

PCC vp pushes vocational ed

by Nathaniel Scott

Paul Williams, vice president of the instructional program at Portland Community College, said, "Blacks and other minorities should take more advantage of the vocational programs offered at PCC."

Presently, the school has a ratio of approximately 60 percent vocational programs and 40 percent academic transfer credits (liberal arts) which, according to Williams, is a good mix.

"One of the things that makes us truly unique from PSU and some of the other schools around the state is our vocational training program," he said.

"I will be looking at vocational programs in the high schools to see if we can articulate a program that's similar to the high schools."

In some circles, the cry is that liberal arts are antiquated and do not serve the needs of the student, leaving those who do not complete a four-year program without adequate tools to enter the job market.

"If liberal arts don't do anything else, they teach you how to learn," Williams said. "They don't train to do any particular thing, but give you the foundation to do a lot of things."

Williams, a native Californian, has spent a lot of time in the educational field, holding a dean-ship or other positions at three or more colleges in California, and compares Portland to San Diego. "Even the atmosphere of the two cities is very similar," he said.

Williams and his staff's most immediate task is "setting up a procedure to set up curriculum that will be implemented in the fall."

"I am looking at the overall policy of the school so that I will have something to say about what should be taught in the classes."

In the educational field, one hears a lot about private versus public education. And while the most ready answer one will get is that private schooling is far superior,



DR. PAUL WILLIAMS

there are those who view the matter in a different light.

"I've experienced both public and private schooling, and the big difference I've seen is parent involvement," Williams said. "If invited, I will certainly go to the high schools, civic and community groups. I am now making plans to meet with some of the people in the vocational training programs and will also meet with students and/or faculty."

Paul Williams is in the process of moving his family to Portland—a family that includes a banker wife, who is presently with the Bank of America based in Stockton, California; three children, two

daughters, 12 and 8, and a 6-year-old son. And he would like also to continue his craft as a builder, a craft he once realized as a co-partner in a building construction company in California.

"I am going to concentrate on education, but what I am interested in pursuing is remodeling an old Victorian or Queen Anne home—restoring and remodeling."

What is to be expected of the Williams family? "My wife and I are both active in community affairs, and come January, after I've had a full regular school term behind me, I'll be in a better position to make recommendations and put more input into community affairs."

City grants \$250,000 for weatherization

The quarter of a million dollar mark was passed last week in weatherization loans made through the City of Portland's new Energy Saving Center. A grant from the federal Department of Housing and Urban Development makes it possible for the Energy Saving Center to subsidize interest payments on weatherization loans to Portland residents, helping to keep monthly payments low.

Portland homeowners who have obtained the 8 percent loans are saving an estimated average of \$500 per year in heating bills. Most loan recipients are saving more on monthly fuel bills than they are spending to repay their low-interest loans.

Local banks and savings and loan institutions have made \$1.5 million available for weatherization loans to Portland homeowners.

In addition to the 8 percent weatherization loans, the Energy Saving Center also offers conservation information and counseling on how to finance weatherizing. It was opened in December, 1980, as a one-step conservation information center. In the first 6 months of operation, it has served more than 3,300 Portland-area residents. About half the inquiries were from people interested in obtaining low-cost financing to weatherize. The remainder requested technical information on conservation, solar and other renewable energy sources.

The Energy Saving Center cooperates with local gas and electric utility companies and the Oil Heat Institute to arrange for free home energy audits, and has its own energy audit program for people who cannot get a free energy analysis elsewhere.

The Energy Saving Center can be reached at 248-4636.

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Historians believe the phrase "bring home the bacon" was coined by the mother of 1910 heavyweight champion Joe Johnson who defeated the "Great White Hope", Jim Jeffries in 15 rounds at Reno, Nevada. Mrs. Johnson said of her son: "He said he'd bring home the bacon, and the honey boy has gone and done it."

Riding a white horse

(Continued from page 1 col 3)

In 1976, Henry Johnson, a local drug dealer who went as far as they let him, told of payoffs to the police, and with the recent scandals in the vice squad, it doesn't seem hard to believe. High siding pushers who once owned clothing stores, pool halls and Rolls Royces are paying the price of playing by doing time.

