

HAPPENINGS



"The Soul of the City"

May 21st, 1983 soul comes to Portland from Portland.

That's right, May 21st, KBOO presents "The Soul of the City," featuring Portland's own "Shock," — Roger Sause, Marlon McClain, Joe Plass, Johnny Riley, Billy Bradford and Malcolm Noble — at the Masonic Temple's Grand Ballroom, 1119 S.W. Park Ave. "Shock," with tunes from their latest L.P. "Night Life."

You'll also hear the velvet sounds of Shock's very special guests, "Velvet." Performances begin at 8 o'clock until 1:30. All ages are invited to celebrate with us "The Soul of Portland," with a special no-host lounge for 21 and over.

So, come on out... as Portland's soul stars come out, May 21st at the Grand Ballroom of the Masonic Temple, located on S.W. Park Ave., as KBOO presents, "The Soul of the City."

Tickets are now available, exclusively, at "The House of Sound," but will be available at all local outlets in the near future. Produced by the "Community Entertainment and Educational Network."

The Only Game In Town

On Saturday, May 14, 1983, The Hillside Gang presents another gala affair themed, "The Only Game In Town," at the Pine Street Theater, 215 S.E. 9th at Pine St.

The affair will highlight a multi-image slide show as well as other special effects. And in keeping with a Hillside Gang tradition, a drawing will be held for a One-Hundred Dollar Grand Prize. Music will be provided by Portland's hottest D.J., J.W. Friday.

The Hillside Gang has garnered a reputation for producing unique parties in unusual locations — and the Pine St. Theater is no exception. Above one of Portland's largest dance floors hangs hundreds of antique chandeliers and lamps that give the appearance of a starlit night sky. The walls are covered with an odd assortment of memorabilia ranging from an Oriental tapestry to a collage of old faucet handles.

The festivities begin at 9 p.m. Admission is \$4 for singles and \$7 for couples. Tickets are available at the door on the night of the show. Dressy attire (No Jeans) is required and you must be 21. Beverages will be available at a No-Host bar, as well as hot hors d'oeuvres. The Pine St. location also features plenty of close-in parking.

A percentage of the proceeds generated by this affair will be donated to The Community Kids Inc. to benefit their Summer Youth Program.

Youth Sound Festival '83

Featuring such professionals as: Ron Steen, Thara Memory, Janice Scroggins, Greg McKelvey, Wade Weekley, Shirley Nanette, Ken Berry and many more! There will also be several talented high school students performing, including the Wilson High School Music Program.

This will be a great opportunity to experience a variety of American music (classical, jazz, blues, classics and Gospel).

"Don't forget" Sunday, May 22, 1983, 3:00 p.m. Wilson High School Auditorium.

There will be a \$2.00 admission fee. For further information you can contact Greg McKelvey/Leon McKenzie/John Mays at Wilson High School, 246-3311. HOPE TO SEE YOU THERE!

DOMESTIC VIOLENCE THEME OF MAY FILM STUDY

Two films dealing with the theme of domestic violence will be shown at Portland Community College Cascade Campus auditorium on Thursday, May 12, beginning at 7 p.m. The films are part of Cascade's monthly film series which is free and open to the public.

"Family Affair" is a locally produced film that was featured in last year's film festival at Artquake. "Pick-Up on South Street" starring Richard Widmark was made in Hollywood in the early 1950s.

"The latter film is being shown as an indication of how Hollywood-produced male role models have been instrumental in promoting domestic violence," says Michael Dembrow, PCC English instructor and coordinator of the monthly film series.

Rainbow of Magic

Lincoln's I.C.E. Club (Involvement & Communication & Equality) presents "A Rainbow of Summer Magic," a fashion show on Friday, May 13, 1983 at Lincoln High School Auditorium, 1600 SW Salmon, 6:45 p.m. No admission will be charged.

The I.C.E. Club is a multi-cultural club working together in harmony with the emphasis on producing a positive product.

