

# HAPPENINGS



## Bill Berry headlines jazz

Trumpeter/cornet player, Bill Berry, will appear July 10 and 11 at Father's American Broiler in Old Town.

Also set as special guest performer for the Jazz Society of Oregon's Annual Jazz Picnic, Berry is no stranger to the Northwest corner of the state where he's known as a five-year veteran and music director of the celebrated yearly Otter Crest Jazz Weekend and as an occasional feature at the Jazz Quarry.

A Los Angeles jazz staple, Berry is also a recognized early Ellington alumnus and a long-time familiar face in the Merv Griffin Show band. He is on countless recordings and a regular on the festival circuit. September of this year will find him fronting his own L.A. Big Band at the 26th Monterey Jazz Festival.

## Making It Together

Music has linked Total Experience/PolyGram recording artists Cavin Yarbrough and Alisa Peoples since pre-school days. Today, the music they create together flows from them as naturally as spring turns into summer.

Both from musical families, Cavin Yarbrough and Alisa Peoples were encouraged by their parents to learn music at an early age. The families of Yarbrough & Peoples sent Cavin and Alisa to the same piano teacher. It was in the studio of their piano teacher that their collaboration began.

As they matured, both joined the church choir where, in time, Cavin became male lead singer and Alisa, female lead singer. Later, Cavin recalls, "We grew up, followed different lifestyles, but always looked forward to getting together at the annual church meetings.

Cavin was the first to venture out and try to make a living from his music. While playing in a local band, Grand Theft, Cavin met the Wilson Brothers (now The Gap Band) and gained valuable experience touring with Leon Russell and Mary McCrary. Alisa, pursuing her own life, soon found music drawing her out to the clubs where Grand Theft was performing. Once there, as she says, "Cavin would invite me to sing a song or two."

Five years ago, Yarbrough & Peoples joined forces and began to seriously pursue a career together. They were soon writing their own material and performing for pop-R&B audiences in various Dallas clubs.

"Our big break," says Alisa, "came one night when we were playing at a club in Dallas. We were always hoping to be discovered when The Gap Band came in. After that, things started to happen fast!"



YARBROUGH & PEOPLES

It was The Gap Band's report to their manager/producer, Lonnie Simmons, that started things happening. In 1979, Simmons brought Yarbrough & Peoples to Los Angeles to work with The Gap Band and Total Experience.

Yarbrough & Peoples' first recording efforts, under Simmons' production helm, resulted in the gold album, *The Two of Us*, featuring the smash hit gold single, "Don't Stop The Music." Both releases soared up the charts, enhancing the duo's reputation as they became increasingly popular.

"Music is our life," Alisa states. "We put into our music what we think the public most responds to: a positive, stimulating, sensitive message that people of all ages can relate to."

"It's like the heart," continues Cavin. "It starts with the heart, branching out to all areas in need, then coming all back together from where it started. Our new album says it all — feelings, thoughts, new experiences and old memories. And most basic of all, love and tenderness."

With "Heartbeats" at the ready, Cavin Yarbrough and Alisa Peoples are now branching out even further with video and acting projects next on the agenda. The new single and album will also be introducing them to an international audience via a European tour during the winter of 1983.

Just as American audiences have done already, international audiences will be clamoring for the duo to not "Stop the Music" and take them to Heart!

## Jazz concert

The Annual Jazz Picnic Concert presented by the Jazz Society of Oregon will be held Sunday, July 10, in the beautiful Fir Grove of the Catlin Gabel School. Discovery of this Sylvan setting on Portland's West Slope brings this premier jazz event into the city limits for the first time in its nine year history. There is plenty of parking at the Catlin Gabel School, and it is also accessible by taking bus route 60 or 77. The Catlin Gabel School is located on Southwest Barnes Road, adjacent to St. Vincent Hospital.

