

HAPPENINGS

When You Comin' Back, Red Ryder?

"When You Comin' Back, Red Ryder?" was first presented in New York in 1973 and earned Mark Medoff an Obie Award and the Outer Critics Circle Award for his well-crafted suspense play, written in the best traditions of American theatrical thrillers. In a newspaper interview Medoff is quoted as saying "The gun is the ambience of our society," and he uses the gun to set atmosphere, build tension, reveal character and develop the plot. Medoff's central character, Teddy, enters a small roadside diner in New Mexico on a quiet Sunday morning, armed with a gun, and proceeds to terrorize everyone in sight.



WHEN YOU COMIN' BACK, RED RYDER? opens in The Blue Room at Portland Civic Theatre on May 20th and plays Thursdays through Saturdays at 8 p.m. until June 25th. Director John Zagone. Pictured left to right: Jennifer Carpenter, Rick Jones and Jay Randall Horenstein. (Photo: Steve Warner)

Director John Zagone has taken an unusual and welcome step in casting a black actor as the central character. "Rick Jones is one of the finest actors in Portland. Traditionally black actors are only cast in plays that specifically call for black actors. Not only is this limiting in scope, but it is not always necessary. There is nothing in the script of "When You Comin' Back, Red Ryder?" to suggest that the role of Teddy has to be played by a white man. To match the demands of the difficult role of Teddy, I am delighted that Rick Jones, with his outstanding abilities and experience was able to cast."



Scandal, featuring (left to right) Bengie King, Tommy Price, Zack Smith, Patty Smyth, Ivan Elias, and Keith Mack, will be opening for John Cougar at the Memorial Coliseum May 23, 1983, 8:00 p.m. Tickets are \$10.50 and \$11.50 and are available at G.I. Joe's, Everybody's Records, Frederick and Nelson-Downtown and the Coliseum Box Office.



After several frog career failures, Polly Wog (Krys Hawkins, front) meets the Fancy Frog Mafia (Gregg Wooden, left, and Kenneth Dembo) in Action Arts Foundation's production of "Lily Pad Launch," a frog fantasy musical by Cyndi Turtledove opening May 15 at the Portland Community College Cascade Campus. Performances of the children's production are at 1 p.m. and 4 p.m. May 15 and 22 in the PCC Cascade auditorium. Admission is \$1 for children under 12 and \$3 for adults.

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Fiesta at Geneva's

Roy Pittman's Wrestling Club presents Wrestler's Fiesta with Mexican food, fun & doorprizes! Sunday, May 22, 1983, 4:00-9:00 p.m. at Geneva's, 4228 N. Williams Ave., Portland, Or. Drawing at 8 p.m. Adults \$3.00. Do not have to be present to win.

Jazz

Friends of Columbia Academy present An Afternoon of Jazz, a benefit concert for the new Columbia Academy, dedicated to excellence in education. John Fresk, piano; Dan Perz, guitar; and Rich Thomasian, guitar will play Sunday, May 22, 3 p.m. at Salazar's Pine Street Theater, S.E. 9th Avenue and Pine Street. Tickets are \$2.00 in advance at Django Records, Music Millennium (Burnside & Stark stores) and Jazz Quarry.

Singers wanted

Auditions are now being scheduled for singers interested in joining the Portland Symphonic Choir (PSC). There are openings in all four sections (soprano, alto, tenor, and bass).

The PSC is a 135-member choir directed by Bruce Browne. Performances for the '83-'84 season include two independent concerts and two with the Oregon Symphony Orchestra under James DePreist. Works to be done include: Bruckner's "Mass with Winds," Vivaldi's "Gloria," Brahms' "Schicksalied" and Mozart's "Mass in C Minor."

The auditions will be held June 14, 15 and 16th. Specific times may be arranged by calling the choir at 223-1217.

Harriet Tubman was a renowned conductor on the Underground Railroad.

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Tickets: \$5.00 advance; \$6.00 at the door
 Time: 9:00 p.m. until 2:00 a.m.

Tickets available at House of Sound - Mrs. C's Wigs
 Steven's and Son (Lloyd Center)

Must Be 21 & Over - I.D. Required