

HAPPENINGS



WOULD YOU TRUST THE FUTURE OF THE PLANET TO THESE THREE? Sedro (aka FACTWINO), his buddy, Buddy (center), and the Spirit of Information (right) take on the mightiest foe of them all, ARMAGEDDON-MAN!!!

THIRD WORLD THEATRE

"We do plays that relate to people's reality," says Estaban Oropeza who has been with the San Francisco Mime Troupe since 1974. During its 20 years the Mime Troupe has picked up (and on) such issues as race, the price of beans, equal pay, unequal work, foreign policy, the "new Right" and others. Each is delivered in low-blows-high precision comedic style in the belief that, "Laughter gives us the distance to understand."

Now the second largest employer of performers in San Francisco, the Mime Troupe began a "hiring freeze" in 1973 to insure a racially balanced perspective. The Mime Troupe now boasts performers from East Los Angeles to Spanish Harlem, Berkeley to Baltimore.

The transition to racially balanced audiences has been a challenge. According to Alysse Trimble of *Esencia* magazine, "the third world has been slow to accept the Troupe which 'looked white' for so long. But it's working; the Mime Troupe now enjoys a following from Harlem to East Los Angeles to San Antonio."

Potential performers are interviewed closely to insure that, as Maria Acosta-Colon put it, "there is a certain consciousness about why we're doing what we're doing. Otherwise," she adds, "a doing-art-for-art's-sake kind of mentality comes into the work."

Performances by the San Francisco Mime Troupe are cast in the tradition of true craftsmen; each performer helps write, direct, compose, costume, produce and perform the complete product. This is not done as quietly as mime might imply, the Troupe goes by an older definition of mime meaning to represent scenes from life usually in a ridiculous manner. They carefully synchronize music, narrative, action, and song.

"Everything about this theatre is direct... the political intention is explicit, never disguised," stated Peter Solomon in his prologue to *By Popular Demand, Plays and other works by The San Francisco Mime Troupe*. He explains that, "... they are political plays, as they concern the ways people deal with each other and with their government; they are plays of protest, as they concern the ways people and governments abuse people."

People is the key word here. As Trimble notes, "it is not enough to say that the plays are about people, they are also for people. The Mime Troupe brings to life 'guerrilla theatre' which is socially conscious and quite different from 'dining room theatre.'"

The timely theme of this year's premiere is nuclear disarmament. Entitled "Factwino versus Armageddonman," it is the last chapter of a musical comic strip trilogy begun two summers ago. Factwino is a has-been drunk with the will-be power to "zap" the thoughtless into thought. Armageddonman is a malicious monster minded by two (he's half business, half war), out to push the button and end mankind with a bang. The "Final Conflict" decides whether Armageddonman's vision of nuclear holocaust is fulfilled or the growing movement for nuclear disarmament succeeds in time!

Although the Mime Troupe struggles to pay expenses plus \$125 per week to its actors, it often performs free or does benefit performances for socially-conscious groups. Performing Artists for Nuclear Disarmament (P.A.N.D.) will receive net proceeds from one of the four upcoming Portland shows. Not politically popular, the Troupe fought for eight years to receive money from San Francisco's Hotel Fund. La Rochele, a city in France, was giving money to the company before San Francisco was. The Mime Troupe depends on "the box office" for 80% of its income.

HAPPENINGS

Fashion Show, Debonaire Production's "Exclusive Interview." 8 p.m., April 30, \$6 advance, \$7 at door, 242-0821 for information.

Fashion Fair and Make-up Cultural Center, call Mrs. Lottie Clay, 654-9310 for information.

FOUND BURST

May 2-8, 1983

Music to motivate the mind



MIDDAY MODULATIONS

with host Joseph Rowe

Monday through Thursday 12:15 P.M.

Oregon Public Broadcasting Radio
KOAC AM 550  91.5 FM KOAP

MEET BERLIN

Without a doubt, Berlin is one of the most extraordinary success sagas of the current musical season. Emerging from the bustling Los Angeles music scene, the group, via a series of critically acclaimed and highly popular live appearances and the release of their own, independently financed and produced EP, have in a short space of time, become one of the most talked-and-written-about ensembles in recent memory.

"The group defies all labels and analogies," enthused one writer. "To put it simply, there is nothing like it." "They succeed brilliantly in combining catchy pop hooks with sophisticated lyrics," observed another, while a third remarked, "Berlin combines sexual energy, lyrical content and mass appeal rock 'n' roll..."

