



For the children of Atlanta and for all children who are hungry, suffer and live in fear.

OSU coach dishonors Oregon youth wrestlers

Twenty-six young men from Oregon, most of them from the Peninsula Park wrestling program, won first place in the two categories at the Vancouver (British Columbia) International Invitational meet. When their welcome was dampened by another Oregonian, they came home before the world championships they had planned to attend.

The source of the team's embarrassment was Oregon State University wrestling coach Dale Thomas. Thomas, who was not invited to the world junior championships because of his contacts with South Africa, crashed a reception given by the Canadian hosts, bringing a South African with him.

Thomas' attendance was not only considered offensive, but it placed in danger of suspension from amateur competition any wrestler who made contact with him. The reception, put on by the group that will host the 1982 World Senior Freestyle Championships in Edmonton, Alberta, was a formal affair in Vancouver's best hotel. It was to welcome team leaders and International Representatives from the countries that plan to attend that meet. In addition to the South African, Thomas took two ex-wrestlers dressed in shorts and bathing-suits and T-shirts to the formal reception with him. When Thomas arrived, Milan Ex-

cegon, President of FILA, the world governing body, and the other FILA executives walked out. Mike Eurchuck, president of the Edmonton committee, told Chet Lund, team leader of the Oregon delegation, "The presence of Mr. Thomas and his guests was in abysmally poor taste. Mr. Thomas is more than aware that South Africa is not recognized by the International bodies of all Olympic Sports. Mr. Thomas himself can be classed as 'persona non grata' having been suspended by the AAU. 'Obviously Mr. Don Thomas' actions are a discredit to himself. I have been told he is not a stupid man. For this reason I can only wonder why he chooses to do things that comprise his sport, his University, his state and his country. Bear in mind the most complimentary comment that can be made about his actions is that he shows atrociously poor judgement. If, in fact, he knew what the consequences of his actions would be, the charges against him become immensely more serious."

Following that incident, Milan Ecegan, president of FILA and vice Minister of sport in Yugoslavia, called a meeting of all participating national teams and warned them not to accept any contact with anyone representing South Africa or the Oregon connection. He warned that "certain people" were there attempting to contact countries for wrestling exchanges with South Africa. The FILA president stated that any individual who competes with South Africa will be suspended from international wrestling for life. This action is based on FILA's "constant support for the rights of man."

The young wrestlers from Portland, who had planned to attend the World Junior Championships and to participate in dual meets during the event, began to feel the coldness and fear of the other competitors toward them and voted to return home. Prior to the Thomas incident, the young people had enjoyed the friendship and companionship of the competitors from 32 nations present. "They were the best ambassadors that this country could have sent," Lund said. "Everyone loved them. They were right at home. Then when the Thomas incident happened, it was different; people just knew they were from Oregon, too, and were afraid to associate with them. We took a vote and they decided to come home early." The team participated in an invitational prior to the world meet, designed to get their facilities and referees in order. (Please turn to Page 10 Col 5)

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Artist shows work at Newberg

Grassroot News N.W. - An unveiling of sorts will occur this weekend in Newberg, Oregon. Phil Reid, a Black artist of the Portland Metropolitan area will display his oil paintings at 111 N. College Avenue.

During the week-days, Reid is a mild mannered Engineering Technician for the government. After work, he transforms into Portland's Picasso. His oil painting, sketches and cartoon reveal how life appears through the talents of Reid. One drawing entitled "The Trouble I've Seen," shows the face of an old Black man looking proud but tired. The lines of emotions cast upon shadows, show the wear and tear of living in another man's world. The Reid collection also includes, "The Moon Dancers" and the "Black History Series." Individual works are Muhammad Ali knocking out Joe Frazier, "The Cotton Chopper" and "The Death of the Earth." This drawing displays the earth sucking up a man. "I try to maintain control over my art, never letting an image get beyond my control. My outreach is over and above the Black experience although I never forget where I came from."

Reid is a self-taught artist who received his training from magazines, books and trade journals. "I like to tear items down and then build from that. Many artists will mix their colors prior to putting it on canvas. But I mix mine right on the canvas. The images that I project with pen and paint just come to me. I have a good eye and transfer thoughts into images the way I see them."

Reid indicated that he likes Picasso, enjoys Van Gogh and respects Rockwell. "I liked Rockwell's realism but I wouldn't want to imitate it. I draw my own way and always wondered why I liked things different. As a child being raised on a farm, I didn't want to pick any cotton so I learned to drive a tractor. I've never had anyone give me anything, so I took advantage of what was there. In painting, I made my own frames from scratch and developed my own canvases. You will find my work is able to hold its own."

Holding its own is one way to describe Reid's work. A noticeable feature throughout his art is his ability to start from a realistic drawing and enhance it by producing an abstract original.

Reid is what you call a cultured artist. He is a very serious patron of

Black literature and is in the process of collecting the works of W.E.B. DuBois. He already possesses the complete writings of Langston Hughes and many historical reference books on Black History.

His interest extends over into traditional blues and jazz of Black culture. This interest yields a healthy record collection and is transformed onto canvas. Reid calls this work "Tribute to West" which shows the blended images of a piano and sax player with the background of an upright bass.

