

Cawthorne plays Langston Hughes

Depicting the more than 40 years of creative writing and social commentary of Langston Hughes, the Poet Laureate of Black America, Oral History Programs, Inc., will present "Dig and Be Dug In Return," an oral history production, at Lincoln Hall Auditorium on the Portland State University campus on September 24, 25, 26, and October 1, 2, and 3 at 8 pm, free admission to the public.

An annual affair, this year's production features Herb Cawthorne as Langston Hughes, performing a script written by Jeana Woolley. Cawthorne and Ms. Woolley have combined their talents to create one-man shows on Black historical figures such as W.E.B. Du Bois, Steve Biko and, now, Langston Hughes.

"Dig and Be Dug In Return" is an evening of history, poetry, music, and narrative reflections revealing the triumphs and heartaches, the laughter and struggles of one of this country's outstanding poets. Langston Hughes will unfold on these dates in an enriching production that will take the audience through his struggling childhood, his "accidental" discovery of his writing talents, his travels in Europe and Africa, his emergence as a recognized and valued poet, as well as his leadership during the famous Harlem Renaissance of the 1920s, and his blunt experience with hard-core Southern prejudice.

"The concept of oral history programs grew out of my attempts to motivate students to read and write more," said Cawthorne. Cawthorne has long believed that the dynamic stimulation of "getting to know a person through a kind of formal storytelling" makes students and adults want to explore more about that person and his times. Noting the value of oral history, Cawthorne said, "Oral communication can transmit a sense of history and the struggle involved in achievement. It forces students to absorb the experiences, to be encouraged by the

thoughts and reflections of great contributors to Black progress."

After almost 12 months of research and writing, Jeana Woolley, creator of the script, said, "Langston Hughes was a protest writer. He had an uncanny sense of the rhythm and feeling of his people, and he captured their spirit in his writing." In the script, Woolley demonstrates that Hughes is a "pioneer." "In the early 1920s, before it was fashionable," she said, "Hughes wrote poems in the manner of the Negro spirituals and the blues. He used jazz rhythms in verse and often read poetry to music long before the 'beat' generation ever heard of doing it."

"Dig and Be Dug In Return" is not simply a dramatic and enjoyable production. "We strive to make sure that we provide the audience with an accurate, thoroughly re-

searched, educational but entertaining evening which brings people face-to-face with realities of Black existence in America as seen through the eyes of an outstanding individual. When one comes closer to the poetry and spirit of Langston Hughes, this year's subject, one has come closer to understanding the aspirations and struggles of Black people in America."


"Dig and Be Dug In Return" is directed by Diana Bellamy, a well-known Portland actress and director, who last year directed Cawthorne in "Biko," an oral history program on the life of Steve Biko, the South African student leader killed by security police in 1977.

The program is funded by the Oregon Committee for the Humanities, an affiliate of the National Endowment for the Humanities. The program is free to the public.



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Pacific Power has filed with the Oregon Public Utility Commissioner a request to lower electric rates to residential and farm customers an average of 20.3%. We expect prompt PUC action and implementation with October bills.

This good news comes about as the result of the Pacific Northwest Electric Power Planning and Conservation Act. The Act permits customers of private utilities like Pacific Power to have the benefits of less expensive power provided by the Bonneville Power Administration (BPA). Since the early '70's, customers of private utilities have been denied access to this power. This inequity is erased by the Act. It provides that starting next month a portion of Pacific's residential and rural farm customer's requirements will be sold to BPA at our costs and bought back from BPA at the current Federal system rate. BPA can

afford such an exchange because under the Act their direct service industrial customers will be paying higher rates to make up the difference.

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The good news of lower rates shouldn't blind you to another fact: All electric rates in the Northwest are going to continue to rise. BPA's costs are going to continue to go up. Pacific Power will be sharing in these

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We strongly recommend that you consider investing the savings you will obtain in more conservation.

And when it comes to saving energy, we can help. Our new "20 Ideas" booklet is available for do-it-yourselfers interested in saving energy... but don't overlook our weatherization financing programs for qualified electric heat customers.

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Sloppy Joe on a Bun
Green Beans
Celery Chunk
Cantaloupe Wedge
Milk

September 22
Turkey Pot Pie
Whipped Potatoes
Pumpkin Bread
Watermelon
Milk

September 23
Wiener Wrap
Cauliflowerettes
Baked Beans
Fresh Plums
Milk

September 24
Oven Fried Chicken
Sweet Potatoes
Carrot Coins
Bulgur Roll
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Milk

September 25
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Cinnamon Roll
Fresh Nectarine
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