

HAPPENINGS



Melba Moore Time

Melba Moore, an incredibly dynamic and successful entertainer on stage, screen and records, almost didn't enter the world of show business. The realization, in fact, that she could have missed performing altogether and remained a grade school teacher led to the title track of her first Capitol album, *The Other Side Of The Rainbow* (October 1982).

The song's lyrics, co-written by Melba, express her feelings: "Don't let nobody tell you what you cannot do/Don't let nobody tell you what's impossible for you/Don't let nobody tell you what you've got to do/Remember if you don't follow your dreams you'll never know what's on the other side of the rainbow."

According to Melba, "When I sing that song I'm pouring out my inner feelings. That's really me. I'm always telling people to pay attention to their daydream. If you don't channel your energies in the proper way, it can be almost a matter of life and death. Getting into show business was an agonizing decision for me, but once I did it I realized I was finally doing what I really wanted and needed to do with my life."

That decision has taken Melba from the Broadway stage to television to feature films and to the recording studio. Her album, *The Other Side Of The Rainbow*, is the latest focus of her artistic energies. Even before its release, a hit single, "Love's Comin' At Ya," had emerged from the album and danced its way into the Top 10 on the national soul charts.

"I had been around music all my life and I'd been bitten by the performing bug, but I didn't really know it at first," explains Melba about how she almost missed her calling.

She came from a musical family—her mother a singer and her father a singer and piano player. Melba started piano and dance lessons at nine, went to Art & Music High School in northern New Jersey and graduated from Teacher's College in New York, where she majored in voice with a minor in piano. Melba taught music in public school for a year, but, she recalls, "my parents convinced me to listen to my daydreams." So, she began singing popular songs in nightclubs and piano bars, which in turn led to recording studio work singing background vocals.

As for the future, Melba says, "I want to take my music to new levels; to do more film and theatre and maybe a TV comedy series. I want to experiment as much as possible in as many diverse areas of entertainment as possible. It's vital to me. I don't ever want to be afraid again of new challenges."

Melba Moore is a unique entertainer who will continue to have one success after another. In her smash hit, "Love's Comin' At Ya" she sings the words "straight on and full speed ahead." It's obvious that she means it.

Black Arts Unlimited will be holding auditions for its theatre company "Nubian Actors Ensemble" January 20th and 21st, 27th, and 28th. The auditions will take place at Mallory Avenue Christian Church located at 126 N.E. Alberta between the hours of 7:00-9:00 p.m.

The play is titled "Wine In The Wilderness." It will be produced by the Wilson Center. We are in need of black actors: 2 men late twenties, 1 older man to play as a sixty-year-old and two women. For further info please contact Yolanda Raine, at 284-7034, or Elona Hendrix at 284-2491.

Super Rodeo

The Professional Rodeo Cowboys Association (PRCA) is to pro rodeo what the NFL is to football. The PRCA's National Finals Rodeo is comparable to the Super Bowl. One of the major events leading to the Finals or Super Bowl of pro rodeo will take place when the sportscaster calls out on January 21 at Portland's Memorial Coliseum, "Welcome to the 1983 series of the World's Toughest Rodeo" and pro rodeo begins.

The World's Toughest Rodeo will be pulling its semis into Portland for three performances of professional rodeo competition January 21 thru January 23 at Memorial Coliseum.

This rodeo is unique in that all venues are held at major indoor sports arenas. It appears annually in Chicago, Minneapolis, Indianapolis, New York, Washington D.C., and many other metropolitan areas. The scheduled stop in Portland will be its first west coast appearance.

This is a top drawer event. It lives up to its name. No sand lot teams on this turf! Assurance of quality came with the word that the PRCA had sanctioned the rodeo. This means the contestants will be competing for an estimated \$25,000 in prize money and world championship points.



The World's Toughest Rodeo will be at the Memorial Coliseum, Friday, Jan 21, and Saturday, Jan. 22, at 7:30 p.m.; Sunday, Jan. 23 at 1:30 p.m. Tickets are on sale now, \$6, \$6.50, and \$8.

The holder of seven world championship bullriding titles, Don Gay, has already committed to compete in Portland. Gay is being brought to town by the event's major sponsor, Miller High Life Beer. The producer expects most or all of the nation's top rodeo athletes to compete at the Coliseum. This is attributed to several factors. First, it is a prestigious event featuring the sports top livestock and large amount of prize money. Second, Portland's excellent air transportation service makes this rodeo easily accessible for the traveling cowboy. Third, the facilities of Memorial Coliseum meet and even exceed the demands for a major indoor pro rodeo.

In its two and a half hours, it has got something for everybody: a free country living trade show on the arena concourse; from California the Riata Ranch Cowboys, six beautiful talented girls doing acrobatic horse riding, trick roping and a country wester music performance; Rodeo's own "Emmet Kelly," Tommy Lucia of Weatherford, Texas; live brass band; spotlights; rodeo matadors wearing baggy pants and grease paint with more tricks and courage than is imaginable—and, oh, yes, seven tough rodeo events including bronc riding, steer wrestling, cowgirls barrel racing and bullriding.

"It's a major sport and an entertainment spectacular," says producer Steve Gander. "People enjoy clean family entertainment in addition to the dyed-in-the-wool rodeo events. At Memorial Coliseum on January 21 thru 23, they will see things they've never seen at a rodeo before."

Gospel

Singing

Lady

The Singing Lady, Tramaine Hawkins, will be at Portland State University's Black Cultural Affairs Board Saturday January 29th, 1983. Hosted by Ken Berry, she will be in the Smith Center, 3rd floor. This will be the Black Cultural 2nd Annual Gospel Festival.

JACK ROBERTS PRESENTS BY POPULAR DEMAND - SECOND SHOW ADDED!
Sat. Jan. 22—7 p.m & 10 p.m.



IN PERSON

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JUNE CARTER

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GREAT FAMILY ENTERTAINMENT!

Three Big Performances

Friday January 21 — 7:30 p.m.

Saturday January 22 — 7:30 p.m.

Sunday January 23 — 1:30 p.m.

Ticket Prices: \$5.00, \$6.50, \$8.00

Special Discounts! Kids 12 and under — Half price on Sunday Senior Citizens — \$2.00 off on Sunday Groups 25 or more — \$2.00 off on Friday and Sunday. \$1.00 off on Saturday. Call 503-235-8771 for group information.

Tickets On Sale Now! Portland Memorial Coliseum Box Office • GI Joe Stores • Meier & Funk Stores (Downtown Salem Eugene) • Frederick & Nelson (Downtown)

Or Call: 503-239-4422 Out of state call: 1-800-452-6248 Vancouver call toll free: 694-1245 Visa and Mastercard Only \$1.00 handling charge per order

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COLISEUM

TOM BRADLEY



The mayor of the city of Los Angeles, Tom Bradley, will be Dr. Robert Schuller's guest

this weekend on T.V.'s Hour of Power.



SUNDAY at 7:00 am
KOIN Channel 6

PORTLAND STATE UNIVERSITY'S BLACK CULTURAL AFFAIRS BOARD

presents
2nd Annual

Gospel Festival

featuring

Tramaine Hawkins

Portland State University

Smith Center 3rd Floor

Sat., Jan. 29th, 7:00 p.m.

The show will be hosted by Ken Berry

Also featuring: Time Sound & House of Prayer For All Nations (Young Adult Choir)

\$3.00 Admission

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