



HEATHER McDUFFIE

# McDuffie and Brown join Oregon All-Stars

By Nyewusi Askari

When sports buff speak of great women basketball players, names like Ann Myers (on the professional level) and the McGhee twins (on the college level: USC) come to mind. These players have established respect from sport fans and coaches alike for their ability to add new dimensions to the game. As a result, there is a growing interest in womens' basketball, and as a sport, it is now drawing large crowds into basketball arenas throughout the nation. With all of the attention being given womens' basketball and its stars, the State of Oregon is grooming its own: among them Heather McDuffie, and "Downtown" Cindy Brown.

McDuffie, a St. Mary's Academy All-Star guard, and Brown, a 6-foot-2 Grant High sophomore, was recently selected to play on the Oregon All-Star basketball team. The team participated in the Pepsi Summer Challenge Womens Mixed College, High School and International Basketball tournament in Seattle, Washington. The tournament was held at Seattle Pacific University July 31 - August 2, 1981.

McDuffie and Brown are establishing themselves as premier basketball players in the State of Oregon. As a 14-year-old freshman, Brown roared onto the scene in the girls Class AAA state tournament, averaging 16.0 points per game, and

17.5 rebounds. She set a tournament record with 68 rebounds in four games, and blocked 12 shots in one game. She plays center.

Heather, a 5-foot-8 inch senior, was named to the All-State and State AAA tournament teams. In 1981, she was named to the Metro League team and all Metro Area Team. The St. Mary's star led her team to the AAA basketball tournament and to second place for two consecutive years, and was selected as Oregon's Team Captain for the International Tournament. She played point guard.

Other Oregon selections were: Cindy Brown, Grant High School All-State and All Metro Area Team (1980); Jennifer Freeman, Marshall High School (1981 AAA champions); and Wendy Bradetich, Churchill High School, Eugene, Oregon. College players participating were: Karen Johnson, Jeannette Cameron, C. J. Sealey, and Sharon Van Loo of Portland State University; Carol Mencken, Robin Clark, Donna Brigham, of Oregon State University. Wendy Hawley, Portland State University's coach, directed the Oregon team against competition from mixed high school, college, and international teams from Canada and The Peoples Republic of China.

For Heather and Cindy, it was an invaluable experience. The International basketball tournament featured the Seattle Blues; The

Seattle Gold; The Republic of China National Team; the USA West Select; the Far West Select from California; two Candian teams, Alberta Select and British Columbia select, and the Oregon Select team.

The first day of competition saw the Oregon team defeat British Columbia Select 76-74. The second game saw them pitted against the Seattle Blues. It was a hard fought game with the Seattle team winning 85-82. C. J. Sealy of Portland State University led the Oregon team with 23 points, and Cindy "downtown" Brown contributed 16 points and 10 rebounds. The game was a semi-final match.

Against the team from China, again it was C. J. Sealy leading the way with 21 points. Heather added 16 points, most of which were shot from the outside. The point guard was dazzling with her speed and ability to get down the court and hit

the open shot. The Oregon Select team ended the tournament in fifth place with a 1-2 record. In the championship game, USA, a team of under-18 All-Stars from 14 Western states, defeated the Seattle team for top honors.

For Cindy and Heather, the experience of playing against some of the best women basketball players in the world, will make them better prepared to face their opponents during the upcoming Metro season. Both are receiving scholarship offers from colleges and universities across the nation; Oregon State University; University of Portland; Portland State University; the University of California, to name a few. But for now, Cindy and Heather have their sights set on this season's upcoming basketball play. Both are eyeing a championship, and although there can be only one team winner, both, will emerge as winners. They are that good!

## Sports Talk

By Ron Sykes  
Sports Editor



Does the relative position of the moon have any influence on a professional football game? Mr. Edward Slick, well known Eastern football writer, believes it does.

Slick says: as great as Roger Stauback was, how many times did you watch in disbelief as he threw right into the enemy's wating hands for third time? At the time, you probably wanted to throw a brick through your TV set. But after thinking it over, you probably decided to hold off to try and get even at 4 O'clock, only to see Mr. Stabler, Mr. Accuracy, do le meme drose.

Now think back, can you honestly remember how many times Terry Bradshaw let you down? Especially last season when the moon was in focus on four different occasions. Why I'd bet it's perfectly safe to bet that many of you have been watching football for years and didn't know Bradshaw is a Virgo - and Virgo quarterbacks usually don't perform well when the moon is in Pisces.

Pittsburgh did manage to win one game when the moon was in Pisces

last year on November 16th. They won 16-13. Bradshaw threw three or four interceptions. It was really not his day. The moon was not in its proper place. More importantly, Pittsburgh did not cover the point spread. And in some football circles, it's not how you play the game to win or lose, it's whether or not you covered the pointspread.

Each of us has a little bit of Benedict Arnold when it come to professional football speculation. You know as well as I do that one week you're rooting for Vince Evans and his daredevil scamper; the next week you're hoping that Mean Joe Greene sacks the living end out of him. And he probably will if the moon happens to be in Aquarius. Suppose you had known before last year's Super Bowl that Ron Jarworshi was going to have a bad day. Could you have saved yourself a few frustrations? could your betting losses been curtailed? If you had been betting Oakland, wouldn't you have been relieved at the astrological data compiled against Jarworshi?

