



OBSERVATIONS

FROM THE SIDELINES

by Kathryn Hall Bogle

Members of the Portland Alumnae Chapter of the Delta Sigma Theta Sorority, Inc. presented their fifth annual luncheon saluting "Women of Excellence" on Saturday, May 21 at the Red Lion at Jantzen Beach. Tables, laid for 400 in Delta colors of red and cream, were filled almost to capacity.

Deltas chose a woman of excellence, and rare versatility, to be the keynote speaker at the affair. She was Loretta Thompson Glickman, the first black woman to become mayor of Pasadena, and the first black woman in America to become mayor of a city with over 100,000 in population.

Glickman, in the last period of her second term in office, "probably will not seek a third term," she said in private interview. "I have accomplished some of the things I wanted to do for Pasadena's people in housing and redevelopment by acquiring some of the federal dollars allotted to us for use in other parts of the city as well as in downtown areas. Crime has been reduced a great deal. Affirmative Action is now on our books and we are in the process of changing our system of electing the directors who make up the governing body in our city governmental structure.

"My election to the office I hold was a breeze compared to the election of Harold Washington in Chicago," Glickman said. "I had been a member of the board of directors since 1977, and I had been asked to run for the chairmanship of a mixed racial group looking for a candidate.

"Pasadena is like a little New York," the mayor said. "The group had an agenda, it had set goals, they knew where they were going and how to get there, and they rallied around their candidate. The polls show you where your friends are.

"That's a good plan for blacks



Mayor Loretta Thompson Glickman of Pasadena and Addie J. Haynes, president of Portland Alumnae Chapter of Delta Sigma Theta Sorority, Inc.

and Hispanics to follow. It seems like it takes a long time for blacks to mobilize around one candidate, but it can be done."

Glickman considers she has given the city all the time she can spare from her life, pointing out that being mayor of Pasadena is literally

a public service in performance as "salary amounts to \$50.00 a week."

To her audience Glickman said, "I'd like to talk about sisterhood and personal support. Let us not get too confident. Let us not forget from whence we came. Organizations can be supportive. Nowadays we have more of the opportunities open to men. Women must continue to hold models for our young women to follow, for women make up 50% of the population."

Glickman discussed briefly the lives of several women who had historically become models to follow in the pursuit of excellence. She named Harriet Tubman, Susan B. Anthony, Mary McCloud Bethune, Shirley Chisholm, Patricia Harris and Lorraine Hansbury.

In private life, Glickman is a "new single parent" for her two sons aged 6 and 7. She's employed as a financial planner dealing with school districts and hospitals in the time she has from her duties in public office.

Her versatility came into play when she broke suddenly into song letting her clear and sure coloratura soprano ascend gracefully to high "C." She explained that her vocal training had been for opera, but she had adjusted to sing gospel and rock and had proved "good" enough to travel around the nation with "London Fog" and the "New Christie Minstrels" for several years. Her own rather daring experiments have increased her vocal range to include a rich, full contralto which she demonstrated for her spellbound audience.

Local women of excellence to receive awards from Delta Sigma Theta were chosen from a field of candidates submitted to the chapter by community clubs, organizations, fraternities and sororities. Honored were: Betty Thompson for Community Service; Pearl Spears Gray for Education; Evelyn M. Collins for Humanitarian Service; Rose Mary Anderson for Professional Achievement; Betty Kemp for Religious Leadership; Maude Young for her work in behalf of Senior Citizens and Brina Burris for her work with Youth of the Community. Traci Hurst of Grant High School, Gwendolyn Jones of Jefferson High School, and Andre Pettit of Jesuit High School were each given scholarships for college.

Rosalie J. Boothe was featured soloist for the afternoon. Mistress

of Ceremonies was Deloris Johnson. Chairing the luncheon committee of 20 members were Lessie Houston and Jean Washington.

Addie Jean Haynes is president of the local chapter of Delta Sigma Theta.

The public is invited to an "Evening Gallery Talk" by photographer Shedrich Williams at the Interstate Firehouse Cultural Center on Thursday evening, May 26 beginning 7:00 p.m. Williams will conduct a tour of some of his striking black and white photographs in his "Retrospective" collection now on exhibit at the IFCC gallery.

"The Dolly with the Cracked Face" has a story which will be told by Williams. Patrons of the art of Williams will be pleased to learn that prices on many of their favorites have been adjusted downward for that evening. There will be refreshments.

