

rice records during 3 separate performance series at London's Sadlers Wells Theatre; has become the first foreign major classical ballet company to perform in Dublin, Ireland since 1957; has toured the Caribbean, made numerous national tours and has had three New York seasons on Broadway.

In February, 1978, Columbia University and DTH announced a significant collaboration involving a broad range of performances, workshops and instruction. It is thought to be the first of its kind between a major dance company and a university.



"The Four Temperaments" Choreographer: George Balanchine. Music: Paul Hindemith. Dancers: Yvonne Hall, Eddie Shellman.

The company was the subject of two television specials, "Rhythmetron: Dance Theatre of Harlem," produced by Capital Cities Communications, Inc., which aired in March, 1973, and "Dance Theatre of Harlem" which aired in March, 1977 as part of Public Broadcasting System's "Great Performances—Dance in America" series. Both specials received extraordinarily high television ratings. Among the five awards the "Rhythmetron" special won are the Silver Award of the N.Y. International Film and Television Festival (1972), and the Gold Hugo, Highest Award of the Chicago International Film Festival (1974).



"The Four Temperaments"

The Dance Theatre of Harlem special of the "Dance in America" series was among the ten highest rating specials on the Nielsen scale covering a four-week period in March, 1977.

Consisting of 39 dancers, ranging in age from teens to early twenties, the Dance Theatre of Harlem is multi-racial. It has a classical, modern and ethnic repertoire of over 60 works. It has been acclaimed as one of the five major ballet companies in the U.S., and regularly tours



"Caravansarai" Choreographer: Taras. Music: Santana. Photographer: Martha Swope.



"The Four Temperaments"

the U.S., Europe, the Caribbean and the West Indies. It has performed for the crowned heads of Norway and twice at command performances for HRM, the Queen Mother of England.

Less than nine years ago, Dance Theatre of Harlem was working in a garage which, on hot days, kept its doors open so that kids from the street wandered in to see what was happening. Today the company is ranked among the major ballet companies of the world, playing to sell-out audiences and national and international critical acclaim.



"Troy Game" Choreographer: Robert North. Dancer: Ronald Perry.

"So much love and work has gone into starting the Dance Theatre of Harlem, that, with God's help, it will succeed," says Arthur Mitchell, director and founder.

And succeed they did. In 1974, its sixth year of existence, Dance Theatre of Harlem emerged as the first established Black classical ballet company with an international reputation. The first exclusive season took place at New York's ANTA Theatre and was received with resounding public and critical acclaim. Then came a glittering tour of Mexico. Soon there were standing ovations that made history in the historic Sadler's Wells Theatre in London. There followed the excitement of a command performance before King Olaf V of Norway, shining triumphs in Finland and Belgium, and a grand return to London in response to the call of her Majesty, Queen Elizabeth, the Queen Mother.

Since then, Dance Theatre's momentum has increased steadily, with the company completing a second record-breaking season at Sadler's Wells Theatre in London,

and just recently returning from a highly acclaimed performance at the Berlin Festival, as well as from a specially commissioned performance at the 41st Eucharistic Congress in Philadelphia in August of 1976.

Their most recent endeavor was an unprecedented second command performance for the Queen of England on November 15, 1976. This performance was televised over BBC, with an estimated audience of 50,000,000. This is the first time in history a command performance has been televised.



"The Four Temperaments" Choreographer: George Balanchine. Music: Paul Hindemith. Dancers: Karen Brown, Keith Saunders.

"We are already paying the price of success," says Arthur Mitchell, the company's founder. "By being superefficient, we created problems for ourselves. People think we are doing so well we don't need help. The fact is, Dance Theatre of Harlem needs more money now than when it started.

"A healthy baby outgrows everything, fast. If you cramp the child's growth, you cripple it. That's just the case now with DTH. We grew by leaps and bounds and we need more money now merely to maintain the old standards.

"But in Dance Theatre of Harlem we have to challenge as well as encourage the Black classical technician, and to that we must consistently raise our standards."



"Serenade" Choreographer: George Balanchine. Music: Tchaikovsky. Dancer: Virginia Johnson.

High in priority for Mitchell's purpose is a home theater for Dance Theatre of Harlem. "My whole purpose in calling the company Dance Theatre of Harlem was to identify it with Harlem. Why Harlem? Because to people all over the world Harlem means the Black man's culture, a culture torn out of slavery in America."