

ENTERTAINMENT

HAPPENINGS

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Morris Enterprises presents soprano Peggy Houston Shivers in concert Sunday, October 18, 1981, at 4 PM at Westminster Presbyterian Church, located at 1624 N.E. Hancock.

Making It Happen

Peggy Shivers began formal studies in vocal music under Bruce and Paula Marvin at the Marvin Studio of Voice in Portland, Oregon. She attended Portland State University at the time and although very active in the music department there, she received her degree in Education and later a Master's in Guidance and Counseling from Ball State University, Muncie, Indiana.

Ms. Shivers was selected to represent the Portland State Music Department throughout the Northwest on many occasions. She was the Soprano of the touring company, was soloist with the choir, participated in musical stage productions and represented the school at various local, state, and regional functions. She also performed as soloist with local civic groups, the Portland Summer Opera series, Holladay Bowl Productions, sang with the Portland Junior Symphony and received the grand honor of being personally invited by Marian Anderson to participate in the Annual Marian Anderson Awards Recital.

She was the first "Miss Royal Esquire" of Portland, a title she won by singing the aria "Un bel de vedremo" from the Opera "Madame Butterfly" and "Summertime" from Porgy and Bess. She was very active in the Allen Temple Church music department while living in Portland but also worked as soloist for several other churches in the area.

Ms. Shivers moved to San Francisco and continued her studies under Madame S. Strelova, a well-known vocal coach in the Bay Area. The highlights of her music experiences in that area were playing the lead role in the San Francisco Opera Ring's Production of "Lost in the Stars," a role for which she received wide acclaim. She was permanent soloist with the San Francisco Concert Quartet and was selected by Duke Ellington to be featured soloist in his Sacred Concert II which was presented at Grace Cathedral.

From San Francisco, she moved to Madrid, Spain with her husband, Clarence, a well-known artist. Life in Madrid proved to be a unique musical experience. Ms. Shivers was one of 70 accepted into the "Escuela Superior de Canto," a conservatory for singers only, where most of the students and all of the instructors were performing professionals. Being accepted there proved to be not only a great honor, but a stepping stone to further opportunities to perform in the European environment. She studied under Isabel Penagos, a famous Spanish Soprano and now director of the conservatory, and was coached by Felix Davila who was the former coach and husband of Theresa Berganza of the Metropolitan Opera Company. Ms. Shivers' accompanists were Rogelio Galvinez and Janet Burgemeister, an American pianist. She was selected twice to perform in Master Classes of Dona Lola Rodriguez de Aragon and was awarded the roles of Fiordiligi in the Opera "Cosi fan tutte," and Dido in "Dido and Aeneas."

Along with concert work, Ms. Shivers performed on Spanish television and was a regular performer on the National Radio Network. But the most memorable musical experience was being featured performer during the United States Bicentennial celebration in Madrid and being presented in concert at the United States Cultural Center under the auspices of the United States Embassy.

Since returning to the United States to live, in addition to concert work, Mrs. Shivers has performed with the Colorado Springs Symphony Orchestra. She received glowing reviews for her performances. One writer, John Fetter of the Colorado Springs Gazette wrote:

"It is rare to hear any singer to have such a thorough conception of Mozart's work, not only in the technical proficiency, not only in the time and phrasing, but far more importantly, in the rhythm of Mozart's vocal music. Peggy Shivers has an ability of the higher reaches of purely musical expression which few singers possess."

Her repertoire includes Italian, French, American and Spanish art songs, German lieder, arias and spirituals.

SHOWCASE OF ENTERTAINMENT

presents

A Special Halloween Dance Contest

featuring

The
Staple Brothers
Band
will be held at the
Royal Esquire Club

Fri, Oct. 30 and Sat. Oct. 31
from 9 pm til 2 am
Cost is \$3.00

1708 N.E. Alberta

for information contact David Bowen
644-8300

A Monster Funk of an Affair



The King of Blues

Albert King

by Lanita Duke

Grassroot News, N.W.—The King of Blues, Albert King, showed Portland that the music of his Kingdom is just as hip as its runaway child, Funk, and it's just as mellow as any love ballad. "Problems and troubles are the blues. All the music you hear comes from the blues. They come up with different arrangements and call it soul. The fast loud stuff is called rock and roll. Well, who knows what rock and roll is. If it's fast and loud then they were doing rock and roll when I was a kid. What was Louis Jordan playing? No one put a name to that and he was playing just as hip a stuff as they're playing today.

"What is Soul? I'll tell you what it is. Anything you do and you feel it and the person next to you feels you doing it. That's Soul!" The king held court and schooled me as to the suffering and pleasure of his music.