Learning and re-living history is an audio-visual experience called "Agitate: Our Work is Not Finished." The audience saw a superb actor draw on skills far above the commonplace when Herb Cawthorne assumed the identity of Frederick Douglass last Saturday evening in a performance at the Cabell Center for the Performing Arts at Catlin Gable School.

The presentation was by Oral History Programs, a company owned and directed by Jeana Woolley, script writer, and Cawthorne, a long-time member of the Portland School Board, and teacher and administrator at Portland State University. The event, which will be repeated on Friday and Saturday, May 27-28 and on Sunday, May 29, was funded by the Oregon Committee for the Humanities.

The specialty skills of make-up artistry, and clothing tailored for Douglass for his own era, made the visual transformation instantaneous from Cawthorne to Douglass. From there on it was Douglass all the way. Except for the times when, in a twinkling, he became the vicious overseer who tried to lash Douglass into complete submission, or a slave master at another moment of fleeting characterization.

The audience, through absorption in Douglass as a young child, suffered when he was deserted and



Herb Cawthorne as Frederick Douglass.

helpless, through separation by the system, from his grandmother, the only loving parent he had ever known. They shared his bewilderment at the strange life of a slave child who had to scramble for his crumbs of food to keep alive. They shivered with Douglass as he told how he tried to keep warm through the chill and frosts of winter with only a gunny sack for both garment and covering. They felt the blows of the lash across the back when he was struck.

The audience watched as Douglass matured and nurtured plans for escape from his bondage, and they exulted for him when he learned to read and to use the words he needed to express his own thoughts. They were proud when he returned to America from Britain to stand by his own people through their struggles to become free from racial bondage.

Says Cawthorne of his study of the African oral tradition: "It was a powerful means of communication which has been devalued in Western culture. . . . For the past six months, I have been engaged in the process of absorbing the words, feelings, struggles and aspirations of Douglass. I know him like a vivid side of my own personality. I have worked to link his experiences to my own, to understand him and, ultimately, communicate his spirit to an audience."

Cawthorne has succeeded in person-to-person communication. This, in a world wrapping itself into the steel and wire of high tech isolation of the individual. Agitate, Herb, "Our work is not finished."

Youthsound visits Jefferson

A unique and dynamic concert featuring some 60 student and professional musicians will enliven the stage of the Jefferson High Center for the Performing Arts on Sunday, June 5, for the second annual Youthsound Concert.

This explicitly cultural event will feature the works of gospel, contemporary, and classical American composers set to music with a full youth choir and stage band. The choir is directed by Mr. Ken Berry and the stage band is under the

direction of Mr. Greg McKelvey. The ninety minute concert will be videotaped for later broadcast on cable television and will be simulcast on KBOO radio and rebroadcast on KBPS radio. Ticket prices for the event are \$5.00 and \$2.50 for children.

As an addition to this year's concert, professionals Shirley Nanette, Marian Mayfield, Dennis Springer, and Thara Memory will perform with the student artists.

Sponsors include: Alpha Kappa

Alpha Sorority, Portland Public Schools, and World Arts Foundation, Inc.

There will be a "Youthsound Festival '83 Art Show" at the Interstate Firehouse Cultural Center the weekend of June 4-5, culminating with an arts recognition award ceremony. Calvin Walker and Shout will provide entertainment.

OACWC holds tea

The Oregon Association of Colored Women's Clubs will hold their annual Scholarship Tea, Sunday, May 29, 1983, at the home of Mr. and Mrs. John Sylvester, 3143 N.E. 14th, Portland. Mrs. Irene P. Cranford is Tea Chairperson, assisted by Mrs. Alberta Randolph, Mrs. Maude Burks, Mrs. Gwendolyn Groener, Mrs. Harrie

Belle Paris, and Mrs. Thelma Sylvester. Applications are being accepted for the scholarship, which is given annually to a graduating high school student. Interested students should contact Mrs. Irene Cranford, Scholarship Chairperson, phone 282-5202 or Mrs. Pauline M. Bradford, State President, phone 281-6635.

Celebrity Team Benefit Golf Tournament on May 29, 1983 at 7:00 a.m. Glendoveer Golf Course, located at 14015 N.E. Glisan. Entry Fee: \$25.00 + greens fee. Sponsored by the Center for Community Mental Health and the Leisure Hour Golf Club. For info. call 289-1167.

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