Jaworshi is the only starting Aries

quarterback in the NFL. Prior to last year's Super Bowl, the moon hadn't been full in the Libra for years. In the absence of the moon's presence in Libra, Jaworshi has compiled a number of impressive statistics.

Since October 29, 1978, the last time the moon was in Libra, the Eagles were a 10-point favorite to beat a 0 and 8 St. Louis team. The final score was 16-10...the Cards winning their first game.

If you happen to like watching the NFL and have a desire to wager a bit, it might be beneficial to check the astrological charts before doing so. I've been involved in astrology for about five years and have made some amazing, and gratifying discoveries on how much effect the moon has on a NFL quarterback.

The stars favor no particular team on a yearly basis. Equality amongst the NFL clubs is the astrological theme for the 1980s.

Prepare for professional football in the beginning stages of a new age of Aquarius. Gone are the days of two touchdown favorite, the automatic extra point, and the home team underdog. If you care to ven-

ture to beat the point spread, knowing when a quarterback will perform poorly will certainly help.

Dates: September 6: Losing QB's - Plunkett (Oakland); Montana (SF) and Robinson (Denver). September 13th: Losing QB's - Jones (Baltimore); Theisman (Washington), and Danielson (Detroit). September 20th: Losing QB's - Landry (Baltimore); Jaworski (Eagles).

October 4th: Losing QB's - Fouts (SD); Montana (SF); Robinson (Denver); Evans (Chicago); October 11th: Losing QB's - Jones (Baltimore); Theisman (Washington); Danielson (Detroit); October 18th: Losing QB's - Laundry (Baltimore); October 25: Losing QB's - Jaworski (Eagles); Scott (New Orleans); November 22: Losing QB's - Scott (New Orleans); November 29th: Losing QB's - Pisarcik (Eagles); December 13th: Losing QB's - DeBerg (SF); December 14th: Losing QB's - Haden (LA).

Remember as always, the moon is the moon, and this is only one Black man's opinion.

## Refugees: A focus

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the area to provide fertilizer for the crops to be planted.

**- Staple Food:** Mountain rice, including some vegetables. Hmong are particularly known for their cultivation of Opium.

**- Social Organization:** High value is placed on old age. The Hmong believes anyone of old age should have respect.

- The women are recognized as possessing authority over the children, but in all family considerations the father's word is final

authority.

- In a Hmong village one may find from one to forty houses.

- The practice of exagamous marriage -- marriage outside one's clan -- is part of customary law.

- The young is trained to be self-sufficient. A young Hmong man may disagree with his father, but only in the mildest of terms.

- A child is responsible to his father.

- The patrilineal clan system with its household unit is an integral factor in the Hmong system of authority.

**The Mien:**

The Mien have their origins in Southern China. The Mien migrating to the U.S. are from Laos.

**Agriculture:** Slash and burn agriculturist.

**-Family:** The Mien likes to keep the extended family together in the same household and maintain lineage bonds whenever such house-

holds spread out to establish new households. The need for additional labor and a recurring problem of female sterility has led to adoption of children whenever possible, from neighboring communities. Adopted children are given full family status.

**-Religion:** The religion of the Mien is a combination of animism and ancestor worship. This Taoist religion and philosophy has been handed down from China. Today, their religion is integrated into their everyday life, and is free of any modern Chinese influence. Their biggest spirit ceremony is the worship of the Chinese god pictures. At the age of 16 or 17, a boy is given a special name for use at religious ceremonies. When a man becomes a priest and is able to conduct funerals and various activities to pacify ancestors, they attain a high status. Many Mien men learn techniques of divination and are skilled exorcists.

**-Funerals:** Animists believe the spirit of the deceased needs to be released to the spirit and they hold a big worship ceremony.

**-Language:** For centuries, the language of the Mien has been unwritten. Except for a very few booklets, written in Chinese, there is no literature.

**-Women:** A woman must show respect for her husband and family. Traditionally, she never stands in their presence, but would take a low, squatting position at the edge of a group of visitors. Women do not talk about pregnancy, nor do


their husbands acknowledge the impending event.

**-Mien Decorum:** An invitation to eat is not something that is accepted immediately. It is not polite to accept the first time an invitation is extended. The Mien assume one invitation is a polite gesture, but if repeated several times, it is genuine. This same procedure is followed even when preparing to go to the dining table. It is rude to move toward the table immediately.


**-Other:**


- Motioning to a Mien with the fingers with the palm up is not polite. Pointing or seeming to point at someone with the finger is very rude and will be interpreted as accusing the person very strongly. It is bold and belligerent to stand with the hands on the hip. It is impolite to fold the arms in front of the body while talking with a Mien. Handing an object to a person with only one hand is impolite. It is disrespectful to look directly at a person when talking. It is polite in Mien society to look a different direction when addressing someone. The Mien people believe the head is the most sacred part of the body and it should not be touched by others. Oregonians should be alert to this, especially in contact with Mien children. It is rude to point the foot or aim the sole of the foot toward a Mien. The Mien do not publically display affection.


Next week: Some of the problems refugees are having with Oregonians.



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