

# HAPPENINGS



Pop guitar wizard Earl Klugh makes his Portland debut at Lewis & Clark's Pamplin Center on Tuesday, April 19 for one performance only at 8 p.m.

## Earl Guitar Klugh

A master of the acoustic guitar, Klugh is both a songwriter and producer as well as a versatile musician. His music is an unusual combination of pop, jazz and rhythm and blues songs distinguished by his distinctive finger-picking style, which developed during his early association with such a diverse group of musicians as Chick Corea, Yusef Lateef, Laurindo Almeida, George Benson and Ray Parker, Jr.

Klugh has been interested in music all of his life. At the age of three, he picked out his first notes to Eddie Heywood's "Canadian Sunset" and by the age of six, was teaching himself to play by mimicking the melodies and chords he heard on his collection of Chet Atkins albums.

After "apprenticing" with Lateef, Benson and Corea as a teenager, Klugh recorded his first album, *Earl Klugh*, in 1976. Although *Living Inside Your Love*, *Finger Painting* and *Magic In Your Eyes* followed shortly thereafter, Klugh's career gained momentum in 1979 with *Heartstring* and his successful first collaboration with Bob James *One on One*. 1980's *Dream Come True* solidified his prominent position among pop guitarists and *Late Night Guitar*, an easy listening LP comprised of such American standards as "Tenderly" and "Mona Lisa," increased his popularity.

Klugh has since recorded *Crazy For You*, an album containing two of his most popular songs, "Twinkle," and "Calypso Getaway." His latest release is his second equally successful collaboration with Bob James, *Two of a Kind*.

Tickets for "An Evening with Earl Klugh," presented by Northwest Entertainment Consultants, are available at Meier & Frank, G.I. Joe's and Everybody's Records.

## New Record Company

**BEND, OR**—An Oregon record company, C.I.S. Northwest Inc., has received national recognition within the highly competitive music recording industry. This week's announcement of the new label's first nationally charted hit record, "Reason to Believe," by Portland's Wray Brothers Band, will establish national credibility for the fledgling Northwest recording industry and for Northwest musicians, according to company president Mike Connolly.

The Bend, Oregon based firm records and promotes only musicians from the Northwest talent pool, which, says Connolly, has been largely ignored by the major record labels. He feels that this week's breakthrough will create the opportunity to further expand what he termed "a completely new clean industry" in the region.

## \*Sparkle's Agency\*

Proudly Presents

**Male Strippers**  
at  
**Peg & Jim's**  
**Tippin Inn**

**SUNDAY**  
**APRIL 17, 1983**  
Happy Hour For Everyone  
1-4 p.m.  
Ladies Only 4:30-6:30  
**\$ 2.00** Cover  
Be there—if you dare!

## Survival For Black Women

In cooperation with the Portland Community College Afro-American Cultural Affairs Committee, the Black Women's Network of Portland is sponsoring a workshop entitled "Health and Survival Skills for Black Women." Workshop registration is from 9 to 9:30 a.m., at the PCC Cascade Campus, 705 N. Killingsworth, in the Cafeteria. The workshop courses will begin promptly at 9:30 a.m. Supervised child care will be provided for children beginning at 5 years.

The workshop is being sponsored in tribute to Trina Deanne Hunter. The 17-year-old's body was found in a marsh in Battleground, Washington, on December 29, 1983.

Black Women's Network president Stephanie Michael says the workshop is designed to meet the needs of black women of all ages in the community. She said, "There are probably several young black teenage girls in the community who have been frightened by the tragic death of Trina. The Network is having this workshop to let all black women and men know that we cannot and should not tolerate such occurrence to happen to our children. This is not the first case of a young woman being caught up in a situation asking for help and not receiving total support. Frankly, people in this community are tired of the open season policy toward our young women and children. We plan for this workshop to be the first to address self-help solutions and the reviving of respect in our community.

She added, "The workshop will address the perception of how black women see themselves and what their role should be in the '80s in the recapturing and enhancement of black cultural traditions. Too often in a continued struggle simply for survival, it is easy to lose sight of goals if you have negative forces hitting you all at once. For instance, some black people they can assimilate by simply wearing their hair a certain way, dressing a certain way or simply by association with the "right" people. What usually ends up happening is they begin to not like themselves as a person or a group of ethnic people, because they are using a standard they can by no means fit into. In essence they are committing what I term mental genocide."

