

HAPPENINGS

Community Calendar



MILLIE JACKSON

Hard Times Millie

Millie Jackson is the undisputed queen of sass and class, a singer, songwriter, record producer and businesswoman whose enthralling musical range covers funk, soul, blues, rock-n-roll and country—all with Millie Jackson's distinctive, unforgettable touch. And with each upward step she takes in her career, Millie breaks the bounds of order and rewrites the rules, making music according to her personal, individual approach and winning millions of fans around the world in the process.

Millie's latest Spring/PolyGram album, *Hard Times*, carries on Millie's tradition of tackling social issues and hypocrisies, as well as her masterful command of everything from blues workouts to love ballads. *Hard Times* is an album that makes us smile and sing through the toughest of times.

But of course, Millie is no stranger to overcoming tough circumstances with a triumphant flourish. Born in Thomson, Georgia, a small town outside of Augusta, she was raised by liberal-minded parents until she was 14, when her father moved to Newark, New Jersey, leaving Millie behind with her grandparents, whose strict religious lifestyle made for a rather difficult adjustment. "They had me in church six nights a week," she recalls, "and on Saturday we had prayer meeting at home. They thought everything on TV was a sin. The only thing I could watch on TV was Tennessee Ernie Ford, because he sang a hymn at the end of his show, until my grandfather decided he only sang the hymn to make up for the lies he told the other 25 minutes. That was the end of old Tennessee Ernie!"

On her fifteenth birthday, Millie joined her father in Newark, later moving into New York City, where she stayed with an aunt. On finishing school, Millie started modeling, but the circumstances of the day shortened an obviously promising career. As she recalls, "Black models weren't making too much money then, and when blacks did get in, all the agencies wanted everyone to know that they hired a black. Suddenly, I was too light-complected."

In 1964, Millie began her musical career entirely by chance. She was at a Harlem nightclub one night when some friends bet she didn't have the nerve to get up on stage and sing. Millie won the bet, wowed the audience, and has been singing ever since. After touring the country with L.C. Cooke (Sam Cooke's brother) and gaining valuable experience, Millie eventually landed a contract with Spring Records.

Millie's first single, "A Child of God," set the tone for what was to come with a head-on confrontation with sexual and social hypocrisy.

Now with *Hard Times*, Millie Jackson is taking on the '80s with the same talent and fervor that found her conquering the '70s with style and smarts. It's reassuring to know that in such tough times, we've got Millie Jackson to make the going just a little easier through her many musical gifts.

Self-determination for the Black Nation, and its struggle for land, independence and socialism, presentation by Ahmed Obafemi, co-chair of the National Committee to Defend New Afrikan Freedom Fighters, Friday, Nov. 19, 7:30 p.m. at Mallory Avenue Church, 126 N.E. Alberta. This presentation is part of a national speaking tour by Mr. Obafemi. A donation of \$3 will be asked and childcare will be provided.

"Islamic Religion and Culture," speech by Dr. Farhat Ziadeh, noon, Nov. 23, Willamette Center auditorium, 121 S.W. Salmon. Free.

Portland Branch NAACP meeting, 4 p.m., Sunday, Nov. 21, at Hughes Memorial Methodist Church, 111 N.E. Failing. Call 659-2524 for more information.

"The Nutcracker Suite," Ballet West's Christmas classic and benefit for the Salvation Army, Nov. 26th at the Civic Auditorium. Tickets \$7, \$11 and \$13.

Artistic Discipline As A Text of Self, 5-day art workshop, Nov. 28th to Dec. 3rd, at the Menucha Estate in the Columbi River Gorge. Fee, \$400, call Charles or Gunilla Hillstrom, 771-2040 for more information.

Interstate Youth Convention of the Church of God annual meeting, Nov. 25-28, Marriott Hotel. For more information call 283-7970.

War in Lebanon, public forum presented by the Freedom Socialist Party 8:00 p.m., Nov. 20, Smith Center, 2nd floor, Portland State University. Speakers from General Union of Palestinian Students and the Freedom Socialist Party examine Israel's current war drive and the Israeli role in thwarting Palestinian self-determination and Arab revolution.

Annual Thanksgiving Dinner, sponsored by Highland United Church of Christ, St. Luke Lutheran Church, and Highland Community Services, Nov. 20, noon-4:30 p.m., for street people and senior citizens. Free. Highland United Church of Christ, 4635 N.E. 9th.

Sabin Community Association, 7:30 p.m., Nov. 22, Sabin School, 4013 N.E. 18th.



"Nearing the Issue at the Cockpit," by Horace Bonham, part of the show, "Of Time and Place: American figurative art from the Corcoran Gallery," at the Portland Art Museum November 24th through January 2nd.

