

ENTERTAINMENT

HAPPENINGS

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Mintz Joins DePreist

Electrifying violinist Shlomo Mintz will join Music Director James DePriest and the Oregon Symphony Orchestra in classical concerts Sunday, March 21 at 7:30 p.m. and Monday and Tuesday, March 22 and 23 at 8:30 p.m. in the Portland Civic Auditorium.

Mintz will solo in Bruch's Scottish Fantasy. DePriest has also selected Beethoven's Leonore Overture No. 3 and Tchaikovsky's Manfred Symphony for performance.

Mintz, now 24, has already been acknowledged by celebrated interpreters of the instrument as a member of that rare group possessing a great natural talent. Isaac Stern recognized his tremendous potential after hearing him ten years ago in Israel at the invitation of his renowned teacher, Ilona Feher. Since then, he has commanded the attention of other illustrious artists and his radio and television performances in his native Israel, heard throughout Europe, have won him a huge following.



SCHLOMO MINTZ

Zubin Mehta selected him as a replacement for Itzhak Perlman in a performance of the Paganini Concerto in D with the Israel Philharmonic, on which occasion he astounded both audiences and critics with his amazing technique and tone.

His American debut came in 1974 at Carnegie Hall with the Pittsburgh Symphony. Since then he has performed to critical acclaim with the major orchestras of America and Europe and in solo recital.



COFFEE

Funky Soul and Coffee

Second Cup is a rich, steaming refill of sweet, infectious, and funky soul from Coffee, De-Lite/PolyGram's very own "dreamgirls." Following the Chicago-based trio's 1980 debut album, *Slippin' and Dippin'*, *Second Cup* should quickly establish Dee Dee Bryant, Gwen Hester, and Elaine Sims as one of the major female vocal groups of the '80s. Produced by Tony Valor, the new album is a flavorful blend of contemporary dance tunes, including the first single, "Take Me Back," and catchy, melodic R&B songs, such as the Stax-infused "I Wouldn't Give You Up" and "Love's Alive." Extra ingredients—the lovely ballad, "Fantasy," and a new version of the classic Marvin Gaye and Tammi Terrell song, "If This World Were Mine," sung as a duet with Leon Bryant (who released an album on De-Lite/PolyGram last year)—add an extra zest to Coffee's terrific brew.

Dee Dee Bryant first became interested in music at age 15. Originally from Columbus, Georgia, she began working with various groups, community choirs, and "singing on hallway stairs and corners." The community choir eventually broke up, and Dee Dee did backup vocal work with a local group until she was approached by her friend, Elaine Sims.

From Humboldt, Tennessee, Elaine sang in a church choir, but quickly took to singing with other neighborhood kids. Her first official group, the five-girl Edquits, played neighborhood high schools, theaters, and night spots. Her next group, Portrait In Black, was progressing nicely, until the other three women in the group decided not to make a career in singing, at which time Elaine formed Coffee with Dee Dee and Gwen Hester.

The only native of Chicago in Coffee, Gwen, also got into music at age 15. She joined her first group, Silk, when one of the singers took a break to have a baby. When the new mother rejoined Silk, Gwen did a solo turn before getting together with Dee Dee and Elaine. The group's name came about after rehearsal one day, when the threesome were sitting around a kitchen table and noticed a can of coffee. The name fit their image perfectly—Black, sweet, and piping hot!



THIRD WORLD

Third World's Got Power

Columbia recording group Third World's newest collaborator is Stevie Wonder, who co-wrote, produced, arranged and performs on the new single "Try Jah Love" and another song, "You're Playing Us Too Close." Both numbers are heard on *You've Got The Power*, Third World's second Columbia LP, recorded at Wonderland Studio. The friendship began last August, after the release of Third World's first Columbia album, *Rock the World* (with "Dancing on the Floor"), when Stevie Wonder joined the band onstage during the Black Music Association's Family Fair Concert at Pasadena Bowl. Third World is shown here at Wonderland with Stevie Wonder (right, at keyboards).

Zone IV Photographers to exhibit

There will be a photo exhibit by Zone IV Photographers, at the N/E. Mental Health Clinic (310 N.E. Oregon), until Tuesday, March 23.

The photographers exhibited will be: Richard Brown, P.C. Peri, Elmore Reese, and Jimmy Robinson.

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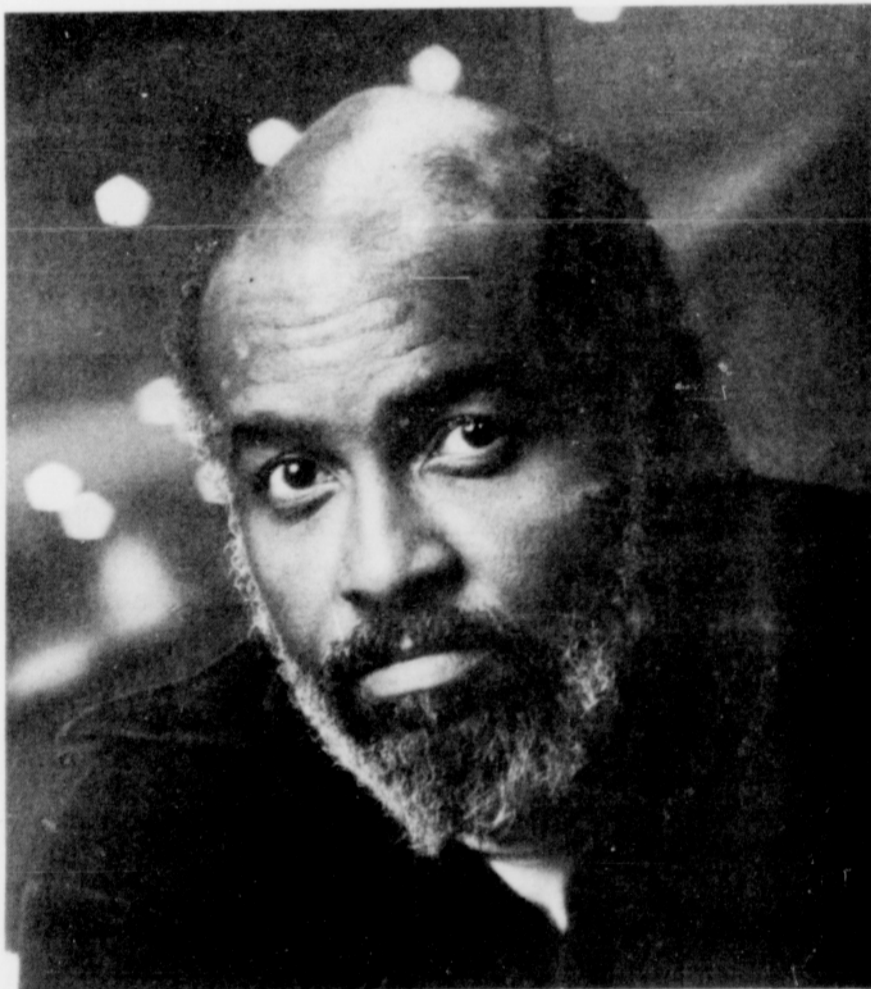
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The preconcert lecture will feature four symphony musicians, violinists Gyrid Gustafson and Catherine Noll, violist Peggy Swafford, and cellist Stephanie McDougal discussing the three works on the program. Lectures begin one hour before the start of each concert and are held in the front sections of the main floor seating area.

Tickets, \$7.50 to \$9.50, are available from the Symphony Ticket Office, 228-1353, the Auditorium Box Office, 248-4496 and Stevens & Son, 284-2101.

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