

# HAPPENINGS

## Popeyes Famous Fried Chicken/ Portland Observer Classifieds

Popeyes Famous Fried Chicken and The Portland Observer have joined forces and are now offering a new unique service to the community—  
"Popeyes Classifieds"

The Classifieds are FREE space for you to advertise anything you might be interested in selling. Just jot down the item you wish to sell, the price you will sell it for, your telephone number and drop it into the special "Popeyes Classified" box. A box will be located at each Popeyes location:

3120 N.E. Union Avenue, 5949 N.E. Union Avenue, 2320 N.E. 82nd

Nile Latta, the new owner of Popeyes Famous Fried Chicken, is offering this service to the community to say thank you. According to Latta, "Popeyes is proud to be part of this community. The Free Classifieds are a way for us to give something back to a community that has been very good to us."



### "Popeyes Classifieds"

also will offer local church, social groups and service organizations an area to promote free of charge special events they are promoting in the community.

### Look for "Popeyes Classifieds"

A joint venture of The Portland Observer and Popeyes Famous Fried Chicken

in next week's newspaper. Each classified will run for one week and will meet the standards of The Portland Observer.

Remember, stop into any Popeyes Famous Fried Chicken location and drop your classified ad into the Special Popeyes Classified box. It's free—from Popeyes Famous Fried Chicken.



Vibrant Debbie Allen of TV's *Fame* is a knockout on-stage as well as off!

## Paying The Price Of Fame

Debbie Allen, the \$20,000-a-week star and choreographer of the critically acclaimed TV series *Fame*, tells about the pressures of her busy career and her long-distance marriage.

Ms. Allen's hectic schedule requires her to work from dawn-to-dusk, seven days a week. The hard work is paying off because the series is a favorite of major TV critics, was nominated for twelve "Emmys" and won five, and is number one in England. The main thing pressuring Debbie about *Fame* is its failure to catch on in a big way with U.S. audiences. The NBC bosses have decided to give the show a chance because they believe "there is an audience for good television."

In addition to devoting long hours to her career, Debbie has had to sacrifice time with her husband. In 1982, Debbie moved to Los Angeles when she got the TV part of the dance teacher in *Fame* (she originated the role in the movie version). Her husband, Win Wilford, remained in New York where he works as a songwriter and takes care of his and Debbie's business affairs. The separation has been very trying for Debbie but Win's maturity has been quite helpful. She says, "He respects and loves me, and he's willing to do without me and let me do what I have to do."

geneva's Lounge  
4228 N. Williams Av.  
presents:

## MUSCLES IN MOTION

Featuring

MR. MOTION  
&  
THE ALLSTARS



## MALE STRIPPERS MONDAY

MARCH 14-28

8:30 P.M.

For information call

282-6363

\$3.00 Cover

Door Prizes

by Waves Hair Design

Guest Poser  
MR.  
PORTLAND  
1977  
KURT SHULTZ  
MARCH 14 ONLY

## Muirheads Scotch

### MARCH SAVINGS

1.75 L Size

March Only \$12.95

Save \$ 2.80

750 ML Size

March Only \$ 6.00

Save \$ 1.45

## Community Calendar

Northeast Coalition of Neighborhoods meeting, 7 p.m., March 15th, King Neighborhood Facility, 4815 N.E. Seventh.

Portland School Board meeting: Student achievement; building use policy; Legislative report. 7:30 p.m., March 10th, Blanchard Center, 501 N. Dixon.

North Portland Citizens Committee meeting with St. Johns YWCA. 1 p.m., March 15th, 8010 N. Charleston.

Unemployment speak-out, 7:30 p.m. March 22nd, at the King Center, 4815 N.E. 7th, Room 142. Sponsored by the Portland Committee for Unemployment Action. The groups is also sponsoring a picket of the unemployment office in NE Portland, (corner of Vancouver and Alberta) at noon, Wednesday, March 23rd.

North/Northeast Cable Access Association, monthly membership meeting, Monday, March 14, 7:30 p.m., King Neighborhood Facility, 4815 N.E. 7th. For more information call James Hill, secretary, at 221-0538.

