

OBSERVATIONS

FROM THE SIDELINES
By Kathryn Hall Bogle

She has trunks and she will travel. And travel she does. All around to the biggest cities in the United States. And back again to New York.

Tall, tan, and terrific Carol Dixon Jones travels with enough trunks to accommodate nearly 100 dresses. Beautiful clothes these are. The fall season is nearly here and these dresses have the crisp rustle of silk taffeta, the hand of soft, lush velvet, or the burnished gleam of metallic folds to fill the mind with fantasies of autumn.

Carol believes in living out her fantasies. She wanted to be a model, so she became one.

The dresses she may wear, and Carol's trunks, carry the label of Albert Nipon, for Carol is the representative for the great designer. She takes the trunkloads of fresh seasonal design creations to the major fashion salons of the country. In the Portland area, trunk showings at Helens of Course in Beaverton and at downtown Frederick and Nelson, attracted the early birds among fall clothing shoppers this past week.

What are the looks of fashion for Fall, 1981?

"Pleats and tucks abound in Albert Nipon garments," Carol points out, "—they are practically his signature." One dress will have pleats in the skirt and another may have pleats that fall straight from the shoulder to hemline. Daytime hemlines are where they are most becoming to you—a bit below the knee.

"Skirts," she went on, "are of many widths, straight or full. Nipon shows tunics too, long tunics topping a straight skirt—a very slenderizing effect," she commented. "Nipon is using blues and mauves in his basic transitional line which will be good from now right through to spring. His clothes are international in appeal and are worn on the continent as well as in the States and are perfect for women who travel."

"There are subtle shadings of these colors in Nipon's paisley

prints and in the stripes he uses, both vertical and horizontal. Fabrics for 42 dresses in this showing, are of bolt material made in Europe especially for Nipon," Carol said as she twirled a bit to show the Nipon dress she was wearing.

Carol models a garment now and then but usually the in-store models wearing garments with Nipon labels saunter through the shops at Helens of Course and through Fredericks.

She was a model in Houston and Dallas, Texas, before she joined with Albert Nipon of New York three years ago. A slender svelte 5'8", Carol wears a size 8, up a notch from what she wore when she modeled for Sakowitz and Neiman Marcus in Texas.

Naturally gracious and lovely and surrounded by beautiful clothes and exciting travel schedules, Carol revealed her good solid educational background and something of her early career. With a master's degree in speech pathology and another from North Texas Union in education, Carol Dixon Jones started her working career as a teacher. She taught basic communications and philosophy of education at Texas Southern College for a period of time before she began to think of modeling as another career.

The modeling achieved, a coveted position with Albert Nipon secure and operating, it was just a short year ago Carol met Steve Jones of Portland. They met in Houston, and Carol began to dream of marriage to this tall, handsome man. Steve was doing his own dreaming and the fantasy came true for them both.

They were wed in Houston last fall.

Carol looks back only a little at the teaching career she set aside. She feels that somehow she will know when it is time to resume that experience.

For now, the interests of this ambitious and well prepared young woman are with her home in the



Carol Dixon Jones, of Albert Nipon, shows Nipon couturier designs at Frederick & Nelson's downtown store during past week. Nipon dress on hanger is Paisley Georgette with bandings of black velvet on skirt and sleeves. Skirt has horsehair added to hemline for interesting ripple effect. (Photo: Thomas Golden)

Rose City, with Steve, land with travel, showing the beautiful clothes of Albert Nipon.

Africa

(Continued from page 1 col. 6)

Angola rejected the Reagan proposal that Cuban troops withdraw prior to Namibian independence explaining that the continuous South African attacks through Namibia

are exactly the reason why Cuban troops cannot be withdrawn until after Namibia is independent.

The question that remains is whether the US will use its influence to force South Africa out of Angola or whether it will use potential Cuban involvement to extend the war.

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TRADEWELL

School Board rejects added participation

(Continued from page 1 col. 6)

Jerry Abrams, president of the Jefferson High School Parent Advisory Committee, Linda Johnson, president of the King PAC, and Earl Keaton, president of Woodlawn PAC asked that the parent advisory committees be allowed to select their own representatives to the Citizens Advisory Committee.