The dangers of addiction to heroin is greater than with any other drug because of the body's tolerance to it, which builds up rapidly. Increasingly larger doses are required after a short time in order to secure the original effects. The continued use will result in a loss of appetite, along with various stages of euphoria. Lessened activity and mental sluggishness will quickly pass into deep sleep. Somewhere around this time, a person will go on the nod.

Dan Edwall from CODA says, "Currently, the person who's addicted to an opiate is not so much into heroin of the stereotyped addict, but will search for pcodan, dilaudid, codeine and hycodan. There is considerable similarity among them so that it's feasible to generalize on the

physiological and psychological effects of the opium derivatives.

People who use the drug will get a rush and stay high for 2 to 3 hours. When they come down, the craving to feel that way again is the physical addiction. They have to have the drug in their bodies at regular intervals or they will undergo what is called opiate abstinence. Hypes call it "getting sick." The symptoms are nervousness, yawning and the running of the nose, sweating, vomiting, hot and cold flashes, muscular and abdominal cramps with tremors and twichings. The peak is in 48 to 72 hours and then leaves in five days to two weeks.

"I hated to see my son go through that," a mother sadly remembered her son's withdrawal.

What happens when you want to stop or get the monkey off your back? Edwall answers: "The Narcotic Rehabilitation Act of the 1960s provided addicts with a legal avenue to obtain the drug. This is the methadone maintenance program. It does not get them out of the circle of addiction, but it allows them to remain at least legal and to spend their money on other things rather than drugs."

When a family member becomes a hype, it usually marks the end of family life. Money is stolen from the cookie jar to cop a fix. Some can't even stay in the town where their old dope fiend buddies are and end up leaving. Those who maintain a habit get mighty sensitive when they feel a need coming on. The small-time pusher is aware of this fact. "This dude who always got his stuff from us pulled a knife on me because he didn't have enough money for a fix. Also we move a lot 'cause our place keeps getting broken into," a local small-time pusher said. "We can't call the police when someone steals our stash. That's just the way of the wild."

People who shoot "H" are at the mercy of the supplier and the price is dependent on supply and demand. Many hypes get ripped off when they score. Many start their addiction by becoming hooked to the feeling before they get stuck with being hooked to the drug itself. You can get hooked when you skin-pop or snort heroin. A stomach habit will lead to a full-fledged addiction and you may find yourself on the White Horse of Heroin that will ride you to hell.

Kante joins Ghanian government

Basko Alhassan Kante, a 1972 graduate in Business Administration at Portland State University, has been appointed Deputy Minister of Fuel and Power in the Republic of Ghana.

The high post is considered to be the equivalent of an Under-Secretary of State here in the United States.

Kante's general office function in the capital city of Accra is to explain and interpret the policy decisions of the Minister of Fuel and Power regarding the procurement, sale and distribution of petroleum products in the western African nation.

According to Ghanian diplomatic sources, Kante's appointment is for the lifetime of the current government of President Hilla Limann.

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To our Friends and Supporters:

For the third consecutive summer, the House of Exodus Theater Alcohol Awareness Program (TAAP) is staging a summer production. This year we are offering two plays, an original children's show and a well-known play for mature audiences.

Our children's play, *The Message in the Bottle*, is a comic play with a serious message: to use alcohol safely, understand its effects. The characters include a single-parent family, a conniving hobo, a nincompoop detective, and a friendly ghost. The show runs about 25 minutes.

Our mainstage show is Megan Terry's *Ex Miss Copper Queen on a Set of Pills*. The play centers on a disillusioned ex-beauty queen from a small town who now subsists on pep pills and downers in a seedy section of New York City. During the course of the play, two eccentric scavengers deprive her of her most valuable possessions: a bottle of wine and a small roll of ready cash. The show is powerful and will work with an adult or adolescent audience.

We are hosting performances of both plays at Exodus August 20 at 8 p.m., August 22 at 1 p.m., and August 23 at 8 p.m. Because admission is free and seating is limited, we urge you to telephone us if you wish to reserve seats for yourself, your family, or your professional group. We also will be performing the children's show on successive Wednesdays, August 12 and 19, at 1 p.m.

Both shows are available to tour during the latter part of August. We will perform without charge for local non-profit and service organizations. For extensive traveling, we will ask help with travel expenses. Please ask for Steve or Lucy at the House of Exodus if you wish to arrange for a performance.

These shows are both exciting and topical. I hope you will be able to attend or host a performance.

Sincerely,
Rosalie Boothe
Director, House of Exodus