For further information, contact Mr. Jimmy Kirkpatrick, at 227-2171.

Theatre of Harlem stars join Jefferson

If you had met Joe Wyatt, once a lead dancer with the Dance Theatre of Harlem, when he was growing up in Trinidad or as a competitive collegiate swimmer, you wouldn't have guessed he'd wind up teaching dance at Jefferson High School. It's a fascinating story and the man who tells it enjoys teaching and choreographing here.

One of Wyatt's newest pieces, "Baroque Violin Concerto," an original piece he first used with DTH's second company, is part of The Jefferson Dancers concert series. If you missed the performances last weekend, some tickets are still available for the concerts May 13-14. All seats are reserved, Adults \$5, Students/Senior Citizens \$4 at Jefferson M-F 2:30-4:30 or at Stevens & Sons, Lloyd Center; Meier and Frank, Downtown; Dance Togs, Beaverton.

A second example of Wyatt's work, "The Pas de Deux" from *La Fille Mal Gardee* taken from Alicia Alonso's version of the comic ballet which he and his wife, Elena, also formerly a principal with DTH and a Jefferson dance teacher, have performed together on stages throughout the world, is included in The Jefferson Dancers program. But that's getting ahead of the story.

Wyatt grew up in Trinidad and while a high school student was a swimmer on the country's National Swim Team. He started dancing when he was 17. Performance was nothing new to his family, one of his sisters is a dancer and a brother is a musician.

As a senior he applied for an exchange student scholarship in the United States. He studied economics at a small college in North Dakota and was a gymnast. When the scholarship expired, he extended his student visa and transferred to a college in New York where he continued in competitive swimming and began his serious interest in dance. He joined the Dance Theatre of Harlem in 1972 where he first met his wife, Elena Carter, who had joined DTH from a Mexican ballet company. From 1976 to 1979 he and Elena danced with the company in Mexico, were married in 1978, and returned to DTH.



Wyatt has always been interested in teaching. He first talked seriously of joining the dance teaching staff at Jefferson in 1980, but became the DTH ballet master instead. His responsibilities there included conducting rehearsals and company classes in addition to assisting the director.

Last year when DTH was in Portland on its concert tour, Wyatt was again asked to teach at JHS. This time he agreed. His work is important to him. "This job gives me the opportunity to expand in choreography and improve my teaching techniques," he explains. Since his arrival in August he has created dance works for The City Ballet and The Lake Oswego School of Ballet in addition to his work with the Jefferson dance students. Elena joined the Jefferson staff in November after the DTH touring season ended.

What does the future hold? Wyatt says he'd like to help in the growth of a company, would like to be a director, and create and train dancers. For now he enjoys the friendly people he has met and his teaching experiences at Jefferson. He is also a proud father of a baby girl born in April.

Joe and Elena are just two members of Jefferson's dance staff recognized nationally both as performers and teachers. The dance program here has gained notice for its unique offerings. Thirty sections are now offered to over 300 students from all over the city in grades nine through college. Jefferson is a magnet high school giving the option to study here to all of Portland's youngsters. College age young people also study here as a result of the cooperative enrollment program with Portland Community College. The professionally trained full and part-time staff of 23 includes choreographers and dancers like Joe and Elena, accompanists and costumers.

Dance is also taught at nine middle/elementary schools throughout Portland as a part of Jefferson's Middle School Arts program. Members of the JHS dance staff travel to these schools offering daily instruction. Many young people have been exposed to this unique art form as a result. Many pursue further study as advanced placement students and later as Jefferson students. Jefferson's Dance Program has far-reaching impact on students and the community. Its growth and development is truly an educational success story and professional dancers teaching high school students is just one of the reasons.

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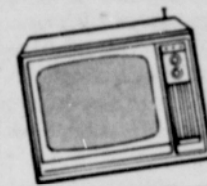
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