Wine and Art Show Benefit for Emanuel, March 11, from 7-10 p.m. at the Western Forestry Center. Donations are \$12.50 per person and tax deductible.

"Harriet Tubman, Portrait of a Woman Leader" film and presentation, Saturday, March 12, 8 p.m., 2831 N.E. Union Ave. Sponsored by Radical Women. A creole dinner will be served at 6:30 p.m. for a \$5 donation. Door donation is \$2.50.

Eliot Energy House classes: Wood Gleaning, Saturday, March 12, 10 a.m.; Cold Frames for Spring Gardens, Saturday, March 19, at 10 a.m. Classes will be held at the Eliot Energy House, 3116 N. Williams Avenue, for a nominal fee. 284-7868 Tues./Thurs. for more information.

Free blood pressure screenings on the first Monday of each month, from 1:30-3:30 p.m., at the N.E. Senior Service Center, 4128 N.E. Union Ave.

Hoyt Axton will be at the Hilton Hotel Grand Ballroom, March 13, 1983, at 8:00 p.m. Tickets are \$12 and \$10. Reserved seating. Tickets on sale now at G.I. Joe's, Everybody's Records, and Frederick and Nelson downtown.

### Live Entertainment

Featuring

## STREMELINE

### Fred's Place

2511 N.E. Union, Portland

Cover  
\$2.00

## Jazz, Blues, Greatest

Johnny Otis, unquestionably one of the great figures in rhythm and blues history, will make a rare Portland appearance at the Euphoria Tavern and Restaurant, 320 S.E. 2nd Ave., March 14th, 1983. Otis has distinguished himself in just about every corner of jazz and R&B during his forty-odd-years as a writer, arranger, band leader, and talent scout. He discovered Etta James, Little Esther Phillips, Hank Ballard and the Midnighters, and Little Willie John, produced Big Mama Thornton and Johnny Ace, and led the hottest R&B show of the early fifties.

Otis is regarded by rock and roll historians as a major figure in rhythm and blues, an unusual fact when one considers that, to this day, most rock fans have never heard of him.

Otis, of Greek and Black parentage, began his professional career at the dawning of the '50s, and earned his initial stripes as a bandleader and writer of blues songs. But it was Otis' entrepreneurial ear that made him a formidable name in rhythm and blues circles before half of that decade had elapsed.

### The Johnny Otis Show

Known for its high level of energy and wild stage performances, the Johnny Otis Show rarely failed to live up to its notices as the most exciting and entertaining concert act of its time.

Now nearing sixty years of age, Otis is again touring, and will bring his show to the Euphoria Tavern for a concert Monday, March 14th.



## B&L Floral Designs

Lowest Prices In Town

By order or

2361 N. Lombard

## DOUBLE TEE PRESENTS

## THE JOHNNY OTIS SHOW

MARCH 14 • EUPHORIA-8:00P.M.

TICKETS \$6.50

featuring Bobby Day, Delmar "Mighty Mouth" Evans, Shuggie Otis, plus very special guests and introducing THE BURNERS



## Euphoria

320 S.E. 2nd Ave.

TICKETS ON SALE NOW

TICKETS ON SALE NOW

USUAL DOUBLE TEE OUTLETS: G.I. Joes, Frederick & Nelson downtown, Everybody's Records, ADDITIONAL EUPHORIA OUTLETS: Music Millennium and Euphoria. COLISEUM SHOWS: Coliseum Box Office. MAIL ORDERS: Please enclose Self Addressed Stamped Envelope and Cashier's Check Plus 50c Handling Charge Per Ticket To: Tix N. W. Inc., P.O. Box 10654, Portland, OR 97210. TO ORDER BY CREDIT CARD: Phone Frederick & Nelson 227-5558, Oregon WATS 1-800-452-6278, Vancouver 694-1245.

TICKETS SUBJECT TO SERVICE CHARGE AND/OR USER FEE

## Cash for gold • Silver • Diamonds

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6515 N.E. Union

289-1716 or 288-3976

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