

HAPPENINGS

Ladies of the eighties

The '80s are the decade of women in music. And Vanity 6 is the group of women that will forever shatter radio's sex barrier. The three sultry sirens in Vanity 6—Brenda, Vanity and Susan—are tackling a musical turf that was previously a man's domain—daringly explicit and honest sexuality.

Vanity 6 come on stage in scant, racy stage outfits, singing original songs to match, songs like "Nasty Girls" ("I'm looking for a man that'll do it anywhere/Even on a limousine floor/Cause tonight I'm livin' in a fantasy/My own little nasty world") and "Drive Me Wild" ("Ooh, look at me, I'm a Cadillac/I'm a brand new convertible child/I've never been driven, baby, you're the first/Come on, baby, drive me wild"). In fact, their songwriting and singing talents so impressed multi-million selling Warner Bros. star Prince that he's having Vanity 6 open on his upcoming October tour, backed by fellow Minneapolis gold LP band The Time.

But lest anyone think that Vanity



Vanity 6

6's sexy songs are flights of fancy, just listen to Vanity 6's Susan: "When we get up there on the stage

and sing—no matter what the song's about—we're dealing with real life, how people think and feel." After

hearing Vanity 6, nearly everyone may be thinking and feeling in a whole new way.

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Bennie Brown Jr., President



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Mrs. Soul Aretha

The name Aretha Franklin conjures up—for millions across the world—images of emotion, intensity and fire: the pure essence of that elusive quality known as soul. Aretha Franklin's influence as one of the forerunners of black music today has earmarked her as a legend in her own time.

Aretha's musical education unquestionably began in church with the intensity of gospel music which was the backbone of her vocal style. She had her first big hit in 1967 when "I Never Loved A Man (The Way I Love You)" brought her the first of several gold records. Fans will quickly recall other early hits in "Respect," "You Make Me Feel Like A Natural Woman," "Baby I Love You," and "Chain of Fools."

By the mid-seventies, Aretha had received an astounding six gold albums and fourteen gold singles, as well as many music industry awards.

Her newest album, *Love All The Hurt Away*, contains songs by some of the top composers in modern music. She puts her definitive stamp on "It's My Turn" by Carole Bayer Sager and Michael Masser, The Rolling Stones' "You Can't Always Get What You Want," as well as a couple of her own compositions. The album also includes a soul-stirring duet with George Benson on the title song.

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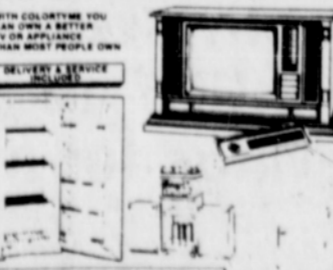
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