



OBSERVATIONS

FROM THE SIDELINES
BY Kathryn Hall Bogle

RAISING FUNDS to finance church obligations and programs is a never-ending challenge to church members and to those who carry the responsible leadership. The church dinner, or the silver tea, have cancelled out many a church deficit, and no doubt these old stand-bys will continue to yield instant returns on bread (and cake) cast on the waters of community support.

Episcopal churchwomen of St. Philip the Deacon Church, held their annual Lenten "green" tea on Sunday afternoon of March 20. The late Father Lee Owen Stone of St. Philip several years ago adopted the label of "green" for his parish teas hoping to upgrade the silver offerings to a more productive "long green."

This year's ECW president, Angie Britton, was pleased with the success of the 1983 Lenten tea, chaired by Maude Young. Mrs. Young also arranged for the musical program of the afternoon. Performing were Kent Hecock, choirmaster and organist at St. Philip and Margaret Heil, soprano, of the church choir. Father M. Ramsey Schadewitz, rector of St. Philip, revealed his talent as a pianist when he played three selections for the guests.

Other ECW committee persons assisting were Mary Bird and Mildred Reynolds.



Angie Britton, president of St. Philip Episcopal Women.

DIFFERENT planning went into the "Mammoth Tea" hosted by members of Allen Temple C.M.E. Church on Sunday, March 20. The setting was moved to the Matt Dishman Community Center to accommodate the crowd that was expected to attend.

The Mammoth Tea, the 22nd in the church's history, was the culmination of more than 10 weeks of effort by a busy congregation. The church roll was divided into classes of age groups with two or three classes banded into a team with two leaders. Theme chosen was: "Others—Caring, Sharing and Praying."

Out of this structure came competition for ingenuity in raising funds for the "Mammoth" event. Children sold candies and helped where they could; individuals cooked and served meals at home or at "coffee-calls" times at the church; groups held barbecue or chicken dinners; others had international dinners or tasting meals, some contributed to a commemorative program booklet and sold advertising space in it and the community was thoroughly scouted for patrons who would donate.

Came the big day with Daniel Moore acting as master of ceremonies. He opened a music program starring Louise Jones at the piano, and the Jubilee Choir of Mt. Olivet Baptist Church. Solos were sung by Mattie Spears and by Wanda Thompson. Then it was awards time. There were special tea awards, individual and team awards, and standings were announced amidst applause. The long-awaited total of the sharing of efforts was announced by Princess Reynolds, Mammoth Tea Finance Chairperson—\$15,000.

After that the afternoon was a piece of cake for everyone. Alzena De Deleveaux, the general chairperson, was joined for receiving con-



Allen Temple Mammoth Tea co-chairman Regina Green; Alzena De Deleveaux, general chairman; Daniel Moore, co-chairman, pose with Trent Aldridge who raised over \$600 for the Mammoth Tea.

gratulations by Regina Green, assistant chairperson and Daniel Moore, also an assistant chairperson. A beaming pastor, the Rev. E.J. Edwards, closed the 22nd Mammoth Tea.

ANOTHER STYLE of church fund raising in these stringent economic times was the auction held recently by the parishioners of Immaculate Heart Catholic Church on Williams Avenue.

"Ours is a small parish," said Sister Anadene. She is a member of the Sisters of Holy Name assigned to assist Father Charles Lienert in the work of Immaculate Heart. "We are small, but our needs are great," she said. "With so many people out of work our emergency supplies of food, clothing and household furnishings are quickly depleted. So we have had to go outside our parish to seek help."

"We turned to putting on an auction four years ago when we had the first one in the school basement. That one netted us about \$1,500, and we decided to try it again. The next one was better. It brought in \$5,000, and last year we took in \$9,000."

"We wanted to keep growing but our facilities were too small for both showing the merchandise we had collected and accommodating the crowd we hoped to attract—so we moved the auction over to Holy Rosary parish where there was suitable space," the sister explained.

"Our whole congregation was as involved as usual. They contributed what they could and solicited items and services from the neighborhood. We found ourselves with quite a variety of interesting things to offer. We had theatre tickets to



"Light Forms," a photographic tribute to Salvador Dali by Shedrick Williams.

auction, we had a weekend for two at the elegant Columbia Gorge Hotel, there were free haircuts, facials and shampoos and the use of a pick-up truck for an afternoon.

"We had arranged for a big wedding to be auctioned last year and it was a great success—so we did it again this year," said Sister Anadene. "This year's winners were Deborah Lees and Thomas Elliston. They'll be married in a \$3,400 wedding with all the trimmings," she said.

There was a big interest in art last

his beautiful photograph of an orchid and a pair of ballet slippers. He calls the picture, "Light Forms," a tribute to Salvador Dali. The lowest bid on it was \$500, and along the way several men of our parish bought it for Immaculate Heart as an investment in art for our own parish."

"Father Chuck" offered some of his own beautiful calligraphy for the auctions and Sister Anadene volunteered baby sitting for an afternoon. Glen Zakula, the auctioneer, is a professional. Overseeing it all this year were the same persons who have parlayed the auction into "bigger and better" each year: Co-chairs Suzi Koch and Colleen Moxley.

Their score this year? "Eleven thousand," said Sister Anadene softly.

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