July 18-22
July 25-29
Aug. 1-5
Aug. 8-12

Cost per Session:
\$ 20 members
\$ 30 nonmembers

For Ages 6-12 yrs.
8:30am to 3:00pm

The Salvation Army
Moore Street Corps/Community Center
5430 N. Moore
Contact Tim Kennedy at 282-2591

Renowned Blues/Jazz Pianist
MEMPHIS SLIM
ALSO
The Golden Eagles
TUESDAY,
JULY 19th
Neighbors of Woodcraft

Wine Bar-B-Que Food Beer & Wine

Tix: \$6.00 Advance Food at 7:30
\$7.00 Door Music at 8:00

TICKETS NOW ON SALE!
for more info. contact 238-1353

MRS. C's WIGS
Many wigs priced at \$5, \$10, & \$15

Braids \$3.50 OR 2/\$6.00

Betty Cabine, Proprietor

Featuring wigs by NAOMI SIMS, ANDRE DOUGLAS, BILLIE & NATALIE COLE

"Melissa" By Andre Douglas Reg. \$35.00 Now \$25.00

"Janet" by Natalie Cole Reg. \$21.00 Now \$15.00

MRS. C's WIGS
707 N.E. Fremont 281-6525
Closed Sun. & Mon. OPEN Tues. thru Sat. 11:30 AM to 6:00 PM