

OBSERVATIONS

FROM THE SIDELINES
by Kathryn Hall Bogle



DR. ERNEST Hartzog, past president of the Oregon Alliance of Black School Educators, Inc., announces the group's first annual Student Achievement Awards program to be celebrated on March 31.

The OABSE represents educators in Oregon elementary and secondary schools, community colleges, colleges and universities.

Hartzog, appointed chairman for the Student Achievement Awards program is to be assisted by Addie Jean Haynes as co-chairperson. Students eligible for the achievement awards may be nominated by their parents, their teachers, community leaders and other school officials. Students are to be judged, Hartzog said, on their demonstrated academic ability, school and community involvement and leadership.

"One student will be chosen from each of the four levels of primary, middle and high schools as well as from Oregon colleges," said Hartzog.

Nominations and applications must be filed for processing no later than February 17, 1983. Interested adults and students should contact Mrs. Addie Jean Haynes or Dr. Hartzog by letter at P.O. Box 3107, Portland, OR 97208. Information by telephone is available at 249-2000, ext. 292. Other committee members for the awards program are: Yvonne Williams, Jerry Payne, Dolores Bowman, Jeanne Hartzog and Linda Harris. OABSE executive committee offices are headed by outgoing president Joseph S. Bowman; Thelma Brown, corresponding secretary, Chris Poole, recording secretary

OABSE executive committee officers are headed by outgoing president Joseph S. Bowman. Thelma Brown, corresponding secretary, Chris Poole, recording secretary, Olga Talley, treasurer and parliamentarian, Michael Jordan, are the other officers.

Beverly Hilliard is listed as member-at-large. Bill Gerald is a past president of the young alliance.

Jerry Payne has been elected to head OABSE in the new year and will take office soon.

IF A performer's dream is to play before a packed house then Margaret Carter and her "Joyful Sounds" choir are entitled to happy dreams for days and days to come. "Joyful Sounds" is to be heard in concert, honoring the memory of Martin Luther King, on Saturday, January 22, at the Cascade auditorium of Portland Community College. Every last seat has already been sold out as we go to press a week before concert time.

Carter's choir of 15 members makes giving a part of their life style. They often sing to support a community institution or organization without remuneration as one might help a neighbor. At Christmas the choir gave 21 baskets crammed with the makings of a family feast supplying everything from turkey and dressing to dessert cake, and they even added cereal for next day's breakfast. Fred Meyer and Alberstons stores (both on Killingsworth) gave the project the benefit of their "specials" on sale grocery items. They ran into a Scrooge at another store but one Scrooge didn't spoil their own generous spirit.

Down to Hood River went the "Joyful Sounds" on December 26th. They gave a concert at the Hood River Church of Christ for the benefit of the 22-member family of Matthew who had been burned out of their home some weeks previously.

On Friday, January 14, at the Red Lion Lloyd Center, "Joyful Sounds" will be a feature of a Martin Luther King memorial noon luncheon under the sponsorship of the Equal Employment Opportunity Committee of the Portland Federal Executive Board. The featured speaker at the luncheon is to be Dr. Matthew Prophet, Jr., superintendent of the Portland School District.

DR. PROPHET has been booked far ahead to lead off a six-session forum at Reed College beginning with his address on Feb-

ruary 1, titled, "The Effects of Change on Society in Education."

The series is the fifth annual Commons Club breakfast forum presented by the Reed College Alumni Association. Other speakers in other sections of the forum are to be Jacob Avshalomov, Musical Director of the Portland Youth Philharmonic, Dr. Lendon H. Smith, pediatrician and national television personality, Loren Wyss, a consulting economist and Dr. Leonard Laster, president of Oregon Health Sciences University.

All sessions begin with a buffet breakfast at 7 a.m. Tickets for the series may be obtained at the Reed College Alumni Office, tel: 777-7589.

SHERRIAN Haggar-Warren smolds pottery for a release of the artistry within her, and she also has a hand in molding and turning around the lives of children.

Haggar-Warren is employed by the American Friends "Services in Education Project"—an advocate for school children and their parents. School suspension and expulsion are necessary measures at times for the discipline of children in all school systems. Haggar-Warren and a teammate, Karren Powell, make their own investigations of many of these cases to "see who is suspended, why the suspension was necessary," says Haggar-Warren. "We want to know factors like race and sex of the child to help that child when the adult world seems to be

bearing down on him/her. Our advocacy is in behalf of the child's individual unhappy situation."

With her potter's wheel Haggar-Warren is free to mold, to experiment with color, shape and the glazing of the finished product. With little more than rudimentary training at Franklin High School and at Portland Community College Haggar-Warren persevered at her craft to "do things my way." Her way was to turn out very useful vessels each with a style of beauty meant for that item alone. She produces soft pinks and delicate colors as well as the deeper tones of reds and blues and purples.

Haggar-Warren produces bowls and baking dishes with interiors painted in pleasing designs so that empty utensils remain of interest as

complete objects of art. One couple of Sherrian customers owns more than a dozen of her pieces, buying many others to give as gifts to their friends. "My pieces," says Haggar-Warren, "may be used as ornaments, may be used as ovenware, as tableware, or as pots to be used on top of the stove with the same precaution one might use with a glass utensil. There is no lead in the glaze I use so there is no hazard to health with any of them," she adds.

Haggar-Warren prefers an electric oven for her kiln. She had used the kiln at the downtown YWCA until that resource was sold. At this point, no other kiln reaching to 2800° is accessible to her, and the ideas for new creations are, by necessity, stored away until that kiln is found.



SHERRIAN HAGGAR-WARREN

Our Market Interest Account beats the money market funds. Our convenience beats everyone.



First Interstate Bank's new Market Interest Account beats the money market funds. Not just with higher interest, but with more convenience, liquidity, and security.

Our Market Interest Account gives you unlimited in-person or Day & Night Teller withdrawals and you have checking privileges — up to three checks plus three transfers a month. Unlike a money market fund, you can even arrange for automatic transfers into your account — a great way to save!

Something else the money market funds can't offer you is our security... FDIC insurance up to

\$100,000 plus the strength of the First Interstate Bank system with nearly \$40 billion in assets.

And, when you deal with First Interstate Bank, you have one thing no one else can offer: instant cash access to your account at any one of nearly 700 Day & Night Tellers and 900 offices in our 11 western state territory.

Lots of financial institutions are offering what look like similar accounts. But no one comes close to giving you what First Interstate Bank gives you.

More for your money. At First Interstate Bank, it comes with the territory.

Market Interest Account

Minimum opening deposit — \$2,500.
5 1/2% paid if average collected balance falls below \$2,500.

