

ENTERTAINMENT

# HAPPENINGS

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## New Band In Town

*Grassroot News, N.W.*—If rock & roll is your soul there's a new band in town with a progressive sound—The Bachelors. The group consists of Ronnie Resek and Frank Murray on guitar and vocals. On bass is Ron Brown and Steve Jacob on drums.

They interject a friendly beat to what could be a rather stand-offish show. Resek says, "We really don't get into egos at all. We're very real and we want our audience to know it." On stage Resek will crack a joke about his



### Rocking & Rolling

by Lanita Duke  
Grassroot News Setvire

fellow band member, "Ron Brown had to get up early this morning. You see a lady was banging on his door. He had to get up to let her out."

The Bachelors evolved from another rock & roll band called The Brats. Resek continues, "We had myself, Ron and Frank. When Steve came in we changed our whole approach and started with a new name." The Bachelors have been together for four months. The message that is conveyed in their music is to be happy. "A lot of bands in Portland are still into that 1960s sound. We are creating a sound for the '80s." The main goal of the Bachelors is to coin a hit record. It's possible, because at least half of their songs are original.



The Bachelors

The group incorporates various kinds of music into their act. "We're very open to all kinds of music but we're working on trying to develop a unified sound."

Steve Jacob says that he has been trying to play this kind of music for years. "I now can say that we are a modern rock & roll group. The public likes to hear new tunes and we try to give them what they want." Jacob compares the rock & roll climate to that back East. "It's really the same."

So if you want to hear some downright true rockin' tunes, check out The Bachelors. They're available.

## Paul Knauls Day

Want a break—then come to The Royal Esquire Club, on Sunday, February 14th, 1982.

There will be an "Appreciation Night" for Paul Knauls along with a "Fashion Show" by Laverne Davis, with her professional models. Starting at 6:30 pm til 10:30 pm. Music by Larry Woods and his band, an upcoming group in the Portland Area.

Also door prizes for the lucky ticket holders.


And last but not least a "Grand Prize" of a Car given away by O.G. Motors. Need not be present to win Grand Prize. Yes, all for a \$3.00 donation. Remember the place, 1708 N.E. Alberta, the date Sunday, February 14th, 1982. See you there. Entertainment Committee: Gerald King—Chairman; Billie Price—Secretary.

## HAPPENINGS

**James Brown**, Feb. 7th and 8th, at the Lung Fung Dragon Room at S.E. 82nd and Division. Showtimes: 8 pm & 11 pm Sun. Feb. 7th, 8 pm Mon. Feb. 8th. Tickets \$10 in advance and \$12.50 at the gate. Tickets available at Meier & Frank, House of Sound, Park Ave. Records, Singles Going Steady, and all G.I. Joe's.

**Film, "Natural Timber Country,"** Thurs., Feb. 11, 8 pm, Portland Art Museum (1219 SW Park) traces the history of logging in the Pacific Northwest.

