

ENTERTAINMENT

# HAPPENINGS

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## Bud Shank's on flute



Appearing at the Vintage Restaurant & Lounge June 7, 8, & 9th, two shows 7 & 10 p.m. only, will be Bud Shank. Tickets available at the Vintage Restaurant & Lounge, 2433 S.E. Powell Blvd., 231-5121. Longhair Music & Everybody's. \$4.50 in advance, \$5.50 at the door.

There are so many aspects to Bud Shank's musical life that it is difficult to know which of his strengths to accent. Best known as an alto saxophonist of surpassing lightness and agility, he is also a flutist of increasing renown, a fluent composer and arranger and occasional clinician. He has been for many years the "first call" choice for the film and television studios, and it is his sound that has set the mood for countless major movies. Shank currently tours both with his own group and with the L. A. Four. Under his own leadership he is likely to appear with such outstanding colleagues as pianist Bill Mays, who wrote the title suite on Shank's recent "Explorations: 1980" album, and with pianist-arranger Alan Broadbent, who shares honors with Shank and Mays on the 1980 "Crystal Comments" recording. On both sets, Shank is featured on flute, in settings from standard tunes to original pieces to Bach, Ravel, Debussy and Scriabin. Soon to be released is a bossa nova album recorded live in Washington, D.C. with the Charlie Byrd trio. Shank also appears as flute soloist with major orchestras, and has recorded works by the contemporary American composer Martin Scot Kosins.

Shank is also a founding member of the L. A. Four, that stellar quartet which also includes guitarist Laurindo Almeida, bassist Ray Brown and percussionist Jeff Hamilton. Formed in 1974, the group has a library of chamber jazz unlike any other. Although all four men write and arrange,

Shank has contributed a good part of the repertoire, including the title tune of their most recent release, "Zaca." The L. A. Four continues to tour with huge success at concerts, clubs, colleges and festivals throughout North and South America, Japan, Australia and Europe. Six albums are available on Concord, with another due soon.

The Ohio native began his professional career during the big band era, joining Charlie Barnet and then Stan Kenton during the late 1940s, after studying at the University of North Carolina. During the early 1950s, he was a highly visible part of the West Coast jazz scene, recording and performing with that group dubbed as the Hermosa Beach "Lighthouse All-Stars." A long tenure with World Pacific/Pacific Jazz Records produced 30 albums, and he turned up on dozens of other labels with everyone from Chet Baker to Gerry Mulligan to Shelly Manne and Sergio Mendes. He has continued to win awards, since his "new star" (Down Beat) and "Arrival of the year" (Metronome) honors in 1954.

With his won groups, he has toured clubs and festivals everywhere. An enquiring musical sense has led him to collaborations with koto player Kimio Eto and India's sitar virtuoso Ravi Shankar, as well as two exceptionally well-received pop albums during the 1960s, "Michelle" and "California Dreamin'." During the 1950s, he and Brazilian guitarist Laurindo Almeida recorded three albums which virtually introduced bossa nova to the United States.

In addition to his prowess on alto sax and flute, Shank is a warm tenor saxophonist. Somewhere in his past, rarely heard these days, are clarinet and baritone sax. His musical influences range from "Bird, of course, and whoever grew out of him," melded with his Latin leanings, the legacy of his big band years, and a sound appreciation for what some choose to call "the classics." An evening spent in his musical company is likely to produce nods to everyone from Gabriel Faure to Phil Woods.

With his wife Lynn, Shank is an avid sailor. Their sailboat, "Xanelyn" (named for a Shank tune recorded with Almeida), has raced in California and Hawaii, and Shank's favorite concert dates are those near any boat basin. May '81

## Dancers Needed

Auditions for the Jefferson Dancers are scheduled Wednesday, June 9, 3:00 pm at the Jefferson Performing Arts Center, 5210 North Kerby Avenue. High school and college aged students with previous dance training are eligible. Selection is based on proficiency in ballet, tap, jazz and modern dance styles.

The Jefferson Dancers is the performance ensemble of the nationally acclaimed Jefferson High School Dance Department. Company members enroll in year-long daily technique and repertory classes at Jefferson in preparation for an intensive performance and touring season.

For further information contact Mary Folberg, Artistic Director, (287-2631, ext. 27) or Marna Lee, Events Coordinator, (287-1398).

## SOJOURNER TRUTH THEATER is coming . . . .



### THE SOJOURNER TRUTH THEATER AND DANCE TROUPE

WILL PRESENT

### "Voices From The Blackness Deep" on Saturday, June 19th 7:30 pm

at King School Auditorium  
4906 N.E. 6th

The production VOICES FROM THE BLACKNESS DEEP is an everyday journey taken by Black people as they survive, as they love, as they build, as they try to shape an uncertain future. It is also one of deep frustration, confrontation and profound predictions.

VOICES FROM THE BLACKNESS DEEP IS THE SOJOURNER TRUTH THEATER AND DANCE TROUPE AT ITS BEST!

**Ticket Outlets:**

House of Sound, 3634 N. Williams  
Geneva's, 4228 N. Williams  
NE Youth Service Center, 4815 N.E. 7th  
Broadway Hair Weavers and Designers, 1634 N.E. 7th

**Ticket Cost:**

\$4.00-Adults  
\$7.50-Family of 5 (one price)  
\$2.50-Students with I.D.

# BUD SHANK

Appearing with  
**EDDIE WEED & THE SKY TRIO**

June 7, 8, 9th  
Two Shows 7 & 10pm

Tickets  
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at The  
Vintage.

Longhair music  
Everybody's  
(downtown)

\$4.50 in advance  
\$5.50 at the door

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