

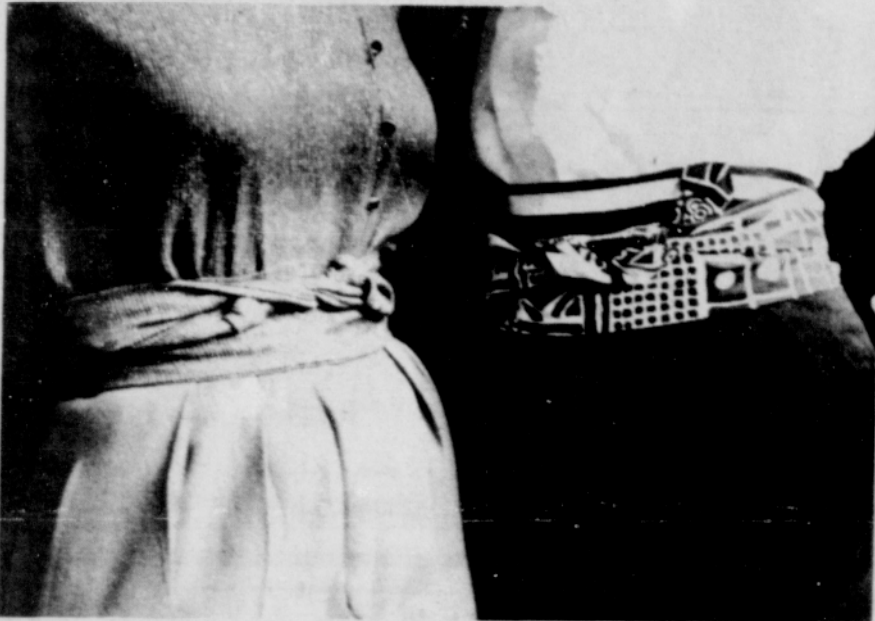
Fashion Page

Cora Fashion Time "What's Going On"



Starting At The Middle

The newest look for spring into summer will be the usage of black and white but it's black with a difference; there's a new crispness and often black pieces come with a sheen—the kind you get from a black cotton satin skirt or a black silk taffeta blouse for daytime. Designers are pairing black with black using the combination of textures to produce newness. Black teamed with a plunge of bright colors is a surprising pleasant change. If your favorite color is feminine blue you'll be noticeable into fashion: Jewel and berry colors such as laes, French blues, avealin blues are out front colors.



Pictured are the crispness of black and white wrapped in *obi form*. The waist accessories are varied this season but the main focus is on its place value; at the waist *on the hip*—girdle cinch—whatever you choose it is a very important accessory. Don't be afraid of trying new textures, newest being polished pewter, lucite and hammered brass. Gone are the bright metallics but in are the over-sized *earrings* designed with a new boldness. Invest in a far-out piece that has a dramatic quality; an undeniable presence. Going to the top the un-



common important accessory of pretty face colors. Moving on and upwards changes in face colors have left the dark on into the bright jewel blues marigold yellow to apricot tones to strawberry parfait fusion and red adds a provocative touch. Keeping with the idea of make-up as a key accessory are the pretty new colors; from very strong corals to the sheerest pearl opalescent.



At the top the softness of short hair framing the face, cut away from the face with mounds of curls, curls and more curls. Shape up, now is the time to get your act together; spring is almost here.



Deborah Wallace wows crowd at the spring fashion show given by the youth of Allen Temple C.M.E. Church. 350 people attended the fashion show and also witnessed the debut of Cora Smith's new cosmetic line, the "Cobi Collection." (Photo: Richard Brown)

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