PERIN

"Mame" "Mame" "Mame"

The Broadway hit musical Mame opened on the Mainstage of Portland Civic Theatre on November 25th, and runs Thursdays through Saturdays through January 15th, with special holiday performance dates. Cyndy Ramsey stars as Mame and Stephen Jenkins as Young Patrick. Mame, by Lawrence, Lee and Herman, is based on the novel by Patrick Dennis and the play Aunti Mame by Lawrence and Lee. It is a rollicking musical journey on the shirt tails of the most unconventional Aunt of all time.

The year is 1928 when the newly orphaned Patrick (Stephen Jenkins) arrives in New York to become the ward of his only living relative-Auntie Mame (Cyndy Ramsey). Mame is a wealthy social butterfly given to riotous living and thumbing her nose at convention. She is surprised at her "wonderful present"-10-year-old Patrick. He changes her life. When Patrick is entrusted to her care Mame becomes his loyal and loving protector, in her own inimitable way. This most improbable of aunts steers her beloved young nephew through financial misfortune and romantic entanglements to a secure and happy adulthood (portrayed by Ron Brallier), to a home and family of his own.



Mame opened on Portland Civic Theatre's Mainstage on November 25th and plays Thursdays through Saturdays through Januaary 15th, with special holiday dates. Cyndy Ramsey stars as Mame, under the direction of Patsy Maxson, with Bob Lamberson as Beauregard J.P. Burnside, Jim Ferrandez as Uncle Jeff and Paul Irvin as Ralph Devine (I to r).

Mame loses none of her zany sparkle and sumptuous flamboyancy as she urges the timid to be daring, the glum to smile, and the stingy to open their pocketbooks as she dances and sings her way through life. She is joined by her many friends, Vera Charles (Linda Greep), Agnes Gooch (Gayle Millage), Dwight Babcock (Charles Bernard), Beauregard J.P. Burnside (Bob Lamberson), M. Lindsay Woolsey (David Pickrell), to name a few. Mame is full of tuneful gems like "Open A New Window," "We Need A Little Christmas," "My Best Girl," "Mame" and "If He Walked Into My Life." Patsy Maxson directs.

Jerry Leith's production of On Golden Pond opens in the Blue Room on December 10 and plays through January 29. Call 226-3048 for reservations



"The Fantasticks"

The Fantasticks, a musical comedy with lyrics and music written by Tom Jones and Harvey Schmidt, will be on stage at the University of Portland Dec. 10-12 and Jan. 14-16 at 8 p.m.

The story is about two women who separate their children, all the while hoping that the two will rebel against the separation and fall in love.

Several stages are traced as the children, Matt and Luisa, decide to end the feud between the families and build a relationship.

Songs from The Fantasticks include "Try to Remember," "They Were You," and "Soon It's Gonna Rain."

Tom Lasswell, Ph.D., director of theater at the university, says the play is a "very simple story, simply told with lovely music." He says that is why it has run longer than any other production on Broadway. It has been playing there since May 1960.

Reservations and tickets for the U. of P. production are available at the Mago Hunt Center box office, 283-7287. Tickets are \$4 general admission; \$2.50 students and senior citizens.

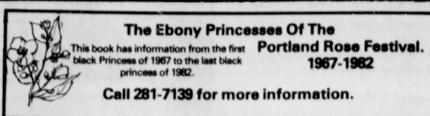


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"Essence In Time," a vintage show of fashion sponsored by and presented at Geneva's to a packed house, had models wearing clothes of the decades that started with fashions of the 1900s thru the 1970s. The show was a benefit for Black Arts Unlimited.

(Photo: Richard Brown)





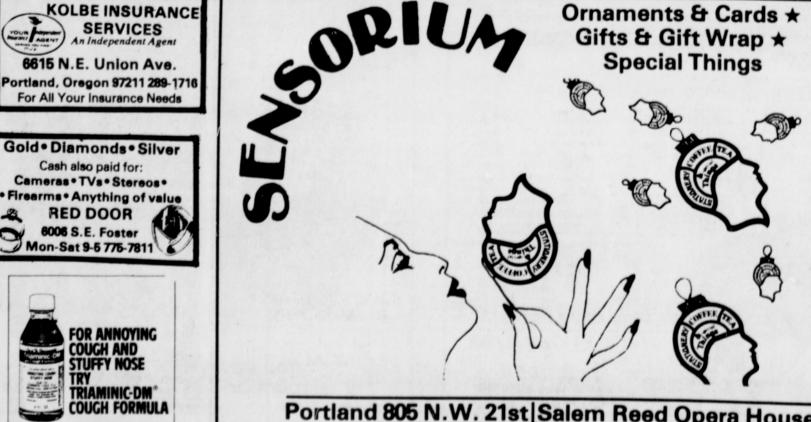
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Portland 805 N.W. 21st Salem Reed Opera House 226-7136 364-8243 Hours; Mon-Fri 10-9, Sat 10-6, Sun 12-5