

# HAPPENINGS



Jr. Walker and the All Stars along with special guest Shock will be at the Euphoria, Wednesday, October 6. Two shows, 7 and 10:30. 320 S.E. 2nd. Tickets \$6.

## Junior Walker A Soul Man

Showcased on the sax solo on Foreigner's hit single, "Urgent," and as special guest on Foreigner's 1982 World Tour, Jr. Walker established himself as the tenor sax man in the mid-'60s through a succession of finger popping, uptempo dance numbers recorded for the Motown label. Among his hit singles were tunes like "Shotgun," "Roadrunner," "Cleo's Mood," "Hip City," "What Does It Take (To Win Your Love)," "Home Cookin'," and "Shoot Your Shot." These Motown classics brightened mid-'60s radio considerably and are still among the most requested records for dances and '60s radio shows, especially "Shotgun," which won a Grammy Award in 1965 as the best R&B recording.

Jr. Walker's lyric and rhythmic style with its pared-down instrumentation, tricky sixteenth-note patterns and clean, distinct lines has been a primary influence on numerous new wave, rock and R&B groups. His gritty, preaching vocals and clear, singing saxophone parts punctuated by joyous whoops, screams and shrieks used to introduce numbers and climax phrases are his trademark.

A natural, unforced singer, Jr. triumphs through understatement. His use of the tenor saxophone as a rhythm instrument is in the tradition of the R&B and jazz masters of the '50s such as Big Jay McNeely, Sam "The Man" Taylor, Illinois Jacquet and Arnett Cobb. The simplicity of his conception and his remarkable drive have always been among his greatest strengths.

The All Stars consist of bass, guitar, drums and organ and provide a solid foundation for Jr.'s arrangements through their energy and unanimity of accentuation. Reviewing the *Greatest Hits* album in *Rolling Stone*, Arnold Brodsky calls the band "rhythmically as tight as anything Motown puts out.... Walker's band sounds like nothing else in creation.... What really makes Walker's arrangements so distinctive and powerful is the heavy use to which he puts the supporting instruments—bass, guitar, drums, organ—not just in sustaining the rhythm, but in working out interesting counter-melodies of their own."

One of the few sax men and seminal R&B performers to survive as dance and musical styles changed, Jr. continues to tour and be in demand for session work. He is enjoying the resurgent interest in his music and has stimulated that interest through his special guest appearances with Foreigner, a Spring 1982 European tour and recent headline appearances at The New Orleans Jazz and Heritage Festival, Chicagofest, The Bumbershoot Festival in Seattle, The Old Waldorf/San Francisco, The Country Club and Club Lingerie/Los Angeles and The Ritz in New York City. He has upheld his reputation as a master showman after nearly upstaging acts such as James Brown at The New Orleans Jazz and Heritage Festival and The Commodores at Chicagofest.

## Queen Ida and The Bon Temps Zydeco Band

Get ready Portland, the dance of the year is coming your way. A New Orleans-style celebration will be happening on October 2nd, featuring the Cajun-blues sound of Queen Ida and the Bon Temps Zydeco Band. In addition to her good time music the Queen will be in the kitchen serving up some of her world famous Creole foods. Starting at 7 pm, there will be steaming pots of gumbo, red beans and rice, trays of cornbread with honey and plenty of hot pepper and beer.

Like many of our finest Blues and Jazz artists, Queen Ida is a well-established performer in Europe who is just now being discovered by American audiences. The band is led by Queen Ida on lead vocals and button accordion—an instrument imported by Bavarian immigrants who settled in Southwest Louisiana in the 1880s. She is backed up by fiddle, triangle, and guitar characteristic of the two-century-old French Cajun tradition. Washboard, bass, and drums add the Afro-American Blues element which propels the music into the latter half of the 20th century.



Queen Ida and the Bon Temps Zydeco Band will perform on Saturday night, October 2, at the Neighbors of Woodcraft, 1410 S.W. Morrison, at 7 pm. Tickets are \$6, available from Meier & Frank, Stevens & Sons, Everybody's Records and Music Millennium or at the door.

# CLEO'S

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DOUBLE TEE PRESENTS

## JR. WALKER and The All Stars



with special guests

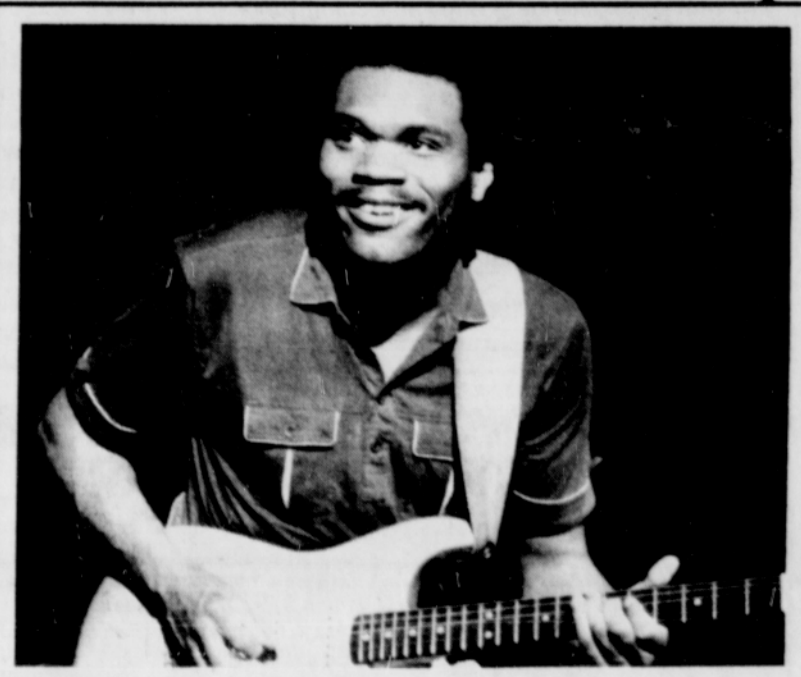
## SHOCK

Wednesday, October 6  
Two Big Shows at 7:00 & 10:30  
THE EUPHORIA 320 SE 2nd  
TICKETS \$6.00

## ROOMFUL OF BLUES

with special guests

## ROBERT CRAY BAND



Wednesday, October 20  
EUPHORIA 320 SE 2nd  
Show Time 9:00 pm  
Tickets only \$5.00

Euphoria ticket outlets: G.I. Joe's, Everybody's Records, Frederick & Nelson (downtown), Music Millennium, Euphoria



Coming  
Soon

## LADY JAVA

Frie. Oct 15  
Sat. Oct. 16

"Java is one of the most talented body dancers in show business—and I personally would venture to say in the world. For I have never seen any dancer who has had as much body and muscle control, scintillating, sensuous teamwork."

"An elegant game of Cat-and-Mouse—it steps lively outdistancing most dancers by a mile—Java is crisp, chic and right on target."

—Rex Reed

"Java is one of the warmest, funniest, most emerging dance imaginables"

—Stephen Schaefer, U.S. Magazine

## Geneva's

4228 N. Williams

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