DIZZY GILLESPIE  
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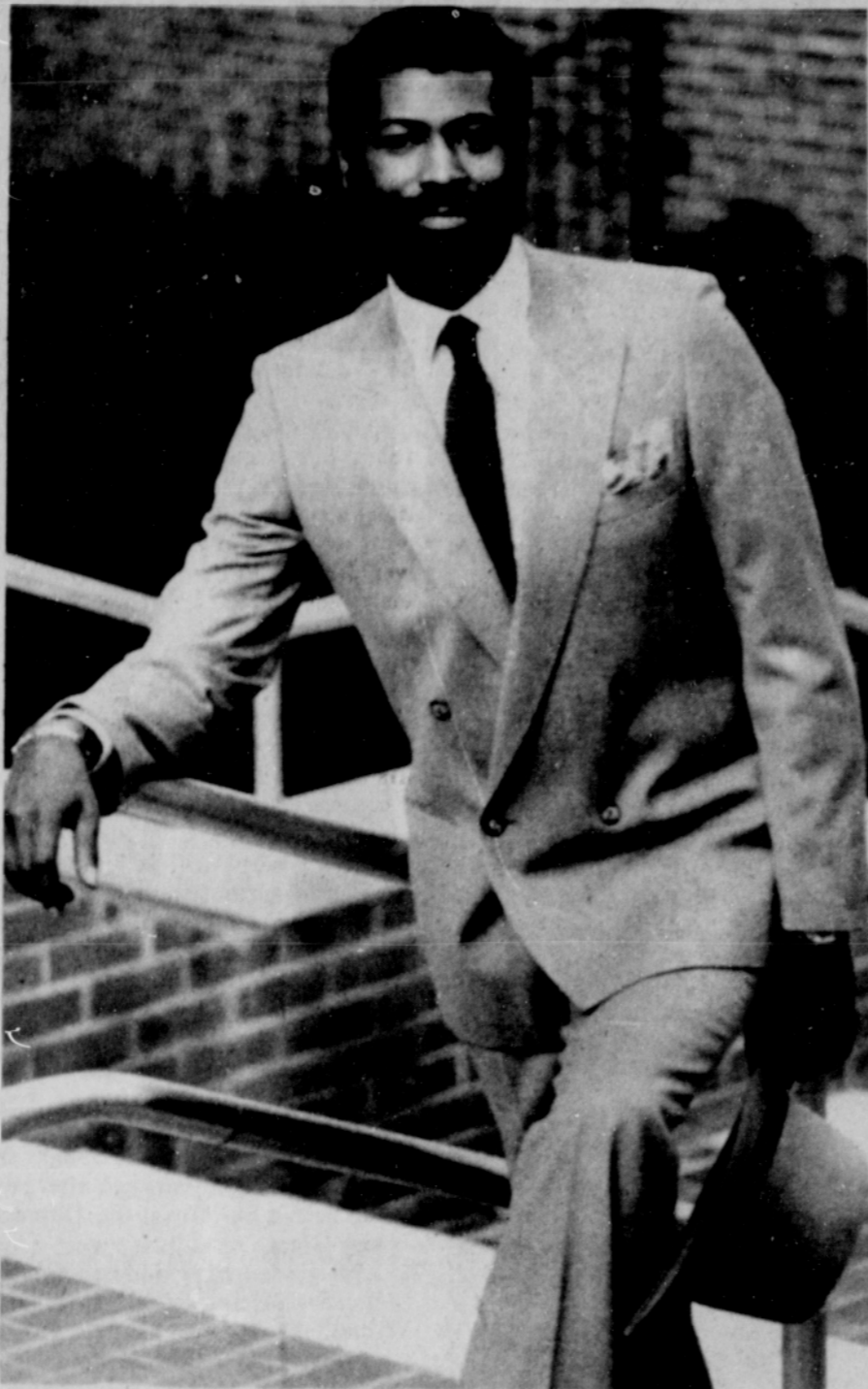
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Teddy Pendergrass is a dapper man about town in his finely tailored grey flannel suit.

## A Man Makes The Clothes

Teddy Pendergrass—singer extraordinaire—has a taste in clothes that rivals his phenomenal voice.

Pendergrass models a variety of outfits from a double-breasted grey flannel suit to an aviator jacket of Blackgama mink. "Teddy Bear" is perfection personified in the breath-taking ensembles, posed against the backdrop of Philadelphia.

Pendergrass also passes on a few pointers on clothes. "Things that look good in the store won't necessarily look good on a certain type of guy. You have to have the right body shape for certain things, so you have to learn what you look best in." Pendergrass is a man who definitely knows what's right for him.

## Jazz man

DIZZY GILLESPIE

Legends do not come about every day . . . especially within their own lifetime.

Dizzy Gillespie is one legend within his time.

John Birks "Dizzy" Gillespie's style of trumpet blowing and his "turn-up" trumpet has for over forty years won him world wide acclaim.

His credits are endless; in the succession of musical fathers, Dizzy followed the great late Louis "Satchmo" Armstrong. An autobiography, "To Be or Not to Bob" has been written to give account of the influence he has been to the music in his lifetime. The Smithsonian Institute has put out an album called "The Development of An American Artist," a five-record set about his music.

## What's In A Name?

How do famous music groups choose their names? *Ebony* will tell you the unusual ways that 34 favorites (from Atlantic Starr to Zapp) selected their names.

Have you ever wondered where Pip came from? Gladys Knight and the Pips gave the group their cousin-road manager's nickname because they couldn't afford to pay him.

The Commodores may have been destined to have that name because trumpeter Milan Williams picked it with closed eyes. He opened a dictionary and his finger landed on the word "commodore."

The BB&Q Band picked their name because they love barbecued ribs, right? Wrong! Their name stands for three New York City boroughs: Brooklyn, The Bronx and Queens.

A group called "a conglomeration of seven people producing contemporary funky music" would have been too much to say. That's why this popular group calls itself Con-Funk-Shun.

Where did groups like Earth, Wind and Fire, The Bar-Kays, and The Whispers get their names? You can find the answers in the February *Ebony*.

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