Berlin's EP, *Pleasure Victim*, is a seven song tour-de-force laden with melodic pop hits. Recorded in the spring of 1982, *Pleasure Victim* was initially released on the small, independent M.A.O./Enigma label in September of that year. Almost immediately it began attracting widespread attention, both in alternative record stores and on the airwaves. In the first ten weeks of its release it sold over 25,000 copies and became one of the top fifteen best-selling discs in the L.A. basin. Radio stations from coast-to-coast put *Pleasure Victim* on the heaviest of rotations. From apparently out of the blue, Berlin had arrived to take the musical community by storm. Now Geffen Records has re-released *Pleasure Victim* and signed Berlin to a long-term recording contract. It has indeed been an eventful few months for a remarkable and provocative band.



Berlin, along with special guest Map of France, will be at the Euphoria May 14, 1983, at 9:00 p.m. Tickets will be \$8.50. Pick up your tickets today at Everybody's Records, Music Millennium, Frederick and Nelson downtown, Singles Going Steady and Rock-n-Roll Fashions.

In the spring of the following year, *Pleasure Victim*, featuring a preponderance of John Crawford's original material was recorded and the group's reputation took a quantum leap. Three supporting members were added — guitarist Rick Olsen, drummer Rod Learned and second keyboardist Matt Reid.

With a stunning EP available on Geffen Records under their belt, the controversial "Sex (I'm A...)" as their first major label single release and a full roster of U.S. tour dates ready for the spring of 1983, Berlin is poised to take their unique and innovative music beyond their Los Angeles home base to the rest of the waiting world. As the title of the first song John Crawford ever wrote so succinctly put it, now "It's just a matter of time."

Look! Look! Look! Please Come and Celebrate May Day Dinner Fashion Show

Live Music & Professional Models
Bright Spring and Summer Fashions

Royal Esquires Club

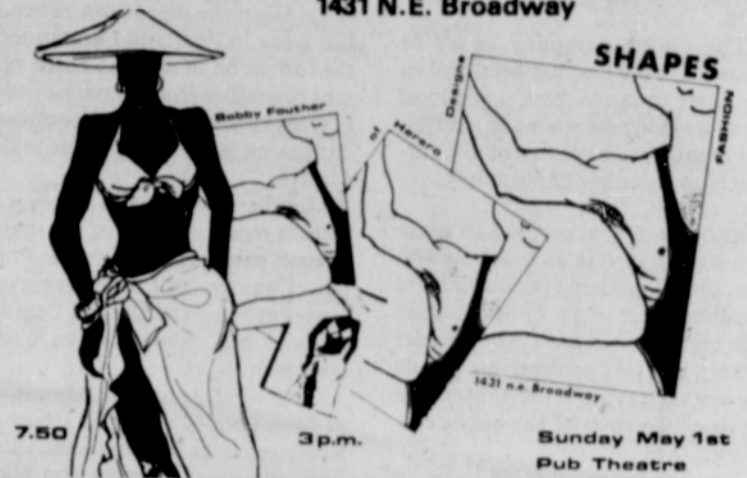
1708 N.E. Alberta
From 6 p.m. Until Midnight

Admission \$4⁰⁰ May 7, 1983

More Information Please Call 281-9195

Spring & Summer Fashions

1431 N.E. Broadway



TOP FLIGHT BAND

WED & THURS MAY 4&5
9:00 p.m.

\$1⁰⁰ cover

Play Your Favorite Games

BID WHIST, DOMINOES &
BACKGAMMON ON SUNDAYS

4:00 p.m.

Sunday, May 1st

Geneva's Lounge

4228 N Williams

282-6363



Performing Artists for Nuclear Disarmament (PAND) presents the

**SAN FRANCISCO MIME TROUPE in
A MUSICAL COMIC STRIP**

MAY 5, 6, & 7

Thurs & Fri 8PM
Sat 2PM & 8PM
at
Northwest Service Center
1819 NW Everett, Ptd.

tickets
Artichoke Music
722 NW 21st Ave.

The Jefferson Dancers

May 6-7/13-14 8:15 p.m.
Jefferson Performing Arts Center
tickets
Stevens & Sons, Lloyd Center
Meier & Frank, Downtown
Dance Togs, Beaverton
Jefferson 287-1398