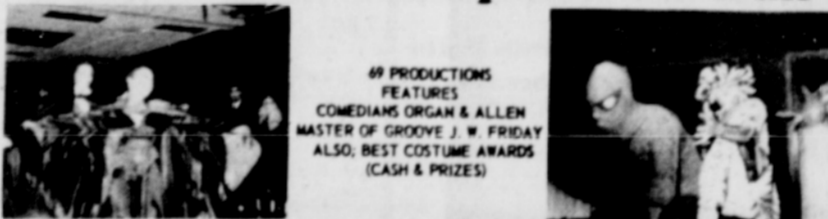
Albert King is not the stereotype blues artist just as his music is not what you expect blues to be. He has been around and his experiences and intellect showed in an answer to why none of the real blues masters make any of those big bucks that a rock group would make off the same cut. "In the first place, I don't have a lot of money. In the second place, I'm Black. In the third place, a white band could come along and someone would sign them up for 25 per cent where I wouldn't do that. This cat is going to push them and make them as hot as he can because he's getting 25 per cent. And he may create a habit and then he'll furnish the habit. He's the agent, the manager and the habit furnisher. Why not push them because he's making big money." King stressed that this happens to most groups. "But sometimes they luck out when they get big that they can make it on their own. People have to go along with them because they have the money."



The lyric of the blues is centered around wanting to get some or getting got. The story telling in this music comes from the soul of the Black church. "The same beat you hear on some gospel songs sounds like the beat of the blues. So you can get just as happy when someone is singing the blues as when in church." The king said and indicated that many of the so-called church people "loves the blues."

The show Albert King put on was sizzling hot. "The old man got down," was among the remarks of the audience. An added touch was a sister, Joyce Huston, who writes and arranges the horn section. Since most road musicians are male it was nice to see a sister complement the brothers on stage. We know there is nothing like LIVE entertainment and is Michael at the Last Hurrah, along with North Country productions can bring in the talents of various cultures, it's up to us to support them financially by coming out. If not, Portland will culturally be as dry as the Sahara.

69 PRODUCTIONS' 3rd ANNUAL Halloween Masquerade Ball



69 PRODUCTIONS
FEATURES
COMEDIANS ORIGIN & ALLEN
MASTER OF GROOVE J. W. FRIDAY
ALSO, BEST COSTUME AWARDS
(CASH & PRIZES)



SHERATON — AIRPORT
(Columbian Ballroom)

Saturday, October 31, 1981

Time: 9:00 until
Price: \$5.00 day of show
\$4.00 with button
Ticket outlet:
House of Sound

CONTEST ENTRY TIME 11:00
BEST MALE SINGLE \$25.00
BEST FEMALE SINGLE \$25.00
BEST COUPLE \$50.00

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Must Be 21 J.D. required.

69 Production Special Offer



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Halloween Costume Rental 25% Off With Coupon

The Houston Ballet / Civic Auditorium

Celebrity Attractions presents the highly acclaimed Houston Ballet, with the Houston Ballet Orchestra, performing Ben Stevenson's premiere production of *Peer Gynt* as well as a mixed repertoire program. Performances are at the Portland Civic Auditorium on October 21, 22 and 23 nightly at 8:15 p.m.

Peer Gynt was world premiered in Houston, June 1981. The story is based on the famous Henrik Ibsen play about the life of a charming ne'er-do-well, following him from lusty youth through near-madness, to retribution and forgiveness. The music is by another great Norwegian, Edvard Grieg. Houston Ballet's full-length *Peer Gynt*, lavishly staged and superbly danced, represents a splendid example of the kind of story ballet that prevailed at ballet's beginnings and that is returning in force today.

Bartok Concerto, choreographed by Ben Stevenson, with music by Bela Bartok and new sets and costumes by Matthew C. Jacobs, was first performed by the Harkness Ballet of New York at the theater Liceo in Barcelona, Spain. The ballet consists of two vigorous movements of dance for seven couples surrounding the central movement which is choreographed as a lyric pas de deux.

VISION

PRODUCES

FABULOUS 'WINTER' FASHIONS

&

DISCO MAGIC

FEATURING

"THE
MELLOW
MAN"

**GEORGE
FITZ**

9:00 PM to 2:00 AM
OCTOBER 17, 1981

TOP OF THE COSMO
1030 NE Union

TICKETS: \$7.50

Ticket Outlets: House of Sound, 3624 N. Williams
Friday's Beauty Supply, 4654 N. E. Union or 3512
N. E. 15th. 282-9881 after 5:00 p.m.

Portland State/Washington State Football 1480 AM

