

ENTERTAINMENT

HAPPENINGS

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BETTY CARTER

Betty Carter appears

Betty Carter will appear at the Neighbors of Woodcraft on Saturday, August 29th.

Ms. Carter joined Lionel Hampton's band in the late '40s, at the age of 18. "I go back to the bebop days. Before that I used to do a lot of things with the Detroit musicians. I'm from Detroit."

"When bebop first came on the scene with Charlie Parker and Dizzy and the guys, I was a fan, a bebopper all the way. I had the walk, the talk, the attitude, the whole thing. I thought the music was the greatest. I was called Betty Bebop. Listen, I was with it."

Ms. Carter is one of the finest remaining jazz singers. Jazz singers are linked by an instrumental approach to music; great jazz singers improvise as a horn might, often using the lyrics as vehicles to transport their rhythmic fantasies. Their voices approach the tonal qualities of horns. The development of jazz vocal styles is closely related to the dominance of certain instruments -- saxophone, trumpet, etc.

Betty Carter's style hasn't changed much over the years -- she brings bebop's harmonic conceptions to her choice of melodic material. She has a fine voice, with a kind of smoky, husky sound. She improvises, re-creates each song. Every song, no matter how familiar, is a surprise because of her daring and adventurous interpretations. Her most astonishing quality is her unequalled rhythmic imagination.

For many years Betty Carter was nearly forgotten, although she kept a steady series of club engagements. No more. Recently she has become a media event, drawing huge crowds throughout the US and Europe. Profiles in *Time* and *Newsweek*, a Public Broadcasting System TV special, and a successful tour of Poland have brought her the renewed attention that she well deserves.

THE LEGENDARY MUDDY WATERS

(An American Music Man)



Muddy Waters is probably the most imitated electric blues artist of all time. Tunes like "Got My Mojo Working," "Mannish Boy," "I'm Your Hoochie Coochie Man," "Trouble No More," "You Can't Lose What You Ain't Never Had," "Long Distance Call," "I Can't Be Satisfied," "Rollin Stone" and scores of others have been recorded by artist after artist, attempting to capture the feelings relayed through the recordings of the master.

Born McKinley Morganfield on Sunday, April 4, 1915 in Rolling Fork, Mississippi, Muddy Waters is in a direct line of descent from the great blues singers of the Mississippi delta cotton farming area in which he was raised. His mother died young so his father sent him to be raised by his grandmother on the Stovall plantation near Clarksdale. It was she who tagged him with his name. "She used to say I'd sneak out and play in the mud when I was little so she started calling me Muddy. The kids added Waters, it was a sling (meaning slang) name and it just stuck."

Since the release of *I'm Ready*, Muddy Waters has been touring extensively. Throughout 1978, he criss-crossed the United States before concluding the year in Europe opening a large hall tour for Eric Clapton,



Muddy Waters will appear at Neighbors of Woodcraft on August 31st at 8:00 pm.

another great derivative blues guitarist who owes an inspirational debt to Muddy and Robert Johnson.

Muddy's newest release for Blue Sky is an entirely live recording, capturing Muddy at his best. Recorded on his 1977 and 1978 national tours (in Detroit at the Masonic Temple in 1977 and in Chicago at Harry Hopes' in 1978), *Muddy "Mississippi" Waters Live* (JZ35712) contains versions of his most exciting and enduring songs, among them one of Muddy's favorites by another blues master, Sonny Boy Williamson's "Nine Below Zero" and a familiar hit he co-wrote with Bo Diddley and Mel London, "Mannish Boy." Throughout the album, Muddy is assisted by a stellar group of blues players including James Cotton, Water's men Perkins, Smith, Margolin, Portnoy, Luther Johnson and Calvin Jones as well as the album's producer Johnny Winter.

In the Spring of 1979, Muddy again joined Eric Clapton for a 47 city tour of the United States. Beginning in Tucson in March, the tour encompassed Muddy's 64th birthday celebration held in Springfield, Missouri (April 4) and his marriage to Marva Jean Brooks on her 25th birthday (June 5). Their wedding preceded the Chicago Stadium date where Muddy was joined by Clapton, Johnny Winter and Willie Dixon for a very special encore of "Got My Mojo Working." When asked if he ever gets tired of so much travelling, he says, "Sure I get tired man, but I love the road. It's the chance to get out and see all my people. People all over the world say, who is this Muddy Waters?...and as long as I feel good and stay healthy, I'm gonna keep out there and give 'em a look. I love 'em all...and they love me too!"



Columbia Records Celebrated

In celebration of the release of Cheryl Lynn's fourth album, "In The Night," Columbia Records feted the songbird to gala receptions on both East and West Coast recently. Cheryl is shown with king rapper Kurtis Blow, who stopped by the festivities in New York.



Walter Jackson (aka The Doctor) filled many of his own Rx when he performed at New York-New York Disco in a special one-night concert. Shown with Walter after his performance are Lou Courtney, Archie Bell and recording artist Ben E. King.

Les Femmes 30th Anniversary Tea, Sunday, Aug. 30, 1-4 pm at the Masonic Hall, 116 NE Russell. Les Femmes will be celebrating 30 years of service to the youth of our community and the founding and presentation of the annual debutante ball.

The Nigerian Student Union, Portland Chapter, would like to extend an invitation to the community to come out and join them for a potluck picnic. Bring a basket and join us on: Saturday, August 29th, 10:00 am 'til dusk, at Columbia Park.

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BETTY CARTER!
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THE BETTY CARTER QUARTET
8 PM SAT. AUG. 29

BLUES DELUXE ON BLUE MONDAY
WITH LEGENDARY BLUESMAN

MUDDY WATERS
8 P.M. MON. AUG. 31



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