

ENTERTAINMENT **HAPPENINGS** ENTERTAINMENT



Susan Thompson
(Photo: Larry Mills)



Dee Dee Hill
(Photo: Larry Mills)

Jefferson Dancers

The Jefferson Dancers present their 1982 home concerts on May 7, 8, 14 and 15 at 8:15 p.m. at the Jefferson Performing Arts Center, 5210 North Kerby Avenue.

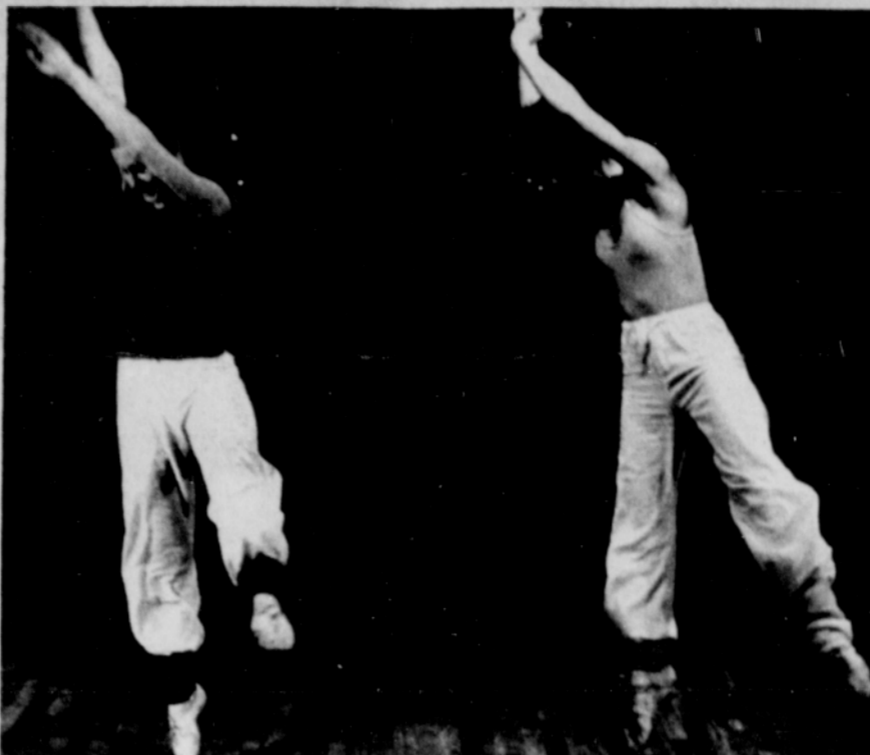
The sixteen member company will showcase their extraordinary talent and versatility in works ranging from ballet and modern to tap, jazz and ethnic. Selections for the two completely different programs include such works as *Spreadin' Feathers*, choreographed by Lowell Smith of the Dance Theatre of Harlem, Chuck Davis' elaborate African ritual, *Frekodaba*, and the punk pinball inspired *Optical Games* by Raymond Sawyer. Also featured will be a variety of new works created by members of Jefferson's dance staff.

The Jefferson Dancers is an ensemble of professionally bound high school and college aged dancers pursuing their training through the Jefferson High School performing arts program. Members were auditioned last spring and, in addition to their dance studios, have performed during the year at schools and community events throughout the Northwest.

Admission for each of the May concerts is \$5 for adults and \$4 for senior citizens and students with ID. Tickets will be available at the door or may be purchased in advance at the *Portland Observer*, 2201 N. Killingsworth (284-2486), Meier & Frank, downtown; Stevens & Son Jewelers, Lloyd Center, and Dance Togs, Beaverton. For more information call 287-1398.

Oslund and Company Performs

Oslund and Company/Dance, an exciting and innovative dance company based in Eugene, Oregon, will give a performance of their work at 8 pm on May 15, at the Cirque studio, 716 SW 16th Ave. Joining them will be Karen Nelson and Alito Alessi of Joint Forces, also based in Eugene, whose work integrates contact improvisation.



(Photo: Charles H. True)

This performance will be the first in a series of concerts Oslund and Company, and Joint Forces, will present in their West Coast tour. Tickets for their performance are \$3 and will be available at the door the night of the performance. For more information call the Cirque studio at 227-3840.



Greg Bieze as John Henry West, Barbara Weiss as Frankie Addams, and Joyce Jeannis as Bernice Sadie Brown, in the Firehouse Theatre's production of *The Member of the Wedding*. (Garon Wheeler-Kay will play John-Henry on alternating days.)

The Member of the Wedding

Carson McCullers' sensitive play, *The Member of the Wedding*, will open at the Firehouse Theater Friday May 21st and will play Friday and Saturday evenings through Saturday, June 26th. Winner of both the New York Drama Critics and The Donaldson Awards, *The Member of the Wedding* is one of the most beautiful plays to appear on the American stage and has earned the reputation as one of the classics of the American theater. The play explores the poignant loneliness of adolescence as personified in the unforgettable character of Frankie Addams and the powerful bond that has developed between her and Bernice Sadie Brown, the black housekeeper who mothers the motherless girl. Set in Georgia in 1945, the play explores the universal attitudes and feelings of growing up and letting go.

The Member of the Wedding will play six weekends beginning May 21st and closing June 26th. Curtain is 8:30 p.m. and reservations are strongly urged. Tickets are \$4.50 for the gala opening night and \$4.00 for all other performances. For further information call the theater during regular business hours at 248-4737. The Firehouse Theater is located at 1436 S.W. Montgomery in Portland.

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