Ms. Johnson emphasized that it is extremely important that representatives of the public be selected by the public they are supposed to represent.

The School Board had named a series of community and parent organizations and asked each to select a member to the Citizen Advisory Committee. Board member Steve Buel revealed that the representatives of the Area Citizen Advisory Committees had been appointed by the Area Superintendents, not se-

lected by the committee members. Area I Superintendent Arthur Flescher testified that he had been contacted by Dr. Leu and asked to select a member of the Area CAC, a member of a local school Parent Advisory Committee and a student, and an alternate for each. He said he had not known these selections were to have been made by their constituencies.

Dr. Leu opposed both of the Citizen Advisory Committee suggestions, stating that if the first plan were adopted he would quit his advisory position. Applicants had been informed of the process and that the fact they had applied would be confidential. He felt that a change in the process would damage his professional ethics and also that a number of the best applicants would withdraw. He did not oppose

the second option as firmly, but believed its adoption would cause some applicants to withdraw. If the fact that Superintendents are applying for new positions becomes known to their own school districts their job positions are jeopardized, so confidentiality is extremely important.

Board member Herb Cawthorne proposed adding four parents to the Citizens Advisory Committee—one from each area of the city—to be elected by the presidents of the local school PACs.

Board member Charlotte Bee-man: "I'm not willing to risk confidentiality—the more people involved, the more chance of losing confidentiality."

The board rejected Cawthorne's proposal and the two proposals of the Citizens Advisory Committee.

The time line adopted by the Board includes: August 31st—Dr. Leu submits the recommended list of from 8 to 15 persons to the Board in closed session; August 31st and September 1—the Board selects the final 3 to 5 candidates. Between October 12th and 16th each candidate will spend a day in Portland to be interviewed by the Internal Advisory Committee, the Citizen Advisory Committee (public invited) and by the Board. On October 17th the Board will meet with the two advisory committees, then in a closed session will select the finalists.

After the finalists have been selected Board members will visit the school and community where those persons are now located to determine the general feeling about them. In a closed meeting on October 26th the Board will select the new superintendent with the expectation that he will begin work between January and July of 1982.

Notice

Portland Action Committees Together (PACT) has recently received additional funding for its weatherization program. This department of energy funded program provides free weatherization services to low-income homeowners residing within PACT's target area. For more information call 239-4766.



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From the Front Door

By Tom Boothe

From the Front Door, there have been some noteworthy things which happened over the past two weeks that I will share with you.

On Thursday night, August 20th, and Saturday August 22nd, and Sunday night August 23rd 1981, I witnessed two performances which represented the final products of the Exodus TAAP children's summer project. These High School children, under the guidance of Steve Applebaum and Lucy Chaille put together two very informative, as well as entertaining plays. The turnouts and support were good. However, for those of you who missed seeing these plays, you really missed witnessing some very fine talent which exists right here in our Community.

These plays will tour some of the schools during the school year. They are also scheduled to be performed at Oregon State Prison and Oregon Women's Correctional Institution; there are also other social agencies that have booked the plays. The plays are of a very high professional quality and for that reason they will be videotaped as a donation for a job well done by our Community children.

The second experience I would like to share with you is that on Saturday night, August 15, 1981, I was invited to play flute for a meditation gathering, which turned out to be a meditation concert. This concert turned out to be one of my greatest musical experiences, reminding me of days gone by in Greenwich Village, where people came to listen to the music as the primary objective, as compared with much of today's audiences who just simply hear the music as a background melody or rhythm and their primary objective is something other than the music.

To play to an audience who is expressively listening, under a moonlit sky surrounded by the sweet smell of assorted flowers, mingled with the smell of fresh-cut grass and shrubs, put this with the energy of a yard full of human beings listening and absorbing each musical expression. This was like the ultimate perfect relationship between human beings, Nature and the Universe.

I will be doing more MEDITATION CONCERTS, I will publish them in *From the Front Door* so that you might come and experience the Spiritual awakening of soothing peace within yourself, and in Nature, and in the Universe.

However, in the meantime don't forget to support the Exodus Clean Team, for they are working.