Art show depicts common life

Just in time for the holidays, the Portland Art Museum will host a national exhibition of American art, "Of Time and Place: American Figurative Art from the Corcoran Gallery," Wednesday, November 24 through Sunday, January 2, in the Hirsch galleries at the Museum, 1219 SW Park.

The 75 works in the exhibition capture people in everyday settings, each in a particular "time and place" in American life. The wide-ranging selection includes painting, sculptures, drawings, prints and photographs by American artists, highlighting the development of the human figure in American art from the early 19th century to the present. The exhibition, drawn from the Corcoran's outstanding collection of American art, documents changes in both artistic styles and social concerns which occurred during this 160-year period.

"The subjects of the works range from rural America and the call of the frontier to America the melting pot, and the rise of the urban center," said Donald Jenkins, director of the Portland Art Museum. "It is a fascinating exhibition, and an ideal way for families to spend a thoroughly enjoyable afternoon."

The exhibition, organized by the Corcoran Gallery of Art and the Smithsonian Institution Traveling Exhibition Service (SITES), will be in Portland as part of a nine-state tour, traveling through May, 1983. A fully-illustrated exhibition catalogue with essays by Edward J. Nygren, acting director and curator of collections, and Peter C. Marzio, former director, the Corcoran Gallery, is available in the Museum Gift Shop. Information on gallery talks, lectures and special events is available through the Education Office at the Museum, 226-2811.

Portland School Board, 7:30 p.m., Blanchard Center, 501 N. Dixon.
Holiday Bazaar, St. Johns YWCA, Sat., Nov. 20th, from 10:00 a.m. to 4:00 p.m. Rental space is available for vendors, \$3 per table plus 10% of sales. Christmas Cafe will be serving homemade soups and sandwiches and cookies. The St. Johns YWCA is located at 8010 N. Charleston, 286-5748 for more information.

El Salvador Initiative Coalition Benefit with Wild Oats, Friday, Nov. 26, East Avenue Tavern, 727 E. Burnside. The band will play from 9 p.m.-midnite. Cover charge is \$3.

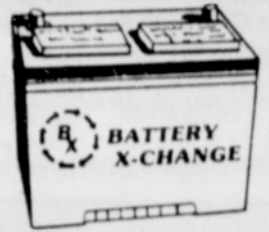
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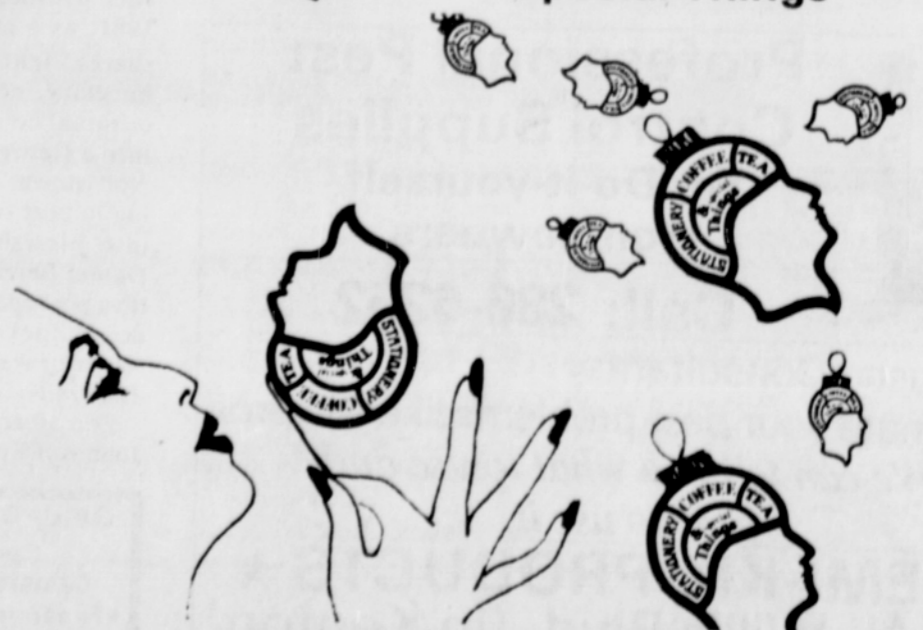
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JEFFERSON PERFORMING ARTS CENTER

Reserved tickets, \$4/\$2, available: Meier & Frank, downtown; Stevens & Son, Lloyd Center; Runyan's Jewelers, Vancouver; Jefferson - 2:30-4:30 p.m. Mon. thru Fri. For more information: Call 287-1398

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