The picnic gates open at 1 p.m. Music begins at 2 p.m. with the Mel Brown Trio, featuring Jim Prebbenow on sax plus a surprise guest artist. The second half of the program will feature the return of Lee Reineohl and his new quintet, Earth Probe, spotlighting Jeff Uusitalo on trombone (formerly with Stan Kenton) and Lee Wuthenow on sax. Rounding out the quintet are Tom Wakeling and Dave Storrs. The picnic concert will end at dusk with a giant jam.

Advance tickets are \$4.00, available at the usual outlets: (Stevens & Son, G.I. Joe's, Frederick & Nelson, Music Millennium, Everybody's Records, Djangos, and American Music in Vancouver.) Admission is \$5.00 at the gate. Kids 12 and under are free when accompanied by an adult. Seating is in the zoo concert style (in other words, bring your own seating pad or blanket along with your picnic).

For more information contact: Bob Bidleman 639-8612 or Laura McQuade 281-1026.

## AN IMPORTANT BOOK

**THE BLACK RESOURCE GUIDE**  
(a national black directory)  
This unique 118 page directory allows you to reach key blacks everywhere in the U.S. It has the names, addresses, and phone numbers of over 1500 black leaders and organizations. Send \$15.00 to Black Resource Guide Inc., 501 Condeca Pl. N.W., Suite 200 • Washington, D.C. 20011 (202) 291-4373

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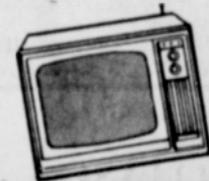
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Wild Women Adventures is a program of Wilderness Women, Inc., a non-profit, tax-exempt organization formed by wilderness educators for the purpose of empowering women through outdoor adventure and education. All fees are based on a sliding scale to ensure full participation for women of all ages, races, and economic conditions.

Women of all outdoor skill levels are welcome. However, beginners should be aware that this trip can be challenging physically. Sliding scale fee: \$200-\$325. Call Jule at 754-1065 or write Wilderness Women, Inc. at P.O. Box 583, Corvallis, OR 97339.

JULY						
MON	TUES	WED	THURS	FRI	SAT	SUN
					1	2
					Concert in the Park Trung Park N.E. 7th & Fremont 8:00 - 12:00 P.M. Free Sponsored by B.E.A.N. 3:00 p.m.	3 At 10:00 a.m. Gene Diamond & His Trio 8 P.M. - 12 P.M. Happy Birthday Terry
4 The Jaymin Martini Band Happy 10th Party Willisboro, Ore 10 A.M.	5 "Wine in the Wilderness" 9 P.M. Critical Mass Theatre 130 N.W. Everett Black Arts Unit	6	7 Althea Gibson win singles tennis cham at Wimbledon 1957	8	9	10 At 10:00 a.m. Gene Diamond & His Trio 8 P.M. - 12 P.M.
11	12 Cornelius Johnson set world high jump record 1916	13 Happy Birthday Eternal	14	15	16 Ira B. Wells Barrett organizer of anti-slavery crusade 1842	17 At 10:00 a.m. Gene Diamond & His Trio 8 P.M. - 12 P.M.
18 Blacks receive legal citizens 1868	19 Grand Opening A.P.D.A. Music Service Center (Re- opened) 5000 N.W. Mission For info call 281 7683	20 Black Power Con- ference opened Newark, N.J. 1967	21 Mary C. Terrell organized Nat'l Assoc. of Colored Women 1896 Washington, D.C.	22 First Annual Cornell Wall Festival Jefferson High School Football Field 7:00 p.m. and over For info call 286 288	23 Dance 69 Prodn Inns presents a que- rel feature Show from Argout Colum- bia Ballroom 9:2 p.m. 21 and over For info call 286 288	24 At 10:00 a.m. Gene Diamond & His Trio 8 P.M. - 12 P.M.
25	26 Liberian Liberation Day	27 Sisters Day Portland Art Museum	28	29 Linn Borenson participated 1955	30 Pledge National Conference of Cultural Women Convention 1985	31 At 10:00 a.m. Gene Diamond & His Trio 8 P.M. - 12 P.M.

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