

# HAPPENINGS



Shirley Nanette will be in First Jazz '83, a memorial concert sponsored by the Jazz Society of Oregon, Saturday, January 1, 1983, New Year's Day, 9 p.m. to 9:45 p.m.

## First Jazz '83

The Jazz Society of Oregon is presenting First Jazz '83, A Memorial Concert, the ninth annual New Year's event sponsored by the Society.

This is the place to be on New Year's Day! The first jazz event of 1983 will feature some of Portland's finest jazz musicians—seven hours of continuous jazz—on a night when many clubs will be closed.

The concert will take place on Saturday, January 1, 1982 (New Year's Day), from 6 p.m. to 1 a.m., at the Yamhill Marketplace, Southwest First and Yamhill in downtown, Portland.

Scheduled are: Ron Steen Quintet including John Jensen and Jim Pribbenow, 6-6:45 p.m.; Pat George Quartet including Lee Wuthernow, 7-7:45 p.m.; Jean Ronne Quarter including Chris Patterson, 8-8:45 p.m.; Mel Brown Trio with Shirley Nanette, 9-9:45 p.m.; Cruise Control, 10-10:45 p.m.; E.S.P., 11-11:45 p.m.; Chris Conrad Big Band (16 pieces), 12-12:45 a.m.



Ron Steen Quintet will also be in the First Jazz '83, a memorial concert, Saturday, January 1, 1983, New Year's Day, 6 p.m. to 6:45 p.m.

Tickets are \$5 in advance, and at the door \$5 for Jazz Society of Oregon members, \$6.50 for non-members. Advance tickets are available at: Stevens & Sons, G.I. Joe's, Frederick & Nelson, Django Records, Everybody's Records, House of Sound, Music Millennium.

The event will be catered by the Jazz Quarry. Available for purchase will be beer, wine, mixed drinks, spaghetti and meatballs, meatball sandwiches, salad bar, and garlic bread.

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Starts Dec. 21, 1982 thru January 2, 1983

### Soul Food Delight

3940 N. Williams  
Portland, Oregon - 284-0643

## Making It Happen

Within what often seems, to American eyes, the kaleidoscopic admixture of fashions, trends and style that are the British music scene, Level 42 is one quote-new-British-band-unquote who is clearly different from the pack, and, as the name might imply, a good cut above the rabble. As noted by Melody Maker's Paolo Hewitt in a recent major feature, Level 42 takes its inspiration from the cream of jazz, funk and rock 'n' roll's most potent fusions—Miles Davis circa *Bitches Brew*, and such vital tangents as John McLaughlin, Chick Corea, Herbie Hancock and others. "Placing premium ideals on the music they create, Level 42 are just as unfashionable."

Formed in early 1980, Level 42 was the natural merging of brothers Phil and Boon Gould and bassist Mark King, who all hail from the Isle of Wight and had played together in a variety of bands as teenagers, with keyboardist Lindup. Phil Gould met Lindup in a percussion course at London's Guild Hall of Music and Drama, and introduced him to Mark (recently returned from a trip to America with Boon Gould to be 'overnight successes'), who was working in London at the time, and would often join in on loose rehearsal sessions. When Boon also returned, Level 42 came into being.



Level 42

It was at one of those loose jam sessions that the head of a small, independent record label, Elite Records, heard the band and signed them. Their debut single, "Love Meeting Love," (originally composed as an instrumental on which Level 42 later found their voice) hit the U.K. funk-disco charts and attracted the attention of Polydor Records.

Following a sold-out headline U.K. tour, Level 42 was invited to play as special guests of The Police in Germany, where they were greeted with a rapturous response. Their hectic round of live performances across Britain and Europe continued to earn them a reputation as a blazing stage outfit.

Now with *The Pursuit of Accidents*, Level 42's jazz-inclined sounds have hit America. When you see and hear the splash, you'll know it's no accident.



Gerren Keith (standing) directs a breakfast scene with "Diff'rent Strokes" stars Todd Bridges, Gary Coleman, and Conrad Bain.

## The power behind "Diff'rent Strokes"

A black actor named Gerren Keith is responsible for much of the success of the hit comedy, "Diff'rent Strokes."

41-year-old Keith has supervised the series for the past four years. His duties include meeting with producers and writers, overseeing the actors' lines and moves, and deciding on costumes and makeup. He considers working with the young stars, Gary Coleman and Todd Bridges, to be one of the best parts of his job.

Keith became a director because of the satisfaction he gets from tying together all elements of a production. His credits include direction of the popular series "Good Times," and "Grady" starring Whitman Mayo. Keith's hard work, talent and dedication have paid off well in the fiercely competitive and very uncertain world of Hollywood.



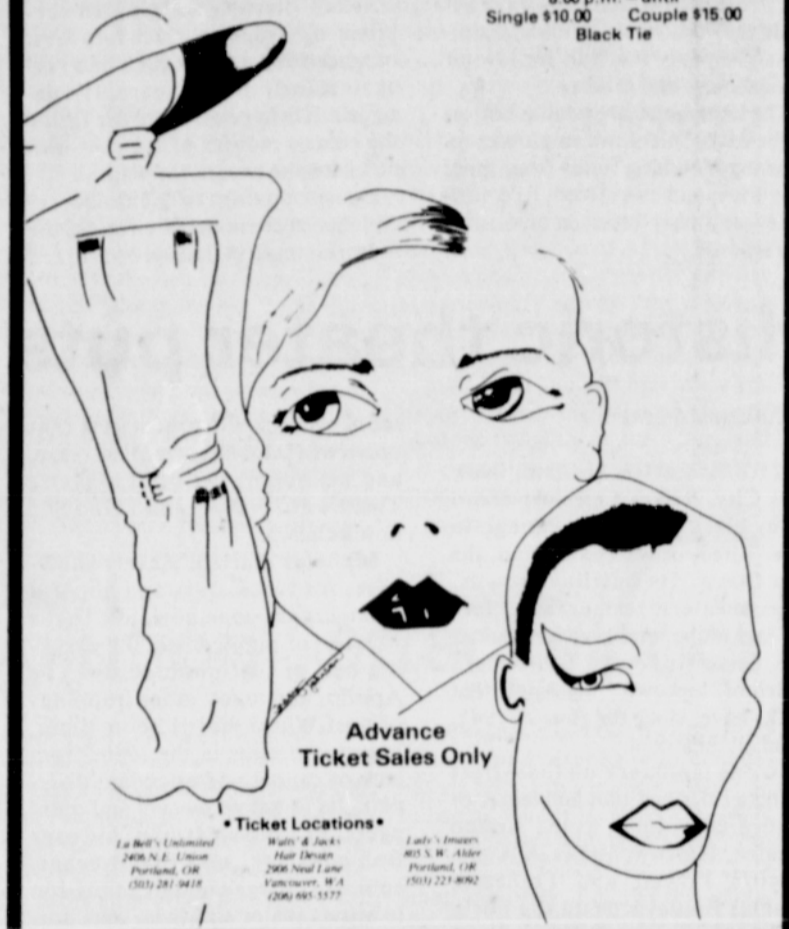
Gladys Knight and her brother, Bubba, go over musical plans for their new projects together.

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