

# HAPPENINGS



SHOCK will be at the Euphoria Wednesday, October 6, 1982, at 7:00 & 10:30. Tickets \$6.00. Don't miss this great show at 320 S.E. 2nd.

Jr. Walker and the All Stars will also be there.

DOUBLE TEE PRESENTS

## JR. WALKER and The All Stars



with special guests

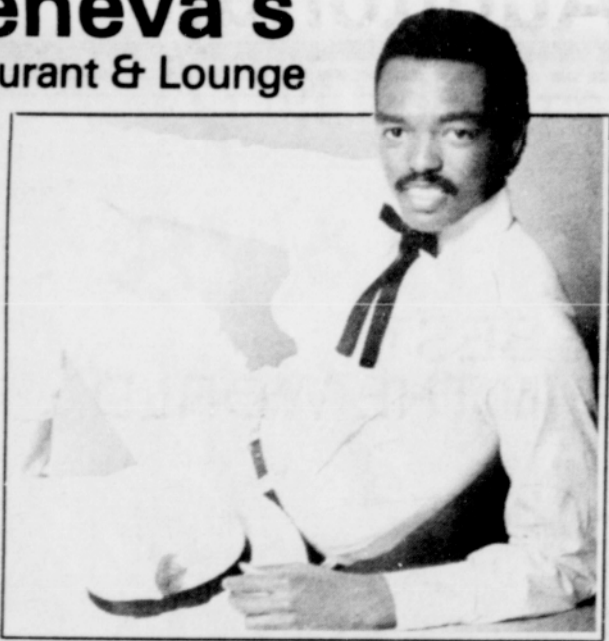
**SHOCK**  
 Wednesday, October 6  
 Two Big Shows at 7:00 & 10:30  
**THE EUPHORIA 320 SE 2nd**  
**TICKETS \$6.00**

Euphoria ticket outlets: G.I. Joe's, Everybody's Records, Frederick & Nelson (downtown), Music Millennium, Euphoria

## Reflection of Fall

Fashion Show

**Geneva's**  
 Restaurant & Lounge



**Oct. 3 - 6:00 p.m.**

4228 N. Williams

tickets \$3.00

Call 282-6363

for information & reservations

Sponsored by NW Modeling Association

## SHOCK

Shock is a talented young Portland, Oregon, band specializing in street-wise funk

This summer, they hit first time out with the single "Let's Get Crackin'," an impudent, highly infectious funk anthem which charted top five in several major markets (Chicago, Atlanta, St. Louis, the Carolinas) and was a top 40 contender nationwide.

Shock's self-titled album debut on Fantasy contains some high-stepping, mettlesome stuff — the new single "Let Your Body Do the Talkin'," their theme song "Shock" — but the band proves it can do more than just "crack." "Each and Every Day" is an exceptional ballad.

The album was recorded in Portland and produced by former Pleasure guitarist Marlon McClain and 22-year-old Roger Sause, Shock's keyboard player and chief writer.

Shock was formed about three years ago by Sause, percussionist Billy Bradford, bassist Joe Plass, and saxophonist Steve Snyder. "From the start, we built the band around our recording," Roger explains. "There aren't that many places to work in Portland if you're playing r&b, so we'd just go into the studio and experiment. That's how we came up with these tunes."

In 1979, Shock released a single on the local Nebula label; it was a regional hit. Among those who took notice of the group was Marlon McClain, who'd met Roger briefly at a Portland studio a few years before. Marlon got back in touch and was soon working with Shock.

Shock has since evolved into a ten-piece band. The individual members have been active in the Portland music scene since their teens or even, in some cases, since childhood.

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Fri. Oct 15  
 Sat. Oct. 16

2 Shows 9 & 11 p.m.

5.00

**Geneva's**

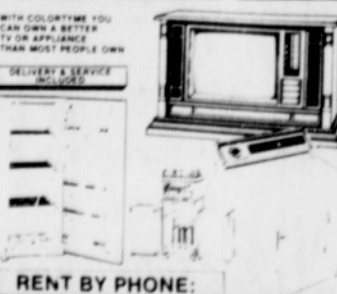
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