

# HAPPENINGS



Youthsound Choir under the direction of Anise Hall, featuring Tracey Clay, daughter of Shirley Nanette, with Janice Scroggins on piano at Wilson H.S. concert.

## Youthsound plans 'Miracle'

"It's a miracle!" That's what one older person claimed after seeing the preliminary Youthsound concert at Wilson High a little over a week ago. "It's amazing the amount of talent we have right under our nose in Portland. And, I never believed, or perhaps I never ever saw, that kind of talent from Portland's black community put together like that in one show."

Obviously, that person didn't see last year's production of Youthsound. From little Goldie Irby to Anise Hall, and the incomparable Janice Scroggins who plays Beethoven from memory as well as superb jazz, Youthsound is truly a celebration of uniqueness.

When asked if the show isn't getting a little old, Michael Grice, producer says, "Well, yes it would be if we did the very same show, but people will see for themselves that it's a much more diverse program than before. It's the changes and the new talent that keep it fresh." He adds, "People may think because the name is the same that it's the same old thing, but if you miss it or even get there too late, you'll be mad."

This year's program will feature a new component, the Youthsound Stage Band under the direction of Greg McKelvey. McKelvey, who has also brought Thara Memory into the picture for his level of expertise, is currently teaching music for Wilson High and the Director of the Mayor's Civic Band.

Ken Berry goes from organ to piano to the podium with much energy and commands the respect and attention of everybody at the same time.

Special guests include, Shirley Nanette with her daughter in a debut of beauty and family act. Also, Dennis Springer, Thara Memory, Marianne Mayfield, Sheila Wilcoxson, George Rankins, and Janice Scroggins round out a full program.

This year Michael Jones, Michael Grice, and Ken Berry are offering two music scholarships and two scholarships in the study of computers through the Oregon Graduate center in the new Saturday Academy program. "We want to interface education and the arts, and this is the only way we can do it."

World Arts Foundation, Inc. credits people like Bruce Smith, Herb Cawthorne, the Herero Dancers and other leaders in the performing arts for their energy and fortitude in coming public with their talent.

The Alpha Kappa Alpha Sorority also deserves credit for their effort in supporting young people with spirit and scholarships. They, along with the Portland Public Schools, assisted with support in sponsoring the project.

The public is invited to see the Youthsound Festival Arts Show at the Interstate Firehouse Cultural Center on Saturday, June 4, and Sunday, June 5, from noon 'til 7 p.m.

Because of limited seating, the producers suggest purchase of tickets in advance, and arrival at performance early for best seating.

## Shaughnessy teaches drums

Jazz drummer Ed Shaughnessy will give two all-day drummer's seminars at Portland Community College's Cascade campus on Friday and Saturday, June 3 and 4. Shaughnessy, who is widely respected in music circles, is also well-known to late night television viewers as the drummer in Doc Severinson's band on Johnny Carson's "Tonight Show."

Shaughnessy's Friday seminar will be directed to college level and professional drummers. On Saturday, Shaughnessy will address high school and junior high age drummers. Each workshop runs from 9 a.m. until 4 p.m., and will be offered for \$35, which includes one hour college credit.

Ed Shaughnessy began playing drums at the age of 14 in his native state, New Jersey. By age 19 he was performing with George Shearing in New York City. Since that time he

has performed with every major symphony in the United States, worked with countless big bands, and spent thousands of hours in studio recording work. An educator as well, Shaughnessy conducts over 100 drum clinics yearly, and is the author of two drum instruction books.

"Shaughnessy's a good educator and he knows what he's talking about," says Eric Funk, music instructor at Cascade. "He won't talk just about drums, but about music in general." Funk says part of the seminars will be devoted to how to make a living as a performing musician.

In addition to the workshops, Shaughnessy will perform in concert with the PCC Cascade Big Band on Friday night at 8 p.m. in the Cascade auditorium as part of the Cascade Campus Music Festival.

## St. James holds banquet

St. James Lodge No. 435 AF & AM is having its annual banquet and dance, Saturday, June 11, 1983, 7:30 to 2:00 p.m. at the Cosmopolitan Hotel.

Featured guest will be Grand Master Lawrence H. Bostic of Houston, Texas; C.R. Whitker, Grand Sec.; Josephine Howell, Grand Worldly Matron and John Williams, Grand Worldly Patron.

Michael Benjamin, Executive Di-

rector, Inner Northeast Mental Health Clinic, will speak on "Our Communities Mental Health: Our Salvation?" Chad Debnam, President of B. Chadwick Group, a management marketing firm, will speak on "The Marketplace: Who is our enemy?"

The general public is welcome to be a part of this special evening. Call for reservations at 287-4311 or 285-5038 after 4 p.m.

## Ride the Rose Float

The Albina Float Committee is giving Oregonians a once in a lifetime opportunity — a chance to ride on a prize-winning float in the 1983 Rose Festival Grand Floral Parade on Saturday, June 11. Anyone is eligible to enter the contest. All entries must write in 10 words or less, WHY THERE IS A NEED TO HAVE A FLOAT FROM THE COMMUNITY.

A drawing will be held on Wednesday, June 8. To enter, send name, address and telephone number and respond to the above statement. A \$1.00 donation is appreciated to go towards the total cost of the float. A \$5.00 or more donation entitles entries to an official Float For The Community button and honorary membership in the Jimmy Bang Bang Walker Youth Group, a state of Oregon nonprofit organization.

## Montgomery Ward



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Open Sundays

"Fiddler on the Roof" will play at 8 p.m., Wednesday through Friday, June 1-3, with a cast of 116 sixth- through eighth-graders from Beaumont Middle School. Admission is \$1 for students and \$2 for adults. Tickets can be purchased in advance at the school.

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## Saturday - June 4, 1983

### SHERATON AIRPORT

(Columbian Ballroom)

Tickets: \$5.00 advance; \$6.00 at the door  
Time: 9:00 p.m. until 2:00 a.m.

Tickets available at House of Sound - Mrs. C's Wigs  
Steven's and Son (Lloyd Center)

Must Be 21 & Over — I.D. Required

DOUBLE TEE PRESENTS

## Gladys Knight & The Pips

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### SHOCK

Friday  
June 10th, 8 p.m.

Paramount Theater

Advance Reserve Seats  
\$12.50  
Day of Show  
\$13.50

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