

# HAPPENINGS



(Top left to right): Ernesto Phillips, George Phillips, Orlando Phillips. (Bottom left to right): Gregory Phillips, Renee Diggs, Kayode Adeyemo.

## Doing It All Night

Since bursting upon the scene like a supernova four years ago, Starpoint has built a growing legion of fans who keep wanting more from this talented six-piece act. Starpoint should keep those fans and many others singing and dancing, as the LP's title says, *All Night Long*.

Starpoint offers the perfect party on a platter with *All Night Long*—a captivating mix of snappy funk and dance tunes and heartwarming balladry. Be it body-shaking songs like "Get Your Body Up," "I Like It," and "Show Me," or the sweetly romantic ballads like "All Night

Long," (which features a vocal tour de force by Renee Diggs) and "It's You," *All Night Long*, is filled with ferocious and heartfelt musicianship, and should further intensify

the bright new light that Starpoint brings to today's music scene.

Four of Starpoint's six members are brothers—Ernesto, Orlando, Greg and George Phillips—who discovered their mutual passion for music at an early age growing up in Baltimore. As teenagers, they joined

forces with percussionist Kayode Adeyemo, a kindred musical spirit who brings to the band his wealth of influences from living in such far-flung locales as Barbados, Nigeria, and Michigan. With the joining of vocalist Renee Diggs, the line-up was complete.

The six of them formed a series of popular bands playing the Washington-Baltimore district. First known as Lycindiana when they started performing in 1972, the group built

a following up and down the East Coast, as well as doing assorted session work for Motown and All Platinum Records. In 1978, the group became Starpoint, and with their sharpened ensemble skills in hand, signed with Casablanca Records. Starpoint hit big out of the box with their first single, "I Just Wanna Dance With You," from their self-titled first album, generating yet another hit with the title track of their second LP, "Keep On It," and following that enthusiasm with their winning third album, *Wanting You*.

What's the secret that keeps Starpoint's many fans listening to their music *All Night Long*? "We simply strive for the best," claims brother Ernesto. On *All Night Long*, that translates into a night of musical magic that you'll wish would never end.

## KOOL KEEPS HOT

Kool and the Gang have been keeping busy lately with a number of activities, pictured clockwise from the top left: Kool and the Gang's lead singer James ("JT") Taylor and Kool onstage at Radio

City Music Hall during one of Kool and the Gang's four sold-out shows; Kool and former Supreme Mary Wilson in her dressing room at New York's Red Parrot disco, where she performed at a benefit for the Alvin



James (JT) Taylor & Bell (Photo: Chaz Robinson)



Robert "Kool" Bell & Former Supreme, Mary Wilson. (Photo: Chaz Robinson)

Ailey American Dance Theater, whose advisory committee includes Kool's wife Sakineh Bell, recording artists Roy Ayers, Ray, Goodman and Brown and recording artist Edwin Hawkins.

## THE HARLEM GLOBETROTTERS

**IN PERSON**

**SUNDAY, FEBRUARY 20th  
2:00 PM**

**MEMORIAL COLISEUM**

Adults: 7.50 & 6.00  
Students: (thru H.S.) 6.00 & 5.00

**ALL SEATS RESERVED**

TICKET SALES AT: Memorial Coliseum\*  
All G.I. Joes\* Meier & Frank Downtown\*  
Stevens & Sons Lloyd Center\*  
Frederick & Nelson Downtown\*

## Seven Up Salutes Black America

During slavery, Blacks were forbidden to read or write. To deter discovery and punishment, they developed the unique ability to read spelled down.

After emancipation, Booker T. Washington solicited contributions from progressive whites interested in Blacks learning trades. Under his leadership, Tuskegee Institute, the first of over 100 Black colleges to sustain itself through the 1950's, was established.

A new era began when the Rev. Jesse L. Jackson and other Black leaders joined Corporate America for economic integration, to allow Blacks to supply goods and services in direct relationship to their economic support.

The Seven-Up Company agrees. Our business activities must make social sense, and our social activities must make business sense. We favor economic trade rather than economic aid. It is our belief that these programs will enhance Black and other minority Americans' full participation in this country's free enterprise system.

**The Seven-Up Company**

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## CHAPTERS IN BLACK AMERICAN HISTORY

Daily one-minute chapters throughout February, National Black History Month

**KPTV 12**