His introduction to art began at five years of age when his mother drew a Santa Claus for him to play with. From that, he has built a sizeable collection along with a philosophy about art. "Some people called artists really only produce a few items every three years or so, and put them at an out-of-the-world price. I don't think that's right. I consistently produce by working five to six days a week, 4 and 5 hours days. I price my work so that people can buy them."

His thoughts on being a Black artist: "Black artists don't have anywhere to go but up because they've been down for so long."



Oregon wrestlers participated in Vancouver International Invitational meet in Vancouver, British Columbia, winning first place in both categories. (Photos: Richard J. Brown)

Oregon wrestlers bring honors

Twenty-six young men from Oregon participated in the Vancouver International Invitational wrestling meet in Vancouver last week. The team won first place in both divisions - Midget and Bantam - and twenty-three of the wrestlers brought home trophies.

The participants from Peninsula Park are from the wrestling program of Roy Pittman, which has produced a number of national championships. Along with wrestling, Pittman emphasizes good attitude and gentlemanly behavior.

Team standings were: Midget-Oregon, 52; Ontario, Canada, 37; Inland Empire (Washington), 22; British Columbia, 21; Western Washington, 20. Bantam: Oregon, 27; Ontario, 23; Inland Empire, 14; Western Washington, 11; British Columbia, 2. Peninsula Park winners in

Midget were: Haig Brown, 1st place, 38 KG; Travis West, 2nd, 42 KG; Larry Topliff, 1st place, 45 KG; Travis West, 3rd, 48 KG; Aaron Chiles, 1st, 55 KG; Curt Morris, 3rd, 59 KG; Brian Jackson, 4th, 59 KG; Bill Brown, 1st, 63 KG; Sid Sonnen, 63 KG; Don Manary, 2nd, 68 KG; William Trocino, 3rd, 73 KG; Jan Marshall, 3rd, 78 KG; Mike Chancey, 3rd, 78 KG.

Bantam: Haig Brown, 1st place, 38 KG; Jeff Marshall, 2nd, 41 KG; Travis West, 1st place, 45 KG; Trent West, 1st, 49 KG; Joe Sloan, 1st, 53 KG; Brian Jackson, 1st, 57 KG.

Also on the Oregon team were: Mike Wize, 3rd, 51 KG from Ontario, Oregon; Bill Womack, 1st, 59 KG, Ranier; Matt Hamilton, 1st, 78 KG, Tigard; Mike Chancey, 3rd, 78 KG; Bo Yates, 1st, 78 KG, Lebanon; Rod Smith, 5th, 38 KG, Gresham; Steve Dogget, 3rd, 41 KG, the Dalles; James Sloan, 1st, 67 KG, Ranier; Joe Hulsey, 2nd, 67



Roy Pittman shows "Totem Pole" trophy won by Oregon team.

KG, Ranier. The team was coached by Roy Pittman, Chuck Kearney and Mike Funderberg.



Artist Phil Reid poses with a few of his works, some of which will be shown at a one-man showing in Newberg. (Photo: Richard J. Brown)

Gap in Black unemployment increases in 1970s

In the 1970s, the gap in the proportion of Black and white populations engaged in work increased, according to a research summary in the June 1981 issue of the *Monthly Labor Review*, a publication of the U.S. Department of Labor's Bureau of Labor Statistics (BLS).

The article calls this one of the significant developments of the

1970s and notes that several factors have been responsible for this development.

Black women have traditionally been very active in the labor force, and their participation has remained high. However, over the last two decades, the attitudes of white women towards work outside the home have markedly changed, and their labor market activities have in-

creased considerably. Consequently, in 1969, Black women were more likely to be working than white women (59 vs. 52 percent). However, 10 years later, white women were more likely to work during the year than Black women (58 vs. 56 percent).

The article also notes that the gap between the employment experience (Please turn to page 2 col. 4)

Labor leader addresses workshop

William E. Pollard, Director of the AFL-CIO Civil Rights Department, will be the featured speaker at a workshop on "Discrimination on the Job," sponsored by the Pacific Northwest Labor College and the A. Philip Randolph Institute.

Pollard has been a member of the AFL-CIO national staff since 1964. His chief assignment during the 60s and early 70s was acting as a liaison between the national and its local affiliates and the Equal Employment Opportunity Commission. He continues to work closely with apprenticeship programs to increase minority participation.

Pollard is a former Regional Chairman of the NAACP Western Region; is a former member of the Southern Area Advisory Committee

for the California Department of Employment; and is a former member of the California Department of Apprenticeship Standards Advisory Committee. He was President of the Joint Council of Dining Car Employees for fourteen years.

He is currently a member of the National Urban League's Labor Advisory Council, and is on the national boards of the NAACP and the A. Philip Randolph Institute.

The workshop will be held on July 31st and August 1st and 2nd at King Neighborhood Facility. Workshop sessions will explore race, sex and age discrimination.

Registration is \$15. For further information contact the Pacific Northwest Labor College, 245-1315, or A. Philip Randolph Institute, 231-0770 for information.



WILLIAM E. POLLARD