Workshop courses to be offered are designed for the following age groups: 6-8 year, 9-12 years, 13-19 years, and adults. Speakers featured include: Gloria Fluker, a psychiatric social worker at the Center for Community Mental Health/Conquest Center; Pearl Spears-Gray, Affirmative Action Director at Oregon State University; Freddy Pette, executive director for the Urban League of Portland; Mariah Taylor, R.N., C.P.N.P.; Barbara Taylor, Multnomah County Health Educator; Gail Washington, Business Agent for the Oregon Public Employees Union; Cora Adams, Director of Practitioner Programs at the University of Portland; Carolyn Brown, a sexual assault prevention volunteer for the Portland Police Bureau's Crime Prevention Detail; Sandra Parker, educator and training consultant; Lisa McConnell, a physical education and nutrition counselor; Avel Mayfield, executive director for the Northeast Youth Service Center; and Joy and Henry Cross, Youth Alternative Counselors.

During the noon hour Janice Barrett, a Multnomah County Juvenile Court counselor and co-ordinator for the options program will give some remarks in tribute to Trina Hunter. Also, Sherriam Hagar-Warren will recite poetry in tribute to the deceased 17-year-old and her family.

Transportation will be provided for persons who live in the Columbia Villa Complex. The van will leave at 8:30 a.m., from the Housing Authority Building, better known as Smith Chapel, 8920 N.E. Woolsey. Call Rev. Ira Mumford at 287-1770 if you'd like to help provide information.

For more information on the workshop, which is free to the public, call the POIC office at 287-1271.

## Tuesday Night Is Music Night

From now through June, Oregon Public Broadcasting Radio will air concerts of the 12th annual Chamber Music Northwest Summer Festival. The concerts were presented in the Reed College Commons last summer, and were recorded by KOAP-FM for broadcast during the months of March through June this year. Chamber music of many periods, Baroque through 20th century, is represented.

On Tuesday evening, April 12th, the Chamber Music Northwest broadcast will offer Mozart's "Sonata in F-major for Piano, Four Hands," K. 497; Stravinsky's "The Rite of Spring," arranged by the composer for piano, four-hands; William Doppmann's "Catch 22," 1975; and Rachmaninoff's "Suite #2 for Two Pianos, Opus 17." The following week, April 19th, you may hear Mozart's "Serenade in G., k. 525 (Eine Kleine Nachtmusic)"; and Mozart's "Serenade in E-Flat for Winds, K. 275"; and completing the month of April, (Tuesday, 26th), the program will include Mozart's "Quintet in E-Flat for Horn and Strings, K. 407"; Damase's "Trio for Flute, Oboe, and Piano"; Stravinsky's "Three Songs From William Shakespeare," 1953; and Beethoven's "Octet in E-Flat for Wind Instruments, Opus 103."

Each program begins at 9:50, Tuesday evening through June 21st, 1983. The Tuesday night music schedule begins at 8 p.m. with the presentation of the Library of Congress Chamber Music concert series. Now, followed by the Chamber Music Northwest concerts, Tuesdays are truly chamber music nights on the radio stations of Oregon Public Broadcasting.

## HEALTH & SURVIVAL SKILLS FOR BLACK WOMEN

PORTLAND COMMUNITY COLLEGE  
CASCADE CAMPUS  
705 N. KILLINGSWORTH  
SATURDAY, APRIL 16th  
REGISTRATION: 9 - 9:30 A.M.  
WORKSHOPS: 9:30 - 1 P.M.  
Admission: FREE

Sponsored by BWN  
and PCC Afro-American  
Cultural Affairs Committee



Survival Skills  
Stress & Racism  
Teenage Sexuality  
Perception of Ourselves  
Black Women in History  
Sex Education For Children  
Parent & Child Communication

Supervised Child Care Provided  
For Information: 287-1271

## EARL KLUGH

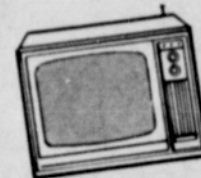
TUES. APRIL 19  
PAMPLIN CENTER  
LEWIS & CLARK COLLEGE

Tickets: \$11 advance, \$12.50 door  
On sale now at Meier & Frank,  
G.I. Joe's, Everybody's Records  
an Entertainment Consultants event



## Special Spring Sale

Gospel Records  
L.P.s \$5<sup>98</sup> Singles  
Two-record Set 8<sup>98</sup>



This coupon is good  
for \$10<sup>00</sup> off any new T.V.

**Jackson's Owl Radio**  
**T.V. and Record Co.**  
4623 N. Vancouver  
287-2042

## Margie's Is Back

HEAR

## Blues Mama

ON  
**BLUE MONDAYS**

7:00 P.M. • ALL NEW PROGRAM  
SPECIAL DRINK PRICES  
282-6363

**Geneva's Lounge**  
4228 N Williams

## North Portland Bible College

1222 N.E. Skidmore Portland, Oregon 97211

10. I Will Sing of the Mercies of the Lord  
presents

## SPRING RALLY

A Musical Festival of PRAISE!  
Sunday, APRIL 17, 3:30 p.m.

at  
**Irving Park Christian Church**  
831 N.E. Fremont



Community Choirs,  
Soloists,  
Slides.